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MARCH.

BY MONROE H. ROSENFELD.

Ho! blustering, roystering so loud,
That cometh with an angry cloud!
Now whistling over hill and dell,
Now raging over wood and fell!
There is no bird to welcome thee,
No buds upon the withered tree;
And yet with bold and gallant stride
Thou trampest down the mountain side
With wild hallo and blustering ring,
As gay and jocund as a king!
"Fill high the beaker!" thou dost shout,
The roof and window thou dost flout;
Yet there is music in thy glee,
And concord of glad revelry!
The Winter's host has fled afar,
And storms becloud the twilight's star;
And tho' thou seemest fierce and wild
Thou art akin to April's child,
And soon, from out thy girth and might,
Sweet blossoms come to glad the sight!
And snowdrops, peeping from the earth,
Give way to warbling birds and mirth,
And from the dead leaves soon will spring
The buttercups in golden ring;
And daffodils and twinkling grass
Shall gem the woodland ways we pass.
"A short reign and a merry one!"
This is the song from rise of sun
Until the gloom of frosty night;
Then fadeth, March, thy wild delight,
As fades the little lives we share,
With all their stores of joy and care!

THE MYSTERIOUS VOICE.

AFTER THE GERMAN,
BY VAN ZANDT MUMFORD.

Uncle Hugh, the high forester!

Before me stands the picture of that amiable old gentleman with the full, muscular figure, tanned and furrowed face, the big, brown, half good natured, half disdainful eyes, and with the splendid, carefully kept beard; of the man with the artless heart, as fresh as a youth's, whose imperturbable humor and ready wit victoriously stood every test, and whose conscience seldom felt true repentance for a successful lie told as a joke.

He sat with us at the round family table, at which we were talking about presentiments, second sight and the like.

Then Uncle Hugh, the high forester, began:

"If it pleases you I will tell you something out of my own life. I don't really like to talk about it, but ——"

"Please, please!" cried the others, whose curiosity was strained to the utmost by this introduction.

The high forester raised his glass to his mouth, took a mighty draught, stroked his beard meditatively, and began, after he had leaned back comfortably in his armchair, as follows:

"Of all my sisters, none possessed my love so much as my twin sister, Mathilda. Even when she was nothing but a little toddling thing I already entertained a fondness for her such as is seldom found among the members of a large family of children.

"Mathilda returned my affection with not less warmth; and I remember that she was taken critically ill when I once stopped a long time with relatives on a visit, so that the doctor knew of no other remedy to order than my speedy recall to the parental house. And, strange to say, from the day of my return Mathilda recovered rapidly.

"With the increasing years there stepped into the place of childish attachment a boundless mutual confidence, which continued even when my sister, as if possessed with some unaccountable infatuation, married a landlord of Sussex, despite the opposition of my parents, as well as myself, who, for the life of me, could see nothing at all that was lovable in the homely, bearish man whom she had chosen as her future protector. To me it was a match between Beauty and the Beast.

"I had at that time just finished my studies, and set to work with a great deal of zeal to clean the hunting circuit to which I had been assigned of the poachers, who had thinned out terribly the stock of deer in the same.

"By that means I drew on myself the bitter hatred of those transgressors of the law, which increased to deadly enmity when I caught the principal offender red handed and delivered him up to justice.

"It was not unknown to me that the brother of my victim had sworn a bloody revenge against me; but I relied more upon luck and my sharp eye than upon the artfulness of my enemy.

"One evening—it was late in the Summer—I returned alone from my round through the circuit. Not a sound was to be heard in the dark woods as I walked slowly, absorbed in thought, down the narrow path.

"All at once it seemed to me as if somebody behind me softly called my name. I stopped and listened, and as I heard nothing further I continued on my way.

"My ear had evidently been deceived, and taken some noise in the woods for the sound of a human voice. But I couldn't help feeling a peculiar anxiety, as if an unpleasant event, in which I myself was concerned, were impending.

"I might have gone a few hundred steps further when I again heard that call; this time, however, quite close to me. Indeed, I clearly distinguished the voice as that of my sister, Mathilda.

"For the first moment I felt my blood freeze—if I may make use of such an expression—but as I remembered that I had, in fact, just been thinking of Mathilda when I thought I heard the call, I smiled at the prank my imagination had played on me, and went cheerfully on my way.

"Meanwhile I had approached a thickly planted fir covert, and was just on the point of turning into it, when, a little ahead of me—only a few steps, it seemed, shrill and fearful, like the cry of a person in mortal peril, I heard:

"'Hugh! Hugh!"

"Terrified, I started back. But at the same moment a shot was fired from the firs; the bullet almost grazed my forehead, and struck the trunk of a tree close by me.

"My sister's wonderful cry of warning had saved my life!"

The high forester paused. His hearers were still busy thinking over the strange occurrence, which had deeply touched them, when he continued:

"Look upon this as an introduction to the story which I really intended to tell you.

"It was four years later. My sister's married life was, as I had not for a moment doubted it would be, a most unhappy one; the relations between her and her husband had become strained. Not that she no longer loved the brute after a fashion, but her strange infatuation had long since departed, while he, on his side, had grown cold towards her, and even treated her with intolerance, since his hope of an heir seemed to be deceptive.

"During my last visit to the dear child I had vainly tried to smooth away the light wrinkles which had begun to show themselves on her pretty brow. I was inexpressibly sorry for the poor, patient woman, for I knew that Mathilda, with her tender heart, would be no match for a lasting situation of this sort.

"In consequence of my official removal to another circuit the personal intercourse between us had ceased, and, as it happens by a long separation, even our exchange of letters, which had been so lively in the beginning, had gradually died away to an occasional correspondence on our birthday, or a few lines once a year.

"I had waited in vain many months for an answer to my last letter, and when from week to week the anxiously expected missive still failed to arrive, I made up my mind, driven by a strange uneasiness and solicitude, to pay my sister a visit.

"No sooner said than done. I took a leave of absence, and, unmindful of the great distance and the stormy weather, got into the express train that was to carry me to Harwold, from whence I had still a mile to go to reach my destination.

"My fellow travelers were a nondescript, mixed set. The conversation, at first stiff and often interrupted, gradually took a lively pace. Then, just as we are doing today, ghost stories were dished up—serious and merry, pointed and not pointed, credible and incredible inventions were introduced by turns.

"Meanwhile one fellow traveler after the other, having reached his destination, parted from the jolly circle, and finally I found myself alone.

"To Harwold, the terminus, it was an hour's travel, and I resolved to avail myself of the time to take a cat nap. So, covering the light, I stretched myself comfortably on the soft cushions.

"My thoughts flew ahead of the train to Mathilda. How would I find her again? Oh, it was only too certain that our new meeting would be a sad one! And yet, wasn't it her only consolation when she could weep on the breast of her faithful brother and forget for a moment the pain in her heart?

"With bitter regret I blamed myself for having, through discontent at her silence, given her 'tit for tat'—so ran the self-palliation for my procrastination—might not a letter have missed its address? Might not Mathilda's correspondence, for some reason or other, have been intercepted and stopped? Was not everything to be expected from a man who carelessly thrust aside so gentle and affectionate a heart as that of my sister, who was such a treasure in goodness, and denied it the only thing it asked of him, and to which it had a sacred right—complete, undivided love? Was not everything to be expected of such a man, even the worst?

"I clinched my fist with rage, and it certainly was not friendly sentiments that filled my breast at that moment for my brother in law.

"'But he shall account to me if he doesn't promise atonement and mend his ways, by God!' I shall show him." I cried to myself.

"A heavy fatigue crept over me, my eyes closed, and, lulled by the monotonous noise of the on rushing wheels, I fell asleep.

"I might have lain thus quite a while, when I suddenly heard, close beside me, the same cry of distress that had saved my life on that memorable Summer's evening.

"'Hugh!"

"I held my breath and listened, then opened my eyes, struck with fear.

"It was half dark in the compartment, and I saw indistinctly the open work receptable for small packages over my head. My eye met there a shining object, whose form, however, I was not able to see exactly. But nothing more was heard, and I was about to persuade myself that I was the victim of a mental delusion, when once more I heard that distressful voice call, this time louder and more anxiously than before:

"'Hugh!"

"Moved to the depths of my heart by the sad tone of the voice, I sprang up. But, terrified, crushed, I fell back at once in the cushions; for before me stood, in a long white garment, with dishevelled hair, pale as death, and staring at me with burning eyes—Mathilda!

"With one hand she held out to me a small, glistening object shaped like a dagger, while with the other she pointed to a spot on her garment just over the heart, from which—my breath forsook me, my hair stood on end, cold sweat ran down my face—from which a thick drop of blood welled.

"Trembling all over, I started up and pulled back the lamp shade.

"I found myself alone—the face had disappeared. But in the open work receptacle above the seats I now saw that object very plainly. I seized it, and found that it was one of those ornaments with which women are in the habit of fastening their rolled up hair—the same elegant dagger that I had seen just now in Mathilda's hand.

"The handle showed a few dark stains—whether rust or blood, I was unable to make out.

"'Tell me,' I cried to the surprised man, 'tell me, can this instrument cause the death of a person? Yes or no?'

"'What's the matter with you? You are sick, poor friend!' replied the physician, with a frightened look.

"'Yes or no?' I repeated, violently. 'Be quick! I have no time to lose!'

"'Well, if you absolutely wish to know it,' rejoined the latter, anxiously falling back before me 'with this pin an expert hand can pierce the heart with one thrust.'

"'Enough! enough!' I cried, beside myself, and, snatching the weapon from his hand, I hurried out.

"An hour later the smoking post horses stopped before the door of my brother in law.

"The whole house stood there as quiet as a grave; only in one window of the upper story was there a light burning.

"Springing out of the carriage, I ran up the front steps, and without taking the trouble to raise the knocker threw open the door, and with throbbing pulses rushed towards the stairs.

"'Where's my brother in law?' I demanded of a maid servant, who came to meet me.

"'In my mistress' room,' she stammered, almost speechless with fright.

"Up the stairs I leaped, three or four steps at a time, and reached, panting, the well known door, before which I stood hesitating a second. Then, summoning up all my courage, I knocked, and opening the door wide, saw—what I expected—my sister lay in her bed, white and motionless.

"But what was that? Was a hobgoblin of hell making a fool of me? Did my eyes deceive me? That was no death scene—no black draped bier—no weeping mourners—no gloomy whispering. Nothing of all that!

"Overwhelmed by my strangely conflicting feelings, I closed my eyes, burning from excitement, for a second; then I opened them again and, looking intently, saw this time in a clear light the most beautiful reality—my sister, lovingly supported by her husband's arms, reposing in her bed. Both, beaming with happiness, were looking at a little kicking being held out to them by an elderly lady—my mother, as I discovered—and this little kicking being protesting with a stubborn squall against the fondling of its most happy parents, who were reconciled through it."

The narrator stopped, and in his kind eyes there was an expression of mischievous joy when he saw the infinitely duped faces of his hearers.

"THE PLAY'S THE THING."

BY FRANK J. BONNELLE.

You may talk of the pleasures of dining,
And boast of a wonderful cook,
Or may advocate things more refining,
And dwell on an excellent book—

You may praise the delightful sensation
Of spinning along on a wheel,
Or declare that the best recreation
Is had with the rod and the reel—

You may cherish a handsome collection
Of prizes you've captured at whist,
Or your taste take another direction
And tennis or golf head your list—

You may patronize yachting and boating,
And pass all the Summer afloat,
Or may travel, your leisure devoting
To visiting places of note—

You may eulogize singing and dancing—
And no one shall dare whisper "Nay;"
But the pleasure to me most entrancing
Is that which I find at the Play!

JESSIE MACKAYE

Is one of the latest recruits to the dramatic profession. She was born in St. Louis, Mo., but in order to fit herself for her stage career she came to this city and became a pupil in Franklin Sargent's school, the American Academy of the Dramatic Arts from which she graduated last June. Impressed by her promise, Daniel Frohman immediately engaged her for his Lyceum Theatre Company, of which she is at present a member, but with which she has not yet appeared, because the plays presented by that company thus far this season contained no role in which Mr. Frohman cared to have her make a first appearance. He has therefore loaned her for a time to Charles Frohman, and she will make her professional debut March 8, Monday night of next week, at the Garrick Theatre, this city, in the new farce, "Never Again."

PERSIAN THEATRES.

The Persian theatrical repertory consists of three different kinds of pieces, of which the last is by far the most important: (1) the farce; (2) the puppet show; (3) the serious religious play, or taziya. For none of these is any charge levied on the spectator, but in the first two a carpet, supplying the place of our "hat," receives the contributions of the benevolent. The farce is called tamasha, literally signifying walking abroad for recreation. Another expression for the farce is taklid, signifying a disguise, and so a travesty. It is performed by the only professional musicians and dancers in Persia, known as lutiys, signifying inhabitants of Lot, and so people not held in esteem. These are commonly accompanied by some bazikaris, or rope dancers and tumblers, and when the entertainment is to be of unusual grandeur monkeys and even bears are added to the number of performers.

Like all Persian—and, indeed, all Oriental—poetry, the farce abounds with puns. These verbal quibbles, however ingenious, are generally untranslatable. Not infrequently its language is free. Its license would in England deprive it of license. Were it written, it would be set in red ink for very shame's sake. The blushes with which the modest person might suppose the cheeks of the actors themselves to be suffused are wholly hidden by a coat of flour, or of yolk of egg, or of soot, plastered over their faces. In this they have the classic example of the early followers of Thespis.—*Fortnightly Review.*

COOKE AND THE BARREL.

Cooke, afterward famous as an actor, being without the necessary cash to pay for a seat "in front," got in behind the scenes one night and hid himself in a barrel.

"He had for companions two large cannon balls, but the youth, not being initiated into the mysteries of the place, did not suspect that cannon balls helped to make thunder in a barrel as well as in a twenty four pounder. The play was 'Macbeth,' and in the first scene the thunder was required to give due effect to the situation of the crouching witches. It was not long ere the Jupiter Tonans of the theatre, alias the property man, approached and seized the barrel, and the horror of the concealed boy may be imagined as the man proceeded to cover the open end with a piece of old carpet and tie it carefully to prevent the thunder from being spilled.

"Cooke was profoundly and heroically silent. The machine was lifted by the brawny stage servitor and carried carefully to the side scene, lest in rolling the thunder should rumble before its cue. All was made ready, the witches took their places amid flames of rosin, the thunder bell rang, the barrel received its impetus with young Cooke and the cannon balls, the stage stricken lad roaring lustily, to the amazement of the thunderer, who neglected to stop the rolling machine, which entered on the stage, and Cooke, bursting off the carpet head of the barrel, appeared before the audience, to the horror of the weird sisters and to the hilarity of the spectators."—SOMERVILLE.

ASKING TOO MUCH.

WHITE—Oh, yes, my boy; my play went off splendidly. The shouts of "author, author," at the end of the first act were simply deafening.

WRIGHT—What foolishness! They certainly didn't expect all the authors of your piece to come out on one little stage, did they?—*Indianapolis Journal.*

PUFFED up with pride, the bicycle tire went straight at the obstruction in its path. "What are you, anyhow?" sneered the bicycle tire. "I am a single tack, sir!" replied the obstruction, pointedly. And the bicycle tire collapsed.—*Chicago Tribune.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Latest News from the Coast—Business at the Various Houses Continues Good.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, March 2.—"Shore Acres" began its last week last night and continues to be popular. The S. R. O. sign is hung out nightly. Fanny Davenport is due 8.

MOROSCO'S GRAND OPERA HOUSE.—"The Derby Mayor" was presented here last evening before a big house.

COLUMBIA THEATRE.—Fanny Rice began her second week last night in "At the French Ball," when the house was given for the benefit of the Elks. She will produce "The Flower Girl of Paris" 4.

ALCAZAR THEATRE.—"By Proxy" last night and was well received.

TIVOLI OPERA HOUSE.—"The Mikado" was produced last night, with Charles Wyngate and Adele Belgarde in the cast.

ORPHEUM THEATRE.—Dudley Prescott and the Waterbury Brothers and Tenny were new comers at this popular resort last night, and scored hits before the usual crowded house.

NOTES.—Sousa and his famous band occupied the California Theatre Feb. 26-28.....The Merry Wives of Windsor" will be the next attraction at the Tivoli.....Barney Fagan, Henrietta Byron, Guille's operatic quartet, the Pantzer Trio, Hayes, Lytton and Hayes, the Finneys, and Ward and Curran appeared last week at the Orpheum.....Harry Carson Clark has accepted an engagement at the Burbank Theatre, Los Angeles.....Charles Wyngate has been engaged with the Alcazar Theatre Company.....Fanny Warren will shortly appear at Morosco's.....The Frawley Co. will reappear at the Columbia in May next.....Mabel Steele, buck and wing dancer, and the wife of Wm. Delmore, died here Feb. 18.....The French Opera Co. will fill a four weeks' engagement at the California, beginning March 15.....The La More Sisters have sailed for Alaska.....The "Si Perkins" Co., this week, will open at the Bush Street Theatre, which has been engaged by Ged. E. Crater Jr. .....The Oberon will open as a first class music hall 20.

FROM OTHER POINTS.

The Bostonians' New Opera, "The Serenade," Well Received in Chicago—Good Attractions Draw Good Business Along the Line.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, March 2.—The present week opened auspiciously at the theatres yesterday, the audiences being uniformly large. The commencement of the third week of John Drew at the Broad showed a completely filled house.....A filled house at the Chestnut Street Opera House was captivated by "The Geisha."....The crowded house at the Chestnut Street Theatre thoroughly enjoyed "A Contented Woman."....A large audience attended the opening of "Two Little Vagrants" at the Walnut.....The Sign of the Cross," at the Park opened its third week with a filled house.....The second week of "The Little Tycoon," by the Castle Square Co., at the Grand, opened last night with a large house.....Siberia" drew a crowded house to the National.....Aunt Jack" was well played by the stock company at Forepaugh's, and amused a large audience.....A Temperance Town" was well attended at the People's.....A large audience crowded the Girard Avenue Theatre and enjoyed "The New Boy," presented by Bert Coote, Julie Kingsley and the stock company.....After Dark" was well patronized at the Standard.....The Bijou had large attendance yesterday afternoon and evening. .....Isham's Oriental America entertained a good sized audience at the Auditorium.....Two large houses at the Arch enjoyed the bill provided by the Ladies' Club Burlesquers.....The Trocadero had a promising opening yesterday. The Moulin Rouge Co. drew a well filled house in the afternoon and crowded the theatre in the evening.....Dumont's Minstrels had good patronage at the Eleventh Street Opera House.....Rice & Barton's Extravaganza Co. drew two large houses at the Lyceum. .....The Rentz-Santley Co. gave two performances at the Kensington, to good attendance..... The Museum was well patronized.

WASHINGTON, March 2.—The capacity of all Washington playhouses was reached last night, this being inauguration week, and the city is already full of sightseers. Sol Smith Russell opened at Rapley's National with "A Bachelor's Romance," with no standing room available.....Lost, Strayed or Stolen" had a packed and well pleased audience at Metzerott & Luckett's Columbia.....The Heart of Maryland" was presented to the transient crowds at Albaugh's Lafayette Square. Not a seat was available after 8 o'clock.....Mme. Janauschek, in "The Great Diamond Robbery," had a big following at Ripley's Academy.....Eddie Foy and an excellent company of specialty people crowded Kernan & Rife's Grand with "Off the Earth," pleasing an immense house.....The Miaco Pantomime and Specialty Co. opened in a new spectacular at Whitesell's Bijou, giving two performances to the capacity.....Flynn & Sheridan's Big Sensation had two big audiences at Kernan's Lyceum yesterday.....Conterno's "Battles of the Nation," a musical spectacle, gave two exhibitions yesterday to the capacity of Centre Market Hall.....The American biograph had three sessions and the Edison vitascope had four, all of which were witnessed by large and appreciative audiences..... The Crystal Maze had its full share, being crowded all day and evening.....The crowds attending the seating of the new President will make the week the best of the season for our places of amusement.

CHICAGO, March 2.—Frank Daniels, in "The Wizard of the Nile," was the only new attraction in town at the regular priced houses, and he opened at the Grand to a large and well pleased audience..... At the Schiller Robert Hilliard was the star attraction, and there was a big house last night..... "The Mandarin" has ceased to be a novelty, and played last night to an audience of moderate proportions.....James O'Neill, at McVicker's, had a fine house last evening, when he appeared in "Virginius."....."Little Miss Chicago" has been much improved, and entered its second week at Clifford's Gaiety with a large and enthusiastic attendance....."Shenandoah" and a good vaudeville bill, at the Hopkins, filled the house all day Sunday and again yesterday. This war drama is the best thing that the stock company has presented this season.....An unusually strong bill, headed by Helene Mora, at the Olympia, filled the house Sunday soon after the doors were opened. ..... There was a very small house at the Auditorium last night .....The Bostonians had an excellent attendance at the Columbia, where they gave "The Serenade" its first local production, and it was well received.

ST. LOUIS, March 2.—Despite a heavy downpour, the Century was crowded last night with fashion and wealth to welcome Olga Nethersole. Her "Carmen" was highly appreciated, and the support was excellent. She is the principal attraction of the week.....The Lilliputians crowded the Olympic from pit to dome Sunday night. Their "Merry Tramps" was excellently presented and happily received. Bertha Yaeger, Franz Ebert, Adolph Zink and the gorgeous ballets were applauded.....Anna Eva Fay again crowded the Fourteenth Street Theatre Sunday night.....The New York Stars opened a return date at the Standard Sunday afternoon, and pleased as before. Mlle. Ani, Bonnie Lottie and Frank D. Bryan carried off the honors. It being the first time smoking was allowed in the theatre, curiosity brought many, who remained to enjoy the performance, and the smoker proved a winner.....The weekly change of bill was made at the Hagan yesterday to a crowded house. Richard Harlow and Russell Bassett headed the bill and made an impression. Erba Robeson and Bessie Leroy, in a musical sketch, entitled "The Fogarties," made a great hit. The Five Castillions and Mlle. Aimee were also pleasing features.....Hopkins' Grand played to the usual jam Sunday. "A Fair Rebel" was ably presented by the stock. Werner and Reider, the two Bostons, Nobel and Charles Wayne were favorites in the olio..... "Shaft No. 2" crowded Havlin's Sunday. Frank Losee and Marian Elmore carried off the honors..... Manager Butler, of the Standard, was called to Louisville yesterday to succor "South Before the War" Co., which was in trouble there. It is booked for the Standard next week.

BOSTON, March 2.—The week opened here yesterday afternoon and evening in the most brilliant manner. A change of attractions prevailed at every house in town, with the exception of the Boston Theatre, where "Under the Polar Star" is still a strong card, and began its third week with a very large audience in attendance.....At the Hollis Street Theatre E. H. Sothern, in "An Enemy to the King," was greeted by a fashionable gathering that taxed the full capacity of the house.....At the Tremont Theatre John Hare drew great business, and was accorded hearty applause as Eccles in "Caste."..... "Thoroughbred" was finely produced at the Boston Museum, and Henry E. Dixey received a warm welcome, as did also Edgar L. Davenport and Isabelle Evesson. The house was packed....."Mignon," at the Castle Square Theatre; "Hogan's Alley," at the Columbia; "In Gay New York," at the Park, and "Rosedale," at the Bowdoin Square, were all finely produced and severally had good business..... The same was the case at Keith's, the Zoo, the Palace, and other popular priced houses.

KANSAS CITY, March 2.—Camilla Urso and her concert company appeared at the Auditorium last night to fair attendance.....At the Grand, Sunday matinee, Cissy Fitzgerald appeared in "The Foundling" to packed house, and had S. R. O. at night. ..... At the Ninth Street Theatre Joseph Murphy, in "Kerry Gow," remained over for two performances to fair results. Joseph Murphy did not appear, his place being taken by his brother John.... The Cook Twin Sisters' "Uncle Tom's Cabin" Co. attracted the usual Sunday crowds at the Gillis. Commencing Thursday, Roland Reed, in "The Wrong Mr. Wright," opens a three nights' engagement at the Coates.

LOUISVILLE, March 2.—Wilton Lackaye opened at Macauley's, in "Dr. Belgraff," to a good house..... Katie Emmett, in "The Waifs of New York," at the Avenue, attracted a big Sunday night house and a good sized audience last night..... "The Sporting Craze," at the Grand Opera House, played to two good audiences yesterday, inaugurating daily matinees at this house.....Cummings' Stock Co. presented "Men and Women" yesterday, matinee and night, to two good audiences.....Bijou Theatre opened its doors again yesterday, matinee, presenting "The Gray Mare," to good audiences.....Irwin Bros.' Burlesque opened at the Buckingham, to a standing room house.

MILWAUKEE, March 2.—"The Rogue's Comedy" was E. S. Willard's selection for his opening at the Davidson last evening, and his attendance was excellent.....Isham's Octoroons had large houses at the Bijou Sunday and last evening, the performance being one of much merit.....The Alhambra had large gathering, there being a complete change of bill, which includes the Nine Nelsons..... "Kaiser Heinrich" was again given at the Pabst Sunday, to good attendance.

WASHINGTON.

Seattle.—At the Third Avenue Theatre "The Prodigal Father" Co. began a week's engagement Feb. 21, when people were turned away. Yoking's Columbia Opera Co. did a tremendous business during their five nights' stay, when they presented "The Mascot," "Said Pasha" and "Erminie." They return for the week 28.

SEATTLE THEATRE.—"Cissy Fitzgerald is expected March 8, 9.

ORPHEUM MUSIC HALL.—Big crowds continue the rule. Carmetta, Jim McGrath, Vivian, J. J. Mullent and Helene Warde, Ed. Boothe, Caprice, Geo. Henderson, Maud Lloyd, Scott and Flood, Wally Watts and Al. Hart.

ARMORY HALL.—John W. Hanna, late manager of the Seattle, will play Sousa's Band at their house for ten performances, March 4.

Spokane.—At the Auditorium Chas. H. Yale's "Devil's Auction" came Feb. 22, 23, giving three performances, to packed houses. The Columbia Comic Opera Co. made a distinct hit here 10-13, playing to standing room only business each night. Sousa comes 5, "The Prodigal Father" 13.

ARCADIA.—For week of 22 "The Corner Grocery" and "Romeo and Juliet" is the bill. Lester Lonegren, late with the Modjeska Company, opens 25.

PEOPLE'S.—New faces: William Dixon, Lillie Tudor and Fred Brown.

COMIQUE.—Baker & Fonda's musical burlesque, "The Seven Wishes," is the star attraction for the week.

LOUVRE.—Opening: Charles and Stella Garrett.

NOTE.—L. R. Stockwell, the comedian, who is still laid up here with a fractured hip, the result of a fall five weeks ago, is to be tendered a benefit performance at the Auditorium March 2.

OREGON.

Portland.—At the Marquam Grand Leonard Grover Jr. and Grover's Ideal Comedians did good business week of Feb. 15. The plays presented were "Everybody's Friend." "My Wife's Husbands," "The Wolves of New York," "Our Boarding House," "The Private Secretary" and "Cad, the Tomboy." The engagement will be continued another week. Cissy Fitzgerald is booked for March 11, Fanny Rice 15.

CORDRAY'S THIRD STREET THEATRE is dark.

CORDRAY'S WASHINGTON STREET THEATRE.—"The Prodigal Father" played to big business week of Feb. 14. The S. R. O. sign was out a number of times, and the first week of the new theatre was a marked success. "McSorley's Twins" opened 21, to a packed house. The next attraction will be the Columbia Opera Co., which will begin a season of light opera March 13. "Town Topics" will come in for one week, beginning 21, after which the opera company will be heard again.

LOUVRE.—Arthur Redwood, Augusta Feranza, Helen Mason, the Addise Sisters, and the Louvre Quartet, consisting of Eugene Arnold, John Seltenreich, Franco Bracamonte and John Kreyer.

ANHEUSER.—Birdie Harris, Ella Hall, Reta Everett, Della Wall, Gladys Everett and George Fisher.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Gay Parisians" had a good house Feb. 23. The house was dark for the rest of the week in consequence of "The Merry World" canceling date 24. "The Prisoner of Zenda" comes March 5, 6.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ellie—New Castle, Pa., March 1-6, Mc-Keesport 8-13.
Agnott & Clifton's—Bellaire, O., March 1-6.
Atkinson's, Maude—Anniston, Ala., March 1-5.
"Alabama"—Palestine, Tex., March 3, Marshall 4, Shreveport, La., 5, Monroe 6, Natchez, Miss., 9, Jackson 10, Meridian 12, Mobile, Ala., 13.
"At Piney Ridge"—N. Y. City March 1, indefinite.
"After Dark"—Philadelphia, Pa., March 1-6, Brooklyn, N. Y., 8-13.
"At Gay Coney Island"—Jersey City, N. J., March 8-13.
Byron's, Oliver—Matoon, Ill., March 3, Danville 4, Paris 5, Brazil, Ind., 6, Indianapolis 8-13.
Bancker's, Emily—Columbus, O., March 3, Toledo 4-6, Sandusky 9.
Bennett Moulton—Norwich, Ct., March 1-6, New London 8-13.
Baker's, Peter F.—Schenectady, N. Y., March 3, Cohoes 4-6, Gloversville 8-10, Amsterdam 11-13.
Barry's, Wm.—Hartford, Ct., March 10.
Boston Comedy—Warner, N. H., March 1-6.
Bucklin's Stock—Americus, Ga., March 1-6, Atlanta 8-13.
Blair's, Eugenie—New Orleans, La., March 8-13.
Brodie's, Steve—Baltimore, Md., March 1-6, Philadelphia, Pa., 8-13.
Breyer's, Maggie—Washington, Ind., March 1-6.
"Brand of Cain"—Indianapolis, Ind., March 4-6.
"Brother for Brother"—Newark, N. J., March 1-6.
"Bunch of Keys"—Brooklyn, N. Y., March 1-6, Elizabeth, N. J., 8, Trenton, 10.
"Baggage Check"—Streator, Ill., March 3, Ottawa 4, Aurora 5, Joliet 6, So. Chicago 7.
"Boy Wanted"—Hartford, Ct., March 3, 4, New Haven 5, 6, N. Y. City 8-13.
"Brownies"—New Orleans, La., March 1-6, Mobile, Ala., 8, 9, Montgomery 10, Selma 11, Birmingham 12, 13.
"Bowery Girl"—Toledo, O., March 4-6, Detroit, Mich., 8-13.
"Black Sheep"—Pittsburg, Pa., March 1-6, Washington, D. C., 8-13.
"Breezy Time"—Hoosic Falls, N. Y., March 3, No. Adams, Mass., 4, Williamstown 5, Mechanicsville 6.
"Bowery Girl," Lillian Kenge's—Dunkirk, N. Y., March 3, Medina 4, Lockport 5, Batavia 6, Canandaigua 8, Geneva 9, Auburn 10, Seneca Falls 11.
"Burglar"—Paterson, N. J., March 1-6.
"Boys of Kilkenny"—Paterson, N. J., March 8-13.
Crane's, W. H.—Utica, N. Y., March 5, Syracuse 6.
Crowell's, Floy—Raleigh, N. C., March 1-6, Lynchburg, Va., 8-13.
Cline's, Maggie—Providence, R. I., March 1-6, Boston, Mass., 8-13.
Cross Sisters' Comedy—Macon, Mo., March 1-6.
Cayvan's, Georgia—Norfolk, Va., March 3, 4, Richmond 5, 6.
Clarke's, Creston—Baltimore, Md., March 1-6.
Collins', Myra—Philmont, N. Y., March 1-6, Holyoke, Mass., 8-13.
Coomb's, Jane—Rochester, N. Y., March 4-6.
"Contented Woman"—Philadelphia, Pa., March 1-13.
"Cotton King"—Hartford, Ct., March 5, 6.
"Courted Into Court"—N. Y. City March 1, indefinite.
"Cuba Libre"—Troy, Ala., March 3, 4, Columbus, Ga., 5, 6.
"Cherry Pickers"—Brooklyn, N. Y., March 1-6.
"Charley's Aunt"—Albany, N. Y., March 1-6, Buffalo 8-13.
"Coon Hollow"—Detroit, Mich., March 1-6.
"Cuba's Vow"—Brooklyn, N. Y., March 8-13.
Drew's, John—Philadelphia, Pa., March 1-13.
Donnelly & Girard's—Altoona, Pa., March 3, Harrisburg 4, Elmira, N. Y., 5, Geneva 8, Auburn 9, Saratoga 10, Schenectady 11, Peekskill 12, Newburg 13.
Dailey's, Peter F.—Quincy, Ill., March 3, Davenport, Ia., 5, Peoria, Ill., 6, Chicago 8-13.
Dodge's, Sanford—Anamosa, Ia., March 3, Maquoketa 4, 5, Tipton 6-8, Washington 9, Fairfield 10, 11.
De Leon's, Sam—Saratoga, N. Y., March 1-6.
Davenport's, Fanny—Salt Lake City, U., March 1-6, San Francisco, Cal., 8-20.
"Defaulter"—Berlin, Can., March 3, Guelph 4, Brantford 5, Hamilton 6, Toronto 8-13.
"Dazzler"—Omaha, Neb., March 1-6, Kansas City, Mo., 8-13.
"Darkest Russia"—Buffalo, N. Y., March 1-6, Baltimore, Md., 8-13.
"Down in Dixie"—Brooklyn, N. Y., March 1-6, Hoboken, N. J., 8-10.
Evans & Hoey's—Brooklyn, N. Y., March 1-6, Philadelphia, Pa., 8-13.
Eldon's Comedians—Hartford City, Ind., March 1-6, Gas City 8-13.
Elroy Stock—Columbia, Pa., March 1-6, Camden, N. J., 8-13.
Emmett's, Katie—Louisville, Ky., March 1-6, Cincinnati, O., 8-13.
Ellinwood's Players—Napa, Cal., March 1-6, Santa Rosa 8-13.
Earle's, Graham—Red Oak, Ia., March 1-6, Council Bluffs 8-13.
Empire Theatre, Frohman's—N. Y. City March 1, indefinite.
"Electrician"—New Haven, Ct., March 3, 4.
"Evangeline"—Cincinnati, O., March 1-6.
"Eight Bells," Western—Ellenwood, Ind., March 3, Kokomo 4, Marion 5, Logansport 6, Sandusky, O., 13.
"Eight Bells," Eastern—Norristown, Pa., March 3, Pottsville 4, Pottstown 5, Shamokin 6, Mt. Carmel 8, Ashland 9, Girardsville 10, Shenandoah 11, Mahoney City 12.
Frost & Fanshawe's—Warren, Ind., March 3, 4.
Fiske's, Minnie Maddern—N. Y. City March 2, indefinite.
Ferris' Comedians—Charleston, W. Va., March 1-6, Ironton 8-13.
French's, Irving—Newcomerstown, O., March 3, Canal Dover 4-6.
"Fast Mail," Northern—Waterloo, N. Y., March 3, Penn Yan 4, Watkins 5, Havana 6, Corning 8, Geneseo 9, Mt. Morris 10, Warsaw 11, Machias 12, Ellicottsville 13.
"Fabio Romani"—Springfield, Mo., March 3, Carthage 4, Joplin 5, Fort Scott, Kan., 6, Nevada, Mo., 8, Sedalia 9, Jefferson City 10, Fulton 11, Mexico 12, Fayette 13.
"Fatal Card"—Davenport, Ia., March 4, Burlington 5, Quincy, Ill., 6, Kansas City, Mo., 8-13.
"Fallen Among Thieves"—N. Y. City March 1-6.
"For Fair Virginia"—Paris, Tex., March 3, Ft. Smith, Ark., 4, Springfield, Mo., 5, 6, Kansas City 8-10, Leavenworth, Kan., 11, St. Joseph, Mo., 12, Lincoln, Neb., 13.
"Faust," Morrison's—Alexandria, Ind., March 3, Anderson 4, New Castle 5, Cincinnati, O., 8-13.
"Foundling"—Kansas City, Mo., March 1-6, Omaha, Neb., 8-9, Portland, Ore., 11.
Goodwin's, N. C.—New Orleans, La., March 1-6, Pittsburg, Pa., 8-13.
Gardner, Chas. A.—Rochester, N. Y., March 11-13.
Gilmore & Leonard's "Hogan's Alley"—Boston, Mass., March 1-6, Brooklyn, N. Y., 8-13.
Gorman Bros.'—Rochester, N. Y., March 3.
Grover's, Leonard, Theatre Co.—Portland, Ore., March 1-6.
Gilbert Murray—Sparrow Bush, N. Y., March 4-6.
"Gay Parisians"—New Orleans, La., March 1-6.
"Girl from Paris"—N. Y. City March 1-6.
"Geisha"—Philadelphia, Pa., March 1-20.
"Great Diamond Robbery"—Washington, D. C., March 1-6, N. Y. City 8-13.
"Girl Wanted"—Indianapolis, Ind., March 3, Dayton, O., 4-6.
"Girl I Left Behind Me"—Troy, N. Y., March 5, 6, Washington, D. C., 8-13.
Harrigan's, Edward—Buffalo, N. Y., March 4-6.
Hillman's, Maude—Philadelphia, Pa., March 8-13.
Henshaw & Ten Broeck's—St. Paul, Minn., March 3, Minneapolis 4-6, Duluth 7, West Superior, Wis., 8, Eau Claire 9, Winona 10, La Crosse 11, Madison 12, Milwaukee 13.
Hare's, John—Boston, Mass., March 1-13.
Heege's, Gus—Harlem, N. Y., March 1-6, Philadelphia, Pa., 8-13.
Hopper's, Chas. H.—Omaha, Neb., March 11-13.
Henderson's Comedy—Washington, Ill., March 1-6, Vincennes, Ind., 8-13.
Herrmann—Mansfield, O., March 4.
Harper Detrick—Dana, Ind., March 1-6.
Hyer's Colored Comedy—Alexandria, Ind., March 4-6.
"Human Hearts"—Cleveland, O., March 1-6, Toledo 8-10, Grand Rapids, Mich., 11-13.
"Heart of Maryland"—Washington, D. C., March 1-13.
"Heart of Chicago"—Bloomington, Ill., March 4, Peoria 5, Galesburg 6, Quincy 9, Keokuk, Ia., 11, Fort Madison 12, Burlington 13.
"Hogan's Alley," No. 2, Gilmore & Leonard's—Tarentum, Pa., March 3, Butler 4, East Liverpool, O., 5, 6, Youngstown 8, Akron 9, Canton 10, Alliance 11, Salem 12, Franklin 13.
"Hands Across the Sea"—Providence, R. I., March 8-13.
"Humanity"—Milwaukee, Wis., March 1-3, Chicago, Ill., 8-13.
"In Old Kentucky," No. 1—N. Y. City March 1-20.
"In Gay New York"—Boston, Mass., March 1-13.
Ideals, Himmelein's—Elmira, N. Y., March 8-13.
James', Louis—Los Angeles, Cal., March 1-6, Santa Barbara, Pasadena 9, San Diego 10, 11, Riverside 12, San Bernardino 13.
Johnson's Comedy—Washington C. H., O., March 1-6, Chillicothe 8-13.
"Jim the Penman"—Detroit, Mich., March 1-6.
"Jack and the Beanstalk"—Providence, R. I., March 1-6, Brooklyn, N. Y., 8-13.
Keene's, Thos. W.—Appleton, Wis., March 3, Oshkosh 4, Racine 5, Elgin, Ill., 6, Peoria 10, Quincy 12.
Kennedy's, Players—Wellsboro, Pa., March 1-6, Scranton 8-13.
Kennedy's, Lillian—Steubenville, O., March 5, 6, Dayton 11.
Kidder's, Kathryn—Newark, N. J., March 1-6, Brooklyn, N. Y., 8-13.
King Fool's—Everett, Pa., March 4-6, Lonaconing, Md., 8-13.
"Kidnapped"—Providence, R. I., March 1-6, Hartford, Ct., 8.
Lackaye's, Wilton—Indianapolis, Ind., March 5, 6.
Lyceum Stock—N. Y. City March 1, indefinite.
Liliputians—St. Louis, Mo., March 1-13.
Le Royle's, Hennessy—Waterbury, Ct., March 4, Hartford 5, 6, Fall River, Mass., 11, 12.
Long's, Frank E.—Rochester, Minn., March 1-6.
Labadies, Hubert—Wellsville, N. Y., March 4-6, Rochester 8-13.
Langdon Dramatic—Wyandotte, Mich., March 1-6, Chatham, Can., 8-13.
Lyceum Theatre, Sharpley's—South Allister, I. T., March 1-6, Parsons, Kan., 8-13.
Lafayette's, Ruby—New Iberia, La., March 3, Gibson 4, La Fourch 5, Raceland 6.
"Last Stroke"—Chicago, Ill., March 1-6.
"Limited Mail"—Parkersburg, W. Va., March 3, Cumberland, Md., 4, Hagerstown 5, Washington, D. C., 8-13.
"Lost, Strayed or Stolen"—Washington, D. C., March 1-6, Pittsburg, Pa., 8-13.
"Lady Slavey"—N. Y. City March 1-13.
Morrison's, Lewis—Grand Island, Neb., March 3, Lincoln 4, Omaha 5-7, Sioux City, Ia., 8, Des Moines 9, Ottumwa 10, Oscaloosa 11, Marshalltown 12, Cedar Rapids 13.
McCauley Patten—Martinsburg, W. Va., March 1-6.
McAuliff & Green—Scranton, Pa., March 1-6, Albany, N. Y., 8-13.
Murphy's, Tim—Steubenville O., March 4, Cleveland 8-13.
Mantell's, R. B.—Trenton, N. J., March 5, Allentown, Pa., 6, Philadelphia 8-13.
Mansfield's, Richard—Harlem, N. Y., March 1-6, Cincinnati, O., 8-13.
McHenry's, Nellie—Memphis, Tenn., March 9, 10.
Mora-William's—Harrisburg, Pa., March 4-6.
Murray & Murphy's—Worcester, Mass., March 1-6, Fall River 8, Lynn 13.
Morgan's, Courtenay—Ludington, Mich., March 1-6, Manistee 8-13.
Mill's, Josie—Zanesville, O., March 1-6.
Moore & Livingston's—Council Bluffs, Ia., March 1-6, Topeka, Kan., 8-13.
Mack's, Andrew—Paterson, N. J., March 11-13.
Mackie's, James B.—Portsmouth, O., March 3, Ironton 4, Ashland, Ky., 5, Huntington, W. Va., 6.
Murphy's, Joseph—Carthage, Mo., March 3, Springfield 4, Ft. Scott, Kan., 5, Sedalia, Mo., 6, St. Louis, 8-13.
Miller's, Henry—N. Y. City March 1, indefinite.
Marks Bros.'—Pretolia, Can., March 1-6, Sarina, 8-20.
Marlowe's, Julia—N. Y. City March 1-20.
Murray & Mack's—Ashland, Wis., March 3, West Superior 4, Faribault, Minn., 5, Stillwater 6, St. Paul 8-13.
Mather's, Margaret—Detroit, Mich., March 3, Cleveland, O., 4-6, Toledo 8-10.
"Midnight Flood"—Binghamton, N. Y., March 3, Scranton, Pa., 4-6, Olyphant 8-10, Auburn, N. Y., 11-13.
"Midnight Bell"—Taunton, Mass., March 4, Fall River 6.
"Merry World"—Springfield, O., March 5, Columbus 8-10, Dayton 11-13.
"Milk White Flag"—Providence, R. I., March 8-13.
"McPhee's Matrimonial Bureau"—Chicago, Ill., March 1-6.
"My Friend from India," No. 1—N. Y. City March 1, indefinite.
"McSorley's Twins"—Boise City, Idaho, March 3, Pocatello 5, Ogden, U., 6, Salt Lake City 8-13.
"My Friend from India," No. 2—Chicago, Ill., March 1-6, St. Louis, Mo., 8-13.
"Miss Francis of Yale"—Elmira, N. Y., March 4, Binghamton 6.
"My Wife's Friend"—Owego, N. Y., March 3, Syracuse 4-6, Oneonta 10, Cohoes 11, Ballston 12, Ticonderoga 13.
"Mr. Barnes of New York"—Wilkesbarre, Pa., March 3.
Nethersole's, Olga—St. Louis, Mo., March 1-6, Cleveland, 8-13.
Noble's, Milton—Milwaukee, Wis., March 8-13.
"Nancy Hanks"—Detroit, Mich., March 4-6.
"Never Again"—New Haven, Ct., March 4-6, N. Y. City 8, indefinite.
O'Neill's, James—Chicago, Ill., March 1-6, Peoria 8, Quincy 10.
Ott's, Joseph—Hartford, Ct., March 3, N. Y. City 8-13.
Olcott's, Chauncey—N. Y. City March 1, indefinite.
"Off the Earth"—Washington, D. C., March 1-6.
"Old Homestead," Thompson's—Chattanooga, Tenn., March 4, Birmingham, Ala., 5, 6, New Orleans, La., 8-13.
"On the Mississippi"—Brooklyn, N. Y., March 1-6, Worcester, Mass., 8-13.
"Old Homestead," Boyd's—Williamsport, Pa., March 3, Corning, N. Y., 4, Hornellsville 5, Elmira 6, Ithaca 8, Cortland 9, Binghamton 10, Allentown, Pa., 11, Bethlehem 12, Wilmington, Del., 13.
"Old Farmer Hopkins"—Newport News, Va., March 3, Cape Charles 4, Pocomoke City, Md., 5, Crisfield 6, Salisbury 8, Cambridge 9, Easton 10, Smyrna, Del., 11, Milford 12, Lewes 13.
"O'Hooligan's Wedding"—Red Bank, N. J., March 3, Plainfield 4, Phœnixville, Pa., 5, Harrisburg 6.
Payton's, Corse—Lawrence, Mass., March 1-6, Nashua, N. H., 8-13.
Price's Players—La Crosse, Wis., March 1-6, Winona, Minn., 8-13.
Pond Berlin Comedy—Syracuse, Neb., March 8-10, Nebraska City 11-13.
Putnam's, Katie—Denver, Col., March 1-6.
"Prisoner of Zenda"—Savannah, Ga., March 3, 4, Charleston, S. C., 5, 6, Norfolk, Va., 8, Richmond 9, 10, Wilmington, Del., 11, Trenton, N. J., 13.
"Prodigal Father"—Spokane, Wash., March 13.
"Pay Train," Carrie Lamont's—Chicago, Ill., March 1-6.
"Puddinhead Wilson"—Newark, N. J., March 8-13.
Russell's, Sol Smith—Washington, D. C., March 1-6.
Rentz-Santley Comedians—Northampton, Mass., March 1-6, Bellows Falls, Vt., 8-13.
Rankin's, McKee—Toronto, Can., March 1-6.
Robertson's, Punch—Austin, Tex., March 4-6.
Raymond's, Sadie—Fulton, Ky., March 3, Mayfield 4, Paducah 5, Hopkinsville 8, Henderson 10, Evansville, Ind., 11, Mt. Vernon 12, New Harmon 13.
Robson's, Stuart—Decatur, Ill., March 4, Kansas City, Mo., 8-13.
Reed's, Roland—Omaha, Neb., March 3, Kansas City, Mo., 4-6, Des Moines, Ia., 8, Burlington 9, Bloomington, Ill., 11, Evansville, Ind., 12.
Rober's, Katherine—Bridgeport, Ct., March 1-6.
Robertson's, Donald—Montreal, Can., March 8-13.
Rhoades', Kitty—Weedsport, Pa., March 3, Saratoga Springs, N. Y., 8-13.
Raymond's, Scott—Kankakee, Ill., March 1-6, South Bend, Ind., 8-13.
Redmond Dramatic—Caledonia, Minn., March 1-6.
Rice's, Fanny—San Francisco, Cal., March 1-6.
Rhea's—Erie, Pa., March 4, Corry 5, Oil City 8, Meadville 9.
"Railroad Ticket"—Rutland, Vt., March 4, Burlington 5, St. Albans 6, Montreal, Can., 8-13.
Sothern's, E. H.—Boston, Mass., March 1-20.
Skinner's, Otis—Waco, Tex., March 3, Dallas 4, Ft. Worth 6.
Summer's Comedy Players—Youngstown, O., March 1-6, Altoona, Pa., 8-13.
Shea's, Thos. E.—Lancaster, Pa., March 1-6.
Seabrooke's, Thos. Q.—Elmira, N. Y., March 3, Binghamton 4, Buffalo 8-10.
Star Comedy—Pontiac, Ill., March 1-6.
Sutherland Theatre—Kasson, Minn., March 1-6.
Scott's, Paul—Fall River, Mass., March 1-6.
Spooner's, The—Mahoney City, Pa., March 1-6, Reading 8-13.
Sully's, Dan—Plymouth, Mass., March 4, Brockton 5, Marlboro 6, Lynn 9, Salem 10, Gloucester 11, Amesbury 12, Portsmouth, N. H., 13.
Spencer, E. E.—Ashland, Pa., March 3, Mt. Carmel 4, Shenandoah 5, Bethlehem 6.
Saxon Sisters' Comedy—Marion Ind., March 8-13.
Staniford's, Flora—Durham, N. C., March 1-6, Charlottesville, Va., 8-13.
Shannon's, Harry—Saugerties, N. Y., March 1-6.
Sisson's, Oscar F.—Jacksonville, Fla., March 1-6.
Southers Price—Bainbridge, Ga., March 1-6, Fort Gaines 8-13.
"Shore Acres," James A. Herne's—San Francisco, Cal., March 1-6.
"Shore Acres," No. 2—Clinton, Ia., March 3, Cedar Rapids 4, Ottumwa, Ia., 5, Oskaloosa 6, Washington 8, St. Joseph, Mo., 9, 10, Atchison, Kan., 11, Lincoln, Neb., 12, 13.
"Si Plunkard"—Kent, O., March 3, Coshocton 4, Urichsville 5, Martin's Ferry 6, Wheeling, W. Va., 8-10, Pittsburg, Pa., 11-13.
"Shaft No. 2"—St. Louis, Mo., March 1-6.
"Sign of the Cross"—Philadelphia, Pa., March 1-6, Brooklyn, N. Y., 8-13.
"Spiritisme"—N. Y. City March 1-13.
"Sowing the Wind"—Taunton, Mass., March 3, Fall River 4, Providence, R. I., 8-13.
"Secret Service"—N. Y. City March 1-6, Boston, Mass., 8-13.
"Sporting Craze"—Louisville, Ky., March 1-6.
"Siberia"—Philadelphia, Pa., March 1-6.
"Span of Life"—Altoona, Pa., March 4, Pittsburg 8-13.
"Sunshine of Paradise Alley"—Baltimore, Md., March 1-6.
"Side Tracked," Walters—Memphis, Tenn., March 4-6, Cairo, Ill., 9, Carbondale 10, Anna 11, Belleville 14.
"Saved from the Sea"—Jersey City, N. J., March 1-6.
"Stranger in New York"—Syracuse, N. Y., March 3, 4, Auburn 5, Utica 6, Schenectady 8, Albany 9, Troy 10, Waterbury, Ct., 11, Hartford 12, Springfield, Mass., 13.
"Superba"—Chicago, Ill., March 1-6.
"Sporting Duchess"—Pittsburg, Pa., March 1-6, Rochester, N. Y., 11-13.
Turner's, Clara—Lebanon, Pa., March 1-6.
Tucker's, Ethel—Worcester, Mass., March 3-6.
Thorn's Comedians—Avon, N. Y., March 4-6, Caledonia 8-10, East Bloomfield 11-13.
Toole's, J. E.—Mauch Chunk, Pa., March 3, Bloomsburg 4, Nanticoke 5, Olyphant 6, Middletown, N. Y., 10.
Tucker's, Madge—Connellsville, Pa., March 1-3, Dawson 4-6, Rochester 8-10.
"Trip to Chinatown"—Cincinnati, O., March 8-13.
"Trip to the Circus"—Cleveland, Tenn., March 3, Athens 4, Chattanooga 5, 6.
"Two Johns"—Wilmington, Del., March 4-6.
"Two Little Vagrants"—Philadelphia, Pa., March 1-13.
"Three Guardsmen"—N. Y. City March 1-6, Brooklyn, N. Y., 8-13.
"Tornado," Northern—Brazil, Ind., March 3, Paris, Ill., 4, Pana 5, Litchfield 6, East St. Louis 7, St. Charles, Mo., 8, Montgomery 9, Moberly 10, Columbia 11, California 12, Jefferson City 13.
"Temperance Town"—Philadelphia, Pa. March 1-6, Boston, Mass., 8-13.
"Thoroughbred"—Boston, Mass., March 1-6.
"Texas Steer"—Memphis, Tenn., March 3, Cairo, Ill., 4, Henderson, Ky., 5, Vincennes, Ind., 6, Seymour 8, Anderson 9, Noblesville 10, Marion 11, Wabash 12, Goshen 13.
"Twelve Temptations"—Reading, Pa., March 3, Allentown 4, Wilmington, Del., 5.
"Tennessee's Pardner"—Columbus, O., March 3, Newark 4, Zanesville 5, Cleveland 8-13.
"Trilby"—Harlem, N. Y., March 8-13.
"Town Topics"—Chattanooga, Tenn., March 8.
"Too Much Johnson"—Albony, N. Y., March

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arnold, Minnie
Adair, Elsie
Aletander, Jessie
Allion, Etta
Atwood, Marion
Allen, Phallis
Aymar, Lottie
Adams, Lillian
Arnold Sisters
Ashley, Mrs. John
Armour & Chartiers
Anson, Ada
Alletta, Marie
Ashley, Annie
Aragon, Virginia
Anderson, Mrs. E. S
Anderson, May

Barbier, Marie
Baker, Edith E.
Beaudet, Louise
Bernard, Rose
Bates, Lucy
Bertram Sisters
Browning Sisters
Blanchard, Nellie
Beck, Kitty
Bryton, Georgie
Belmecourt, Adele
Burton, Nettie
Brookes, Mazy
Britton, Evelyn
Bond, Joan
Bernard, Clarice
Bernard Sisters
Banks, Rosina
Barrett, Mamie
Baisley, Marion
Brandon, Addie
Bryant, May
Brownson, Minnie
Bergen, Constance
Burt, Emma
Blair, Marie
Bond, Louise
Benoir, Cleo

Carleton, Abbie
Carlson, Lou
Clayton, Dorothy
Conner, Imogene
Carlotta, —
Chance, Anna
Calthrop, Edith
Clark, Annie M.
Celeste, Grace
Carr, Marie
Cotton, Jessie
Chester, Lillian
Cline, Minnie
Comstock, Annie
Clayton, Zella
Cope, Mattie
Carpenter, Belle
Clerise, Mrs.
Chulita, —
Caldwell, Ollie
Caswell, Maude
Carl, Alice
Cameron, Carrie
Cave, Effie
Carlsen, Lou
Celeste, Miss G.

Delmay, Dottie
Dair, Mlle.
Darlington, Dot
Dillon, Mamie
Duraft, Rita
De Ive Sisters
Davenport, May
Denno, Minnie
Daboll, Fannie
Deshon, Ruth
Downie, Ada B.
Deane, Laura
Dale, Queenie
Desmond, Pauline
Delmote, Nene
Danish, Anna
Dunbar Sisters
Delaveye, Mrs. W.
Durran, Rosie
Dunbar, Flo
De Vyne, Dollie
De Witt, Minnie
De Haven, Minnie
Desmond, Minnie
Dunbar, Nell
Davenport, Mrs.

Evans, Lillian
Evans, Flora
Ellsworth, May 6c.
Edwards, Millie
Evans, Jennie
Earle, Violet
Emison, Jessie
Emmett, Pearl
Evans, Florence E.
Engstrom Sisters
Eldridge, Ray
Emerson, Mrs. A.
Everson, Isabel
French, Nellie E.
Fay, Annie E.
Franks, Madeline
Forbes, Evelyn
Freeman, Max
Farrell, Edna
Fillburn, Ray
Fox, Della
Fleurette, —
Fowler, Edesse
Fremont, Lottie
Fuller, Ethel
Fox, Josephine L.
Fiere, Mrs. Louie
Fox, Madge
Fernandez, Dolores
French, Georgie
Flower, Marie
Farrell, Lil

Grant, Mrs. Lew
Gayton, Zoe
Gleason, Madeline
Gordon, Violetta
Gordon, Maud
Granville, Nellie
Goldie, Beatrice
Gordon, Ella
Grovini, Jennie
Gerry, Mrs. H. R.
Gouldner, Etta
Grovini & Murray
Howard, Emily
Harto, Mabel
Harrington, Gertie
Holland, Estelle
Harcourt, Jessie
Harbeck, Kitty
Helene Sisters
Hart, Mrs. Jerry
Helms, Sallie
Howard, May
Hayes, Gertie
Hayden, Margaret
Howard, Alma
Harlowe, Beatrice
Haynes, Gertrude
Huested, Effie
Howe, Dollie
Hazel, Rosa
Holmes, Polly
Homewood, Laura
Hezlep, Grace
Hastings, Florence
Hartley, Maud
Howell, Ida
Howard, Belle
Ide, Mrs. L. B.
Jordan, Belle
Judge, Rohelia
Jerome, Lillian
Jackson, Mrs. Kate
Jerome, Clara B.
Johnson, Mrs. Kate

Karl, Etta
Karina, —
Keyes, Pearl
Kennedy, Lulu
Kendall, Lottie
Kelly, Mrs. Jas. T.
Kirkland, Marion
Kruse, Emma
Kline, Lizzie
Kherus, Mrs. A. H.
Krause, Emma
Lawrence, Ada L.
Gc.
Laporte Sisters
Lowery, Mrs. J. J.
Lola, Mlle.
LaBlanche, Flossie
Lonsdale, Sabra
Lee, Minnie
Lyons, Esther
Lavine, Cleo
Lannier, Alice
Lace, Marion F.
Livingston, Marion
Lanning, May
Locke, Lulu
Lafell, Blanche
Long, Violet
Leon, Ida
Levyne, Lettie
Lancaster, Louise
Linard, Georgie
Livingston, Ruth
Lane, Agnes R.
Livingstone, Mabel
Laurel, Margaret
Leotta, —
Leslie, Blanche
Laferta, Dellie
Long, Violet

Marsh, Maggie
Martle, Gracie
McIntyre, Mrs. Jas.
Mantell, Kitty
Martiere Sisters
Mathes, Marie
Monroe, Carrie
Mayo, Madge
Manning, Grace
Madison, Maud
Monroe Sisters
McDonald, Mrs. C.
Malcolm, Ray
Maccari, Hilda
Molyneaux, Mazie
Mct'aushaud, Miss
Magee, Mrs. H. C
Melrose, Lizzie
McDonald, Maud
Meredith, Mabel
Myrtle, Helen
Moore, Babe
Moller, Miss D.
May, Bertha
Meredith, Ida
Murray, Edith
Monroe, Carrie
Norvelle, Sidna
Norman, Ella
Nitram, Bessie
Nata, Miss B.
Nickerson, E. E.
Niner, Juliette
Nugent, Maud

Osborne, Mrs. Roland
Ost, Anna C.
Omeaga, —
Ouuette, —
O'Brien, Mrs. T. C.
Orme, Odelle
Olinger, Madge

Prior, Lillie
Pierce, Laura
Paul, Mrs. Nettie
Powell, Gracie
Psyche, —
Peirre, Lydia
Perry, Lillie
Phillips, Bessie
Pomeroy, Iola
Parker, Pauline
Palthrop, Edith
Peck, Mamie
Paul, Nettie
Palmer, Baby Minnie
Page, Lilian

Rice, Maggie
Rogers, Lottie
Richmond, Ada
Roberge, May
Russell, Ida
Russell, Lydia
Sheeran, Lydia
St. Clair, Violet
Strathmore, Marion
Stanton, Anita
Salina, Mlle.
Stafford, Madah
Sutton, Lillian
Sutherland, Lillian
Shaffer, Lillian
Shepard, Inez
Scott, Martha
Sidell, Emma L.
Stanley, Dot
Sansoni, Elvira
Summers, Claire
Stone, Letta
Smith, Mrs. J.
Thumb, Mrs. Gen. Tom
Thompson, May
Ferry, Clarice
Theobald, Dolly
Templeton, May
Tudor, Lily
Titenia, Mlle.
Tremaine, Marie
Tressider, Anna
Thompson, Stella
Turner, Clara V.
Urline, Edna
Van Tassel, Cora
Vernon, Marie
Venus, Rosina
Verna, Belle
Venus, Rosina
Vivian, Allie
Wagner, Bertha
Wrenn, Alice
Wood & Irving
Wood, Mrs. Geo. P.
Wentworth, Lou
Washburn, Blanche
Wolfe, Kittie
Webster, —
Wilkes, Ada
Wilson, Ma Belle
Wallace, Florence
Watson, Irene
Williams, Mora
Washburn, Goldie
Wilson, Ella
Wilder, Etta
Wellington, Hope
Young, Lula
Young Sisters
Zatzaus & Mowra
Zera, Prof.

GENTLEMEN'S LIST.

Atkins, Dr. R. J.
Allen, Joe M.
Arnold, Arthur 6c.
Anderton, Fred
Anderson, Myles
Anderson, W. C.
Armin & Wagner
Aldrich, Chas. T.
Ando, K.
Archer, Sam
Adell, Prof. E. S.
Anderson, Bert
Ackley, H. W.
Ament, Billy
Ainsworth, Neal
Allaire, Aime
Alexander, F. P.
Akre, O. E.
Alexander, A. M.
Agramounte, Prof.
Anderson, Richard
Axtell, Count
Arthur, R.
Anderson, A. J.
Ament Capt. W. D.
Albion, Wm.
Anderson, Frank
Adams, G. F.
Andress, Billy
Armand & Carmen
Am. Vaud. Co.
Aborn, Milton
Arlington, Geo.
Angeroth, W. B.

Bell, Pete
Blaney, C. E.
Boardman, C. M.
Brace & Bush
Bertram, C.
Boyles, W. M.
Barlow, Harry
Becker, Jas.
Burch, C. W.
Branigan, Patsy
Baggessen, C. E.
Brooks, H.
Billman, A. F.
Brown, Harry
Parrett, J. H.
Berol, Max 6c.
Balmford, Tom K.
Bush, I. F.
Bennett, Mark
Beal, Scott R.
Breton, Ted
Bonneville, J. A. (D. & B.)
Black, John J.
Burtons, The
Bennett, Mark
Burgess, Earl
Boynton, Frank
Barrington, Chas.
Brown, Walter
Buchanan, W. L.
Brennan, John E.
Bruns & Nina
Brehm, Carl
Blume, Paul C.
Busby, Lee
Berry, Geo.
Barnstead Jr., E. H.
Bennett, Dr. J. B.
Barry, Frank
Bradford, Edwin
Billows, A. E.
Bell & Lacentra
Balsiger, A.
Ballard, Jas.
Binns, Joe
Barnello, Sig.
Brennan, John E.
Byrne, Prof. A.
Brown, Frank
Bicknell, Bert C.
Barry, Geo.
Bedell, Raymond
Bornemann, Fred
Burpree, Clarence
Bresnahan, Thos.
Bennett, Mark (tel.)
Barnes, Stuart
Bomar, H. J.
Bradford, Edwin
Baker, H. E.
Burt, Frank P.

Carter, Fred
Conklin, Ed.
Conklin, Pete
Colton, Billy W.
Corlisels, The
Carle, J. W.
Cook & Sonora
Clements, Geo. H.
Coyne, M.
Conroy, Pat
Cameron, Alex.
Chilvers, Hugh
Carl, K. P.
Colton, Billy W.
Cannon, Sig.
Capouti, —
Cahler, Frank
Chappelle, W. H.
Crawford, Capt. Jack
Coyne, Jas.
Cummings, Tony
Crane Bros.
Carroll & Lewis
Crandall, W. E.
Collins, Monte
Clayton & Grant
Clark, W. T.
Crowley, John
Coyle, E. R.
Cook, Jas. F. (C. & S.)
Carleton Cavanagh Co.
Clark, Chas. A.
Clark, Harry C.
Cuffin, Billy
Crockett, Thos.
Cameron, Oscar
Colton, Billy W.
Crossman, W. G.
Crecial, E.
Cornalia, Pete
Castle, Harry
Carl, Black
Coleman, Thos. E.
Carlisle, Carl
Cline, Chas. H.
Condon & Lavanion
Carr, B. G.
Clayton, Frank
Cromwell, E. A.
Clifford, W. S.
Cahn, Julius
Carter, Chas.
Cain, John J.
Carroll & Gardner
Cline, Chas.
Chesley, H. B.
Crimmins & Gore
Colby & Way
Caswell & Arnold
Carlisle, Caro
Clark, Prof.
Clifford, Geo.
Colwell, Wm.
Coffey, J. W.
Christopher, H. B.
Clifford, Leo

Dauphan, Geo.
Davis, W. H.
De Forrest, Wally
De Muth, Harry
Dowling, Jos. J.
Dull, Harry
Davy, Jas. C.
Dailey, Joe
Downing, Robt.
Davison, Abbott
Davis, Doc
Dilks & Wade
Deloney & Wolford
Dawson, Leslie M.
De Leon's Comedians
De Nargis, R.
Dryden, Aarry
Dryden & Lyons
Dicker, J. E.
Davis, Ivan
De Mello, Harry
Dumas, Felix
Devere, Wm.
Dutton, Wm.
Duncan, Richard
De Mack, W. H.
De Shetley, Wm.
Douglas & Ford
De Filippi, Jos.
Deltorelli, Jac
Davenport, Vic
Dubec, Mons.
Deming, Arthur
Deaves, Harry
Dryden & Mitchell
Dee, Matt
D'Esta, Harry
Derenda, —
Dailey, Geo. X.
Daly, Dus
Downs, M. J.
Dixon & Lang
Davin, Michael
Delavan, T. H.
Devlin, Jas. F.

Edisons, The
Evans & Davis
Eldrid, G. H.
Ellis, H. J.
Ettinger, S. M.
English, Harry
Edwards, Eddie
Elmer, S. R.
Evans & Davees
Edwards, C. F.
Evans, Geo
Ely, Edgar
Eldridge, Press
Evans, Maurice

Farrell, H. C.
Frey & Fields
Fountaine, Bobby
Furgeson, Scott
Fursman, G. W.
Frey, Henry
Frazier, Will
Fisher & Walton
Forber, Mons.
Finley, T. S.
French, A. B.
Fettel, Jacob
Flatow, John L.
Fowler, Chas. M.
Fowler, Jack
Florence, Neil
Ford, Clint. G.
Frawley, T. Dan
Fleury, Fernando
Food, Sam
Franklin, Nat
Forrester, S. H.
French, Geo.
Ferguson, Ed. F.
Fisher, P. D.
Felix, Geo.
Fowler, Fred D.
Farren, Geo. W.
Fisher & Walton
Fettel, Jake
Frawley, T. D.
Freese, Harry
Forepaugh, W. R.
Fanning, T. F.
Fields & Hanson
Flynn, Nick
Fullson, H. C.
Goldie, Dr. W. M.
Guy Bros.
Golden, Geo. F.
Garon, Andy
Grieves, John
Goerss, Dr. F. C.
Gillies, J.
Grant, Lew
Gressit, J. H.
Girard, Wm.
Gardner, Andy
Gorman & Fiehls
Grace, Edward
Geiler, Mons.
Girard, Frank A.
Glinseretti, F.
Grats, G.
Grant, Irvin
Gallagher, B. F.
Gleason, Lew
Granada, Herr
Goodwin, Jack
Gilmore, Tom L.
Garrick, Geo.
Glinseretti, R. & H.
Green, Jas. F.
Glasgow, J. G.

Hall, Howard
Horner, Sam
Harney, Ben R.
Higgins & Leslie
Hamilton, F. C.
Hanson, Frank
Hill, Frank T.
Herbert, Fred 6c.
Holton, Chas.
Hawkins, Frank E.
Hacker, P. M.
Hebbeln, John
Hilton, R. E.
Healey, Frank
Howley, Jos.
Hallan, O. E.
Howard & Bland
Hodge, W. T.
Haughey, Jas. F.
Hooker, Fred
Hutchison, Henry G.
Houdini, Harry
Hughes, A. J.
Hibbard, Prof. G. W.
Henderson, Chas.
Hewlette, R. A.
Hamlin, Walter
Holt, Jim
Hodgkins & Leith
Hussey, Geo.
Houdini, J. H.
Harris, C. W.
Harris, W. D.
Hitchcock, Raymond
Hennessy, R. J.
Hanson & Mack
Howard, H. F.
Hendricks, R. M.
Harris & Walters
Huckins, W. E.
Hill, J. R.
Horan, Jas. A.
Hooker, Chas.
Hoffman, John
Hadason, W.
Hilton, R. E.
"H. L. M."
Iler, Nick
Ingram, W. D.
Ince, Hy. J. T.
Imhoff, J. R.
Irving, Harry
Ince, John

Jennier, Geo.
Jimerson, Frank
Johnston, Nick
Jackson, O. C.
Jose, R. J.
Johnston & McKay
Junker, Wm.
Jordans, The
Jefferson, Chas. G.
Johnson, Otto
Jerome & Bell
Johnson, J.
Jenkins, Harry
Johnson, C. H.
Jackson, Billy
Jerome, Wm.
Johnson, Albert
Judge, Joe
Johnson & Mack

Kendall, C. B.
Kinsey, M. L.
Keuna, Chas.
Koehler, Anton
King, Paper
Kimball, Bert
Kellaan, Lee J.
Kane, J. M. J.
Keen, Julian
Keho & Raine
Kemp, G. H.
King, N. E.
Kusell, Matt
Kendall, Ezra
Koppe, Sol
King, S. F.
Kenno, Fred
Kellar, —
Kibble, Wm.

Lee, David
Lewis, Geo. W.
Leon, Dr. L. L.
Lowery & Francis
Lowden, Geo. D.
Litt, Jacob
Lamar, Fred
Laller, Jack
Larges, Theo.
Lawlor, Frank
Legardo, Chas.
La Maire, Pet
Langtry, "Fatty"
Lang, Ed. R.
Leslie, Geo.
Love, Willis
La Reans, The
Long, Frank E.
Larrison, W. L.
Lampkin, F. G.
Lawrence, Lionel
Lewis, J. C.
Leonard, Harry
Lynch, Philip
Leopold, Harry
Linsey, Oscar
La Motte, Claude
Lester, C. M.
Levarney, Frank
Laurens, J. D.
Lee, Jas. P.
Labadie, Hubert
Lurch, Fred
La Drew, Paul
Le Roy, R. C.
Le Ray, Paul
Laker, Frank T.
Le Roy, Nat
Lederer, J. L.
Lorenzo & Hallen
Loughney, John P.
Lester, H. E.
Larsen, Geo. W.
Levine & Booth
Ledge, Ben
Loder, C. A.
La Reane, Harry

McCrady, T. E.
MacDonald, S.
Mohammed, H.
McNulty, W. F.
Mitchell, Eugene
Monroe, Geo.
Morinza, Mort
Matsu, S.
Millard, Frank
Moreland, Harry
Moss, M. J.
Mongeon, T. J.
Martyn, Ned
Mezinn Troupe
Mead, Frank W.
Manley, W. S.
Miller, Lafett
McGuire, Maj. J. A.
Marvin, Arthur
Moore, Sidney
Macklo, Jas. B.
Meyers, Al.
May, John R.
Mohring, Arthur
Mack, John
Mills, Gus
Melvilles, The
Merritt, Chas.
McCoy, Tom
McCormack, Andrew A.
McDowell, John G.
Montgomery, Ed.
Muller, Adolph E.
Manning, Jerry
Marks & Neilson
Melnotte, Claud
Martin, Geo. E.
Mallory, Frank
Madden, Will J.
Merlin, Dr.
Miaco, Alfred F.
Morrison, Hugh
Maurice, Chas.
Miller, Chas.
Midgleys, The
Martin, Master
McBobie, Billy
Mulumbark Arabs
moulton, Larry
McTernan, Geo. S.
Markham, Fred
McCormick Bros.
Mantell, Wesley
Mirtyl, Sam
Martini, J. H.
Morello, Wm.
Murray, J.
Mason, Dan
Meyrick, Harry
Macarte, H.
McCrea, Hugh
Meyer, Ed. S.
Morris, Sam
McLean, Geo. C.
Macarte, Harry
Mower, Fred
Muller, Frank
Marlowe, J. C.
Mack, Rob
Mason, Dan
Moore, Chas. P.
Malvey, Frank
Mack, W. B.
Meldon, H. P.
McDonald Bros.
Morris & Burton
Matsumate, S.
McMahon, C. H.
Marsh, J. E.
Marion & Pearl
Mack, Yen
Mozart, Ed.
Mabk, Johnny
Mack, Frank M.
McCutcheon, Sam
McDowell, J. G.
McMahon & King
Mott, Ed. G.
Menzert, F. A.
Nelson, — (acrobat)
Nicander, Ed.
Newall, Wm.
Nelson, T. H.
"Novelty"
Newell, Yank
Newell, N. D.
Newell, Claude
Nizarros, E.
Nelson, Fred
Naylor, Frank
Norris, John
Norman, Ben
Nickle, Chas.
Nelson, Lew
Nelson, Lou C.
Nawns, Tue

O'Rourke & Burnett
Oliver, Harry
Jano, Geo. S.
Odell, Prof. L. N.
Ogle, C. S.
O'Dell, Eddie
Osborn, Joe
Osborne, Roland
Oliver, Harry
Oppenheimer, Jos.

Purdy, Capt.
Pettrie, H. W.
Paddock, Bert E.
Powers, P. T.
Payne, Terry
Pelham, Fred
Parker, Chas. R.
Pickens, Arthur
Poe, W.
Powers, Jas. T.
Price, E. A.
Pyle, Mort
Pawnee Bill
Primrose & West
Peck, A. E.
Pearson, A. Y.
Pardo, Willie
Peck, Geo.
Pink, H. & Kittie
Cate, H. W.
Posey, Jake
Powers, John T.
Parker, Ted
Powers, Frank L.
Pincus, F.
Palmer, Chas.
Patterson, Chas.

Queen, Chas.
Quiggles, Robt.
Quillen, Jos.
Quinn, Eddie

Rice, Ernest
Reno Trio
Rella, Harry
Read, Ira
Rowley, Fred
Rice Bros.
Reno, —
Rawson & June
Rollair, Prof. H.
Joyce, Ray L.
Robinson, Geo. H
Robisca, John
Ricketts, C. W.
Reed, David
Rich, Bernard
Rich, A. S.
Rush, Ed. F.
Roberts, W. H.
Russell, Clinton
Russell, Fred
Richards, Albert
Raymond, Chas.
Russell, Fred P.
Raven, Dick
Richards & Parker
Ross, Chas. P.
Ross, D. G.
Rowley, Edward
Ridings, Harry
Tobey, H. C.
Rennie, J. W.
Richards & Parker
Rale, M. W.
Rockwell, J. C.
Sun Bros.
Starr, Prof.
Seymour, — manager
"Sacrifice"
Sanders, C. H.
Stillman, Ed.
Sawtelle, J. A.
Stewart, A. B.
Sullivan, J. L.
Sara Bros.
Smith & Blanchard
Short & Edwards
Storm, Geo. E. Andy
Sully, W. J.
Snow, Eddy
Sanford, Fred
Sullivan, Dan G.
Smith, Del S.
Stirk, Denny
Spofford, Eugene
Schindler Bros.
Smith, Ike
Smith Bros.
Seymour, Joe L.
Spry, F. B.
St. John, Frank
Swift, Herbert
Soles, Jacob
Schuyler & Nash
Spears, —
Sparhawk, W. A.
Selbit, John J.
Stanley, Burton
Scott, W.
Sherman, Dan
Stetson, Walter
Stork, T. V.
Sautry, Joe
Skelcher, C. H.
Stork, T. O.
Shephard, Jas. H.
Sutherland, John
Suter, Bernhard R.
Snowden, Wm.
Scott, Oliver
Sheldon, W. H.
Sheldon, Harry
Scowles, J.
Slater, J. H.
Silvers, The
Scoville, Nep
Shattuck, G. F.
Scott, W. R.
Salcombe, F.
Sutherland, Fred
Smith, Henry
Southard, Irving
Speedy, K. P.
Selbo, Arthur
Stone, R. W.
Seymour, Arthur
Smith, Harry
Schuyler, Geo. R.
Slevin, L. J.
Selles, Chas.
Stanely, Prof. O.
Shannon, Harry
Silver, Jas.
Smith, Tom
Sohike, Gus
Smith, B. D.
Stanley & Scanlon
Sato, O. K.
Sherrett, Lee
Stanley, W. A.
Sands, Chas.
Salsbury, Nate
Towel, Jas.
Trover, Floyd
Timmons, Geo.
Talbot, Walter J.
Trelegan, R. W.
Turner, S. F.
Thornton, Jas.
Tice, Chas. S.
Trelegan, R. W.
Tripp, Frank
Thayer, H. G.
Thomas, Geo.
Trevellick, R. F.
Townsend, Chas.
Thomas, Eug.
Todd, J. N.

Underwood, R. D.
Unthan, C. H.
Unacke, T.

Van & Vera
Voce, Tom
Van Auken, Harry
Vaudeville
Vanboeruum, N.
Voss, E.
Val Vino, —
Vender, Harry

Wilson, Jas. (minst)
Ackburne, L. W.
Welch, Dick
Wilkinson, W. M.
Welch, Prof. J. C.
Whitney, Howard
Wright, J. H.
White, Jas.
Waterbury Bros. & Tenny
Weily & Peorl
Wills & Barron
Wormwood, Prof.
Wolford, Billy
Walton, Orville
Williams, Lou B.
Woodward, Harry
Wilson, Ed.
Woods, Billy
Willig, Geo. H.
White, Chas. A.
White, Dr. Geo W.
Wetler, Max
West, Harry C.
Weston, Billie
Williams, Fred (Mora Co.)
Wack, Eugene
Winsman, H. F.
Wockl, John W.
Wiseman, E. E.
Walker, H. M.
Wilson, F. H.
Williams, Barton
Wild Horse Jack
Wilson, A. W.
Winstanley, Robt.
Warde, Stanley
Wolff, Prince
Wayne, Mr. & Mrs. Robert
Wallace & Young
Williams, E.
Wood, Geo. H.
Walton, Bob
Washburn, L. W.
Ward, Harry
Welcome & Leedham
Weston, H. R.
Walters, E. J.
Wells, Loretto
Wilson Earl
White, Thos.
Winn, Ed. H.
Waterbury, Geo. N.
Wood, N. S.
Whistler, Prof. Geo
Williams, Carrie

Yelvgton, F. A.
Young, Prof. W.

Zazelle, A.
Zizarras, The

TEXAS.

Dallas.—At the Opera House Punch Robertson, at popular prices, Feb. 22-24, was so successful that he will play a return engagement in April. Riley's Comedians, in "Our Flat," did fairly 25. "Alabama," 26, did well. "A Texas Steer," 27, had a good advance sale. "For Fair Virginia" comes March 1, 2, Otis Skinner 3, 4.

HOLLAND'S THEATRE.—Ferris and Trevanion, Mac Vernon, Rogers and Fay, Relyea, Emma Hurley, Al. Ferney, Leona Mendel, the Elmoes, and Rezlia, Vie, Cox, Stone and Ellis, in their ring tumbling and contortion act.

◆

Galveston.—At the Grand Opera House "The Old Homestead" drew a good sized house Feb. 17. Philip H. Ryley presented "Our Flat" to a large and enthusiastic audience 19. Through the courtesy of Manager Fred G. Weis about three hundred editors of the National Editors' Association attended and enjoyed the performance. Mr. and Mrs. Russ Whytal presented "For Fair Virginia" to a fair sized audience 22.

HANLIN'S MASCOT THEATRE.—New faces week of 22: Marrion and Kennedy, Chas. Niemeyer has bought Mr. Hanlin out, and he will take charge March 1. It is his intention to enlarge and remodel the interior, and make a thoroughly up to date resort of the house.

◆

Houston.—Sweeney and Coombs' Opera House had "Alabama," Feb. 19, to a big house. "Our Flat," 28, gave two performances to poor business. "A Texas Steer," 22, had a big house. "For Fair Virginia," 23, opened to fair business, and closed 24 with two performances to poor houses. Due: Ellen Beach Yaw 26, Otis Skinner March 1, Grau Opera Co. 2-5.

PALACE THEATRE.—Business fair. Nellie Adams, Chris Meyer, Ed. Carroll, Blanche Lea, George Voss, Jessie Woods, Amy Gates, Tryon Kitchi, Pete Shaw, Charles Gates, Trixie Derill and Jeannie Preston.

◆

San Antonio.—At the Grand Opera House Grau's Opera Co. closed a successful engagement Feb. 20. "Alabama" showed to a fair audience 21. Baldwin-Melville Co. opened to S. R. O. 22, and will remain all week.

NEW STANDARD AND WASHINGTON THEATRES will remain dark until further notice.

BEETHOVEN HALL.—Ellen Beach Yaw sang to good business 23.

◆

Austin.—At Hancock's Opera House the Florence Hamilton Co. finished a week's engagement Feb. 20. "Alabama" came to good business 22. "A Texas Steer" did well 24. To come: Punch Robinson March 4-6, Grau Opera Co. 11-13.

◆

— Mrs. Edward Terry, wife of the proprietor of Terry's Theatre, in London, died in London March 1.

Vaudeville and Minstrel

JAMES VALDARE, of the Valdares, bicycle adepts, writes to THE CLIPPER, under date of Feb. 19, from London, Eng., this entertainingly: "Things in the variety line are on the boom, so far as I can see. Opening at the Alhambra, 15, were Kelly and Ashby, their third visit, where they are always good for eight weeks; Mays and Hunter, who won a big success with their banjo playing, their first appearance in England, and the Two Franks, who, after four weeks at the Pavilion, where they headed the bill, come to the Alhambra, a move which is very seldom made. Their time at these houses is only three weeks apart, while it has been a rule to not play an act from one house to the other in the same season. We returned to the Alhambra on the same date and are booked there for eight weeks, besides being rebooked for November and December next. In the meanwhile we are booked to go direct to the Folies Bergere, Paris, Fr., for eight weeks, and then double back to the Tower, Blackpool, Eng., for twelve weeks. Alfred Aarons arrived from New York 13, and has already landed some good English acts for Hammerstein's. He has opened an office on the Strand, in the same building with Low's Exchange, and says he will welcome all American professionals at all times. The Bob Hanlon Trio and Alexander Martins have arrived, *en route* to Paris, where they open at the Cirque Nouveau, Feb. 21. Daisy Mayer has returned from a long provincial tour, and is now on for a run at the Royal, Holborn, one of the leading halls. The Sisters Nicoll are now in South Africa, but open in London in April. Leola Mitchell, the "living doll," reached here Jan. 25, and, from what I hear, has struck a good vein. Harrington and Burns have opened at the Palace, and their engagement has been extended to May 1, they playing three halls a night. Ugo Biondi has opened on the Strand, and has become the talk of London. The Sisters Hawthorne are playing the Pavilion, Tivoli and Oxford, and return to New York next month. Fannie Leslie also sails next week, to open at Koster & Bial's Music Hall. Sam Lang and Dollie Sharp are now touring the provinces with good results, and are well booked ahead. More anon."

SAM DEVERE'S OWN CO. is now in its twenty-third week, and will extend its season for a number of weeks longer. The business this season has been far above greatest expectations, and last week, at Proctor's Pleasure Palace, a crowded house was the rule at every performance, and on more than one night hundreds were turned away, being unable to gain admission. Lottie Mortimer is under contract with Manager Devere until the close of his season. Business Manager Trattel has received a tempting offer from a well known manager to present the Sam Devere Company and the Silly Dinner at a Broadway theatre, but he has decided to book only in the vaudeville house, as time is being offered all over the country.

BRUNS AND NINA state that they have copyrighted illustrated songs and recitations to be projected on a serpentine dress, either by magniscope or stereopticon, or any kind of picture machine.

CLARK BALL AND MARK WOLLEY announce that they have secured, through European agents, many novelties from Paris, and will present extravaganza the coming season in the most attractive form. Mureal has been specially engaged, together with many other European stars. Wolly and Sidney, German comedians, will lead in the fun. Special scenery and electrical effects will be a feature. They state that the show will be refined, and that money will not be spared in making "The Gay Girls From Paris" an artistic and financial success. Will P. Webster has been engaged as business manager.

CHARLES NICKLE closed a four weeks' engagement at the Eden Musee, St. Joe, Mo., Feb. 28.

CONROY AND EDWARDS were engaged to do their specialty between the acts at Temple Theatre, Camden, N. J., last week.

MATT GALLAGHER AND ABBIE LAMBO's new specialty, "A Piano Lesson," has caught the fancy of amusement lovers. Next season Mr. Gallagher will put "McFadden's Masquerade" on the road.

JOSEPH LESLIE has dissolved partnership with Elma Tenley. Mr. Leslie will work with Flo Clair in an up to date travesty act.

HARRY SHUNK is introducing "The Black 400," and has already made it popular in Philadelphia, Pa.

MANAGER HARRY BRUNS, of Bruns & Nina's Vaudevilles, writes: "In reply to our last card we received over one hundred and fifty letters which shows there is only one theatrical paper in the world, THE CLIPPER. While it is in circulation we have no fears for our future. The roster of the company now includes: Harry Bruns, Mlle. Nina, Nettie Bruns, Clara Bruns, Lincoln Elwood, W. E. Ewers, Grace Emmerson, Fred Markham, Charles Goldie, Zeda Wilson, Derenda, Billy Jackson, H. P. Jalomack, J. B. Swafford and O. L. Mayhood."

W. O. PETRIE (O'FAH) has recovered from his recent attack of illness. The Olfans are engaged with the Flying Jordans Co. for the tour of San Francisco, Cal.; Australia, China and Japan. The two little Petries will remain at school in the United States.

KASTEN, DUEY AND KASTEN closed the olio with their black face act week of Feb. 22, at the Bijou Theatre, Toronto, Can.

MLLE. ANI'S MERRY MONARCHS Co. is a sure thing for next season. The time is all booked solid for thirty-eight weeks in the best of houses, and elaborate printing has been contracted for. Several European acts have been engaged, and Managers Hill & Drew promise a company of vaudeville people hard to beat. Mlle. Ani has been secured for six weeks by Gustave Walters, of the Orpheum circuit, and she is booked to June 21. Her act is a feature with the New York Stars. Harry Hill writes from St. Louis that he has been laid up for four weeks, but is now improving, and the doctors say he will enjoy better health than ever. At one time it was feared blood poisoning would set in.

MANAGER JOHN A. FLYNN, of the London Gaiety Girls, informs us that his attraction is booked in week stands in the larger cities of the East for the rest of the season.

EDITH EARL, formerly one of the Burtis Sisters, has been filling engagements at clubs in this vicinity recently.

MANAGER HARRY S. HEALEY had the following people at Cakedonian Park, Newark, N. J., Sunday, Feb. 28: Sam J. Ryan, Davis and Jerome, Theo. Noble, Bridges and Little, the Asbeys, Short and Edwards, Josh Donaghey and Florence French.

PROF. GUNDLACH'S illusion, "The Burning of She," was a feature of the bazaar given last week at Washington, D. C., by the Campbell Light Infantry, D. C. N. G.

STENTON AND WHITE appeared at the Royal Music Hall, Hoboken, N. J., last week, and have a return date week of March 22.

RUSSELL, ODELL AND RUSSELL joined hands after a separation of two years, opened at the Royal Music Hall, Chicago, Ill., and were engaged for two weeks after their first performance. They played the week of Feb. 22 at the Fountain Square Theatre, Cincinnati, O., with the Chas. A. Gardner Co.

SOPHIA HOFFMAN informs us that she was married to John Beck, a non-professional, at Newark, N. J., Feb. 25.

JULIA KERWEN is a member of George M. Harvey's American Vaudeville Co., of which Abe Heckman & Chas. Brooks are manager and treasurer, respectively.

BERT MILLETTE was recently called from Chicago, Ill., to his home, Louisville, Ky., by the serious illness of his mother.

THE LA VERDE SISTERS appeared last week at the K. of P. fair at Mechanicsville, N. Y. Lillian La Verde won a hat in a contest during the progress of the fair.

THE BURT SISTERS joined the Red Crook Burlesque Co. last week at the Arch Street Theatre, Philadelphia, Pa., for the remainder of the season.

MANAGER J. E. GIRARD, of Wonderland, Erie, Pa., has changed his house from a museum to a popular priced theatre, and will in future play only combinations, Bruns & Nina's Vaudevilles March 1-5, being the opening attraction under the new rules. He writes to THE CLIPPER thus: "My adv. in your reliable paper has brought me a great many answers, and I have already booked Bruns and Nina, Henderson's Hypetions, Rice & Barton's Rose Hill English Folly Co., Rose Sydell's London Belles, "The Midnight Flood" Co., Josie Mills Co., Eaton and Weathers Colored Sports, "The Yellow Kid," Rich & Franklin's Standard Dramatic Co., and other equally well known companies."

JOSIE GREGORY, who has appeared for two seasons at Koster & Bial's Music Hall, has signed with Watson and Bryant.

T. M. A., NEWARK LODGE, held its entertainment and reception at the Auditorium, Newark, N. J., Thursday evening, Feb. 25. A number of specialties made up an enjoyable performance, followed by dancing, and the large assemblage united in making the occasion a memorable event.

LEONA LEWIS recently appeared at a special performance for the members of the United Press Association at the Hoffman House, New York.

FRANK WALTE is has been engaged for Hill & Drew's Merry Mo narchs for next season.

BRYANT AND WATSON report all conditions favorable for the success of their "American Beauties" tour next season.

JESSIE MILLAR, solo cornettist, is filling a two weeks' engagement at the New Grand Theatre, Boston, Mass., and will return to New York in time to open with Carl Clair's Band, with the Barnum & Bailey Show, for the season.

DAN R. ADAMS, late of Adams and Lee, parody and sketch writer, is to return to the vaudeville stage.

MAUDE HARVEY is an attraction in her serio comic specialties at Hopkins' Theatre, St. Louis, Mo., this week.

THE LITCHFIELDS played a second return engagement last week at the Fourteenth Street Theatre, St. Louis, Mo., with the Anna Eva Fay Co.

THE DUNBAR FAMILY are this week at Gilmore's Opera House, Springfield, Mass., and play B. F. Keith's Theatre, Boston, Mass., March 8-13.

NELSON, GLENSERETTI AND DEMONTE have closed with the "Greater New York" Co. and are playing the Keith circuit.

GILBERT SARONY and Lillian Gilbert (Mrs. Gilbert Sarony), assisted by Harry M. Barlow, will soon produce a one act farce comedy called "A Dress Rehearsal." Mr. Sarony will assume four different characters.

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH FOLLY CO.—A large and enthusiastic audience greeted us on our opening at the Gaiety Theatre, Albany, N. Y. John E. Cain and J. Hubert Mack made a decided go of their eccentric specialty. Willard and Brown, the "little ginger girls," made a good impression with their novel cake walk. The management has also introduced a new Spanish dance, executed by four members of the company, which adds greatly to the many features. Our business at the Lyceum, Philadelphia, Pa., last week, was a record smasher.

GEO. M. DEVERE, assistant manager of the Eden Theatre,

World of Players.

— Managers McCutcheon & Gilkison, of the Pete Baker Co., write that they have had a very successful tour through Pennsylvania, New York and New Jersey. Next season they intend to add several new pieces to their repertory and carry their own special scenery. They say that this season has been the most successful Mr. Baker has enjoyed in eight years; crowded houses have been the rule, with very few exceptions. It is not expected that the company will close this Summer, but play the New England States and Canada. Next season's time is being filled in the larger cities. The company will be known as the McCutcheon & Gilkison Stock Co.

— Mrs. N. C. Goodwin, on Feb. 24, suffered a loss of $500 by a fire in the building in this city where she occupies a flat. Some valuable furniture was damaged by fire and water.

— The American Horse Exchange, this city, on Feb. 24 held an auction sale of the horses and driving traps belonging to the late Prof. Herrmann, and attracted a large crowd. D. M. Koehner secured the team of dark chestnuts for $370. Mildred, a chestnut mare, went to J. Gibbons for $445. A body break, costing originally $1,200, was sold for $400 to D. Warner. A set of russet leather four in hand harness brought $200, and a similar set in black leather went for $180. Other things in the stable outfit brought smaller prices.

— Ford's Grand Opera House, Baltimore, Md., has been added to the syndicate of theatres controlled by Hayman, Frohman, Klaw and Erlanger, and Nixon and Zimmerman.

— John E. Kellard has been engaged to appear in the forthcoming production of "L'Arlesienne" at the Broadway Theatre, this city, next month, in which Agnes Booth will play a leading role.

— At Guthrie, O. T., on Feb. 23, Mattie A. Stewart, a half breed Osage Indian, filed suit for divorce in the United States Court against James Stewart, an actor. The plaintiff alleges that the defendant is now on the stage in Chicago, and has three living wives.

— Hayman & Frohman, Nixon & Zimmerman, and Klaw & Erlanger have acquired an interest in Hyde & Behman's Grand Opera House, in Brooklyn, and the Gaiety Theatre, Williamsburg, and in Miner's Newark Theatre. On Sept. 1, next, these theatres will pass into the possession of the syndicate, Hayman and Klaw & Erlanger taking the management of the Newark Theatre and the Gaiety, and Klaw & Erlanger the Grand Opera House.

— The Gillette-Murray Co. includes Elma Gillette, J. Winston Murray, Edwin L. Lay, F. W. Hill, Manager William Nell, Peter Hettinger, Viola Hill, Katherine Steele, and Peter Hettinger, in advance.

— The late Prof. Herrmann's yacht, Fra Diavolo, was to have been sold Feb. 24, at Greenport Harbor, L. I., on a judgment of $1,300, by order of United States Marshal Hayden, but the claim was settled in full, with costs, and the marshal released the boat.

— Robert Lively has joined the W. C. Connors "Firemans" Dramatic Co.

— Col. J. H. Mapleson has interested capital, and has arranged the preliminaries of a new Italian opera company, in which capable American singers are to have the preference. His intention is to open in London, and come to New York in November.

— Arthur J. Pickens, late of the Hopkins Duquesne Theatre Stock Co., Pittsburg, Pa., has accepted an engagement in the Gant Park Theatre Stock Co., Zanesville, O., as comedian.

— The Metropolitan Opera Co. management has given up all hope of Mme. Melba's return. She has cabled that her malady did not yield readily to treatment, and that it would be impossible for her to return to America this season. Mme. Marchesi's cablegram said it was not advisable for Mme. Melba to sing in her present state of health.

— The Paul Scott Co., after a rest of two weeks, resumed its tour at Holyoke, Mass., Feb. 22. New additions are Wilber J. Higby, Nellie Diamond Higby, Ted Bretton, Charles Boardman, Hall Snyder, Elsie Gran, Master Joe Donavan. Entire staff: Harry N. Fallen, manager; Frank Mead, business manager; Gilf. G. Harrington, musical director.

— Florence Danby was granted a divorce in Chicago, Ill., Feb. 24, from her husband, Chas. Danby, a member of "The Lady Slavey" Co.

— Maggie Breyer Dramatic Co. Notes: The company has been out since the first of September, and has played to very good business right along. The company is made up as follows: Maggie Breyer, Mrs. Lettie Ford, Pearl Ford, William Lloyd, manager; Presley B. French, stage manager; Avon Breyer, Clarence Tucker, Master Earl Ford and Percy Deighton, pianist. We play at cheap prices, and are requested to return at all places where we play. Our repertory is made up of "Forget Me Not," "The Hidden Hand," "Damon and Pythias," "Rip Van Winkle" and some other book plays.

— The Boston Farce Comedy Co. played the Lyceum Theatre, Halifax, N. S., Feb. 12, 13 and Saturday matinee. The company took the road 15.

— Agent George W. Gallagher writes to THE CLIPPER thus: "Charles H. Yale's 'Devil's Auction' Co., is playing to standing room nightly, and at Portland, Tacoma and Seattle hundreds were turned away. The company is the best Mr. Yale has had for many seasons.

— W. H. Wheeler is playing the light comedy part of Harry Burgess in "The Fatal Card."

— Surrogate Fitzgerald, of this city, has granted letters of administration to Nahan Franko on the estate of his wife. This step was taken because a Brooklyn furniture dealer had applied for letters on the estate, saying it was worth $5,000, and that $4,000 was due him for furnishing Mrs. Franko's residence in this city. Mr. Franko says his wife's estate is not worth more than $250, and charges that the action of the furniture dealer was taken to annoy him.

— In the Pennsylvania State Assembly, on Feb. 23, the bill prohibiting the wearing of high hats in theatres was defeated on final passage. The vote was: Yeas, 79; nays, 71, it being less than a constitutional majority. It is probable the bill will be passed later.

— Augustus Cook, who has been playing Napoleon in "Mme. Sans Gene" since its production, left the company last week in Rochester. His place is being filled by James Cooper.

— Billy S. Clifford and Maud Huth have signed with Rich & Harris for the company which will next season present "Courted Into Court." Mr. Clifford's dude song and dance and Miss Huth's singing of plantation melodies will be featured.

— The Hawaiian Opera House, Honolulu, H. I., has issued a neat souvenir describing the theatre.

— W. S. Cole will manage the Carrie Lawson Opera Co., opening March 8, at Woodstock, Ill. The company includes: W. S. Cole, manager; Carrie Lawson, Lina Crews, Helene Nesport, Madge Fisher, Frank W. Cole, musical director; E. C. Hughes, J. Berlin Fulton, G. D. Lawson, W. F. Fair, J. C. Abdill, Douglass Oliver, Clifford Reeves and a chorus of twelve.

— E. H. Meade joined the Leonard Grover Co. at Seattle, Wash., on Feb. 6, to play characters.

— George A. Weller joined the Wilton Lackaye Co. Feb. 20, in Pittsburg, Pa.

— Louis Wiethoff and wife have joined the Florence Hamilton Co. for the remainder of the season.

— Manager Mart W. Hanley informs us that Robert Mantell is now in the most financially successful season he has enjoyed in many years. Bickley Dudley's play, "A Gentleman from Gascony," has been purchased by Messrs. Mantell and Hanley, and is in constant rehearsal for its original production at the Park Theatre, Philadelphia, Pa. March 8.

— Ed. Marsh intends to star next season in a new farce comedy, entitled "The Office Boy." He will carry a company of twelve people and will play week stands only, opening Sept. 6, under the management of William Echols.

— Margeson's Opera House, F. C. Mulloney, manager, Kentville, Nova Scotia, was totally destroyed by fire Monday evening, Feb. 22.

— W. G. Browne writes that he has completed his four act play, "The Heart of Cuba," and has commenced work on a three act farce comedy, which he is writing to order and which will be called "An Annual Pass."

— Harry S. Hadfield has closed as leading man and stage manager with the John E. Brennan Co. and joined the Irene Taylor Co.

— Notes from Ellinwood's Merry Players: We have been in California six weeks. The company includes: Nina Maitland, Lettie Sheppard, Marie Baker, Mabel Maitland, the Twin Sisters Dunello, Sam C. Black, Jno. Howard, J. O. S. Roberts, Wm. H. Owens, the California Quartet (Messrs. James, Harrion, Berte Long and Harry Eldon), Henry Bush, the Williard Brothers (Frank and George) and our own orchestra of six pieces, but no band.

— Severin J. De Deyn is now playing the leading heavies with the Ulije Akerstrom Co.

— Cora E. Wells, of the Eugenie Blair Co., and W. T. Proctor, of Ford's Grand Opera House, Baltimore, Md., were married Feb. 14, in that city, at Madison Square M. E. Church, the Rev. E. L. Hubbard officiating.

— "Almeira," a play, in five acts, by James R. Garey, was given its first production on any stage Feb. 27, at the Savoy Theatre, Lowell, Mass., by the stock company of that house.

— Notes from Shannon's Comedy Co.: Carrie Wood joined us Feb. 22. Clarence H. Burfree celebrated his twenty-first birthday 23, when a banquet was tendered by Manager Harry Shannon. Our musical director, Fred Stoutenburg, was called suddenly to his home in Luddington, Mich., last week. Chris C. Allen has signed for the title role in Manager Shannon's comedy, "A German Hero."

— Manning and Ward are still meeting with success with Gilmore & Leonard's "Hogan's Alley," No. 1 Co.

— Lizzie Melrose, of Blaney's "A Baggage Check" Co., will play Peaches next season in Blaney's "The Electrician."

— Notes from the Sutherland Theatre Co.: Have just concluded a week at Winona, Minn., Feb. 20, and four nights at Lacrosse, Wis., Feb. 10-13. We are playing the following pieces: "A Southern Rose," "An Orange Girl," "The Backwoodsman," "His Irish Friends," "A Modern Judas" and "A Pair of Boots," an adaptation of Phil Mahers. We played "A Pair of Boots" the first time on any stage at the Winona Theatre, Winona, Minn., Feb. 20. It is an Irish-American farce comedy. Roster: Edwin Brink, Phil Maher, H. B. Sutherland, Paul Harris, Bessie Maher, Laura McManus, Jessie Brink. We opened the Union Opera House, Caledonia, Minn., Feb. 7.

— Mrs. Chas. Rinard informs us that Agnes Fuller presented her husband with a son on Feb. 25, at Chicago, Ill.

— Jule Walters' "Sidetracked" missed a date at Grafton, W. Va., Feb. 24, owing to the high waters. They played Grafton and Fairmont 25 and 26, to reported record breaking houses.

— Frederic Kimball, formerly leading man of "The Tornado" Co. and "Fast Mail" Co., has been engaged by Mr. Carter for the Rector in "The Defaulter" Co., for the remainder of the season.

— Roster of "The Outlaw" Co.: George Stuart, manager; Louis Fuller, representative; Howard Palmer, treasurer; Beau Ordway, J. D. Henry, William Bert, Richard Hollins, Walter Faber, Lewis Mann, Misses Moore, Thomas, Patton, Bradbury.

— May A. Bell is said to be singing effectively with Macks Bros.' Co. through Canada.

— Clara C. Corbett (Grace Aymer) and her little daughter Neva are with the Salter and Martin production of "Uncle Tom's Cabin."

— The Supreme Court in Boston, Mass., on Feb. 26, overruled the exceptions of the defendant in the action brought by Gedsone Olivieri, the well known teacher of vocal music, against C. F. Atkinson, of this city. The plaintiff is therefore held entitled to a judgment of $12,162, recovered against the defendant in an action for breach of a contract made in 1892 to teach the defendant's wife, the late Lillian Durell.

— Wm. Jerome's Herald Square Comedians' Notes: Business is splendid, and we have not had a losing week since Christmas. Our business in Cincinnati is phenomenal, and on ladies' night at the People's Theatre we turned people away. Maude Nugent's new song, "Mamie Rielly," is a big go. Mr. Jerome's new comedy, "A Jay in New York," will be used next season. Dailey and Hilton are not with the company, and Barr and Evans have taken their place.

— Philip Epstein, musical director of the Standard Theatre, Fort Worth, Texas, writes that his wife, Mrs. Minnie Epstein, professionally known as Ada Yule, who has been very ill for the past three months, has left for Louisville, Ky., where she will remain with friends.

— Edward Harrigan has closed his season for two weeks, to change his route, and opens again in New York City week of March 8. Mr. Harrigan will be seen in some of his old successes next season.

— Notes from the J. C. Lewis "Si Plunkard" Co.: Notwithstanding the reported hard times we have been playing throughout Indiana and Ohio to packed houses. J. C. Lewis and Sadie Hassen made a flying trip to Mt Clemens, Mich., Feb. 21, to visit friends. Fred Gibbs, the playwright, author of "The Kentucky Girl," "The Voodoo," etc., is here reconstructing the first and third acts of this play. Geo. Benedict, violinist, and Stella Blair joined March 8, at Wheeling, W. Va.

— Notes from the Spooner's Co.: C. E. Toles, the illustrator, presented Cecil Spooner with an "impressionist picture" of her kaleidescope dance. Edna May Spooner has two new songs with illustrations from Prof. Shields. Burt Wesner, comedian, joined at Scranton. Olive Grove was presented with a pair of diamond earrings by the company, and Edna and Cecil Spooner with large bouquets on their opening night in Scranton. Business over the circuit has been so large that Managers Wagner & Reis have signed return dates with the company.

— O. W. Roche has signed with Sam De Leon's company for the remainder of the season.

— Matt Nasher, late of the "Hogan's Alley" Co., has joined J. C. Stewart's "Two Johns" Co., to do advance work.

— Mrs. Maud Dixon Salvini, widow of Alexander Salvini, received letters of administration on her husband's estate Feb. 26, in this city. The estate, it is said, amounts to $1,000 in personal property.

— The Hoyt Comedy Co., under the management of Burch & Richardson, are in Wisconsin. They state that they are conforming strictly to the new law by producing a non-piratical repertory. E. B. Barbour is negotiating for six weeks over the Hoeffler Minnesota and Iowa circuit for them.

— G. B. Bunnell writes: "Just at this time, when there is a demand for great productions at popular prices, I can offer time during the Spring season at the Grand Opera House, New Haven, Ct., to all those who believe there is more money in these prices than in the dollar scale."

— Carrie Munroe, daughter of the late Charles Plunkett, and a former member of his company, is with the Sanford-Dodge Co., taking the place of Dorothy Monford, who is spending a week's vacation in Minneapolis, Minn.

— David O'Brien is arranging to tour the East next season with two attractions. May Rowe and H. E. O'Brien are under engagement for "False Faces."

— Will S. Rising gave "The Sweet Leaves of Shamrock" at Red Bank, N. J., on Washington's Birthday, with the following personnel: May Mitchell, Lilian Kemble, Lora Rogers, James Bankson, Charles Fisher, Robert Hazleton, W. B. Le Bourgeois, William Matchett, H. W. Ball and Charles Collins.

— A. C. Dorner and Harry B. Marshall report prosperity attendant on their management of the Mount Vernon Opera House.

— Nixon & Zimmerman have tendered the use of the Crescent Street Theatre, Philadelphia, Pa., to Max Arnold, the blind comedian, for his testimonial, which is set for April 23.

— The Rays' first New York production of Edgar Selden's farce, "A High Old Time," will occur at the Murray Hill Theatre, week of Oct. 11, next. Artist C. W. Valentine, of Hyde & Behman's, is engaged on the models for its scenic equipment, which will require three complete sets, depicting a modern villa on the Hudson, a library interior, and the Upper Geyser Basin in Yellowstone National Park.

— Thos. C. Leary sends favorable press comment from Philadelphia, Pa., concerning his work in the leading comedy role in "Brian Boru."

— Minnie De Haven and Jesse Campbell have joined Labadie's "Faust" Co.

— Manager Chas. E. Blaney informs us that his newest play, "The Electrician," has proven entirely successful, the attendance all along testing the standing room of the houses played.

— Earl Doty has sold his interest in Hoyt's Comedy Co., and is organizing his old company for a Spring tour through Illinois, in a production of "Faust." Chas. Stoddard has been engaged, and J. S. Badanoch will be in advance.

— Mrs. Roy Thayer, recently closed with The Players Co., with which company she was featured in the dual role of Lady Isabel and Madame Vine, in "East Lynne."

— Nelson Lewis was a CLIPPER caller March 1 and states he was compelled to close his engagement with the Myra Collins Co., owing to an attack of tonsilitis. He speaks in the highest terms of Messrs. Killam & Harper, Miss Collins' managers, for the manner in which they conduct their business. The company is booked solid for Spring and Summer, in cities and is winning favor in every town visited. Miss Collins proving herself a favorite with the theatregoing public. Mr. Barton Booth joined at Kingston. Mr. Lewis expects to rejoin the company for their Summer season.

— Cordray's Washington Street Theatre, Portland, Ore., formerly known as the Park Theatre, was opened on Sunday evening, Feb. 14, by "The Prodigal Father" Co., the house having been thoroughly reconstructed.

— Gowongo Mohawk is stated to have given the one thousandth performance of "Wep-ton-no-mah" in England, at West Cromich. Souvenirs were distributed among the audience, and the members of the company received gold medals from Miss Mohawk. Treasurer W. H. Kelley presented the star with a massive floral horseshoe. Miss Mohawk will close her successful European tour, after five years, in Liverpool, Sept. 4, and the company will then sail for America.

— "The Sachem," a new comic opera, in three acts, libretto and music by Joseph C. Breil, was sung for the first time at Braun's Auditorium, Pittsburg, Pa., Feb. 26.

Vaudeville and Minstrel

NOTES FROM ED. F. RUSH'S "WHITE CROOK" Co., Southern, Geo. H. Turner, Manager.—We are now on the border of Indian Territory, having played through the principal cities of Tennessee and Arkansas since our last writing. Business has been great on the average, especially so at Memphis and Nashville where we turned people away at every performance. Tomorrow we face homeward and everybody is happy of course. Everyone is well and although glad of the the prospect of soon seeing old friends again, will always remember the Southern tour with pleasant recollections. The hunting trio (Turner, Trueheart and Baker) still do good work, and wherever game is available are sure to prove their ability as marksmen. Roster: Turner and Russell, Trueheart and Dillon, Baker and Lynn, J. Edgar Johnston, B. R. Suter, Helen Russell, Alice Dillon, Louie Lynn, Frankie Gorman, Leona J. Devere, Ribbon Raymond, Lillian Brice, Bessie Holliday, Jeannette Courtney, Annie Wood, Nellie Wilson and Clare Jackson.

EDWARD C. SMITH, the well known theatrical manager, has leased the Auditorium Theatre, Bridgeport, Ct., for a term of years, and will take possession Aug. 1 next. The theatre was built by the late P. T. Barnum. It is situated on the main street, in the heart of the city, and has a seating capacity of nearly two thousand, with standing room for five hundred more. At present it is playing legitimate attractions, under the management of Mary E. Hawes, from whom Mr. Smith secured the lease. Mr. Smith will sell his business interests in this city, viz., the Edward C. Smith Theatrical Exchange, and will take up his residence in Bridgeport permanently May 1. During the Summer extensive alterations and improvements will be made in the Auditorium, and it will be opened about the middle of August as a high class vaudeville house, at popular prices. Mr. Smith will devote all his time to the management of his theatre.

GIBSON AND DONNELLY are gaining new laurels by their rendition of "Mary Harris" and "Maria Johnson."

JAS. H. SULLIVAN has closed his engagement with Bruns & Nina's Vaudevilles.

POWER AND CAMERON have finished a three weeks' engagement at the Bijou Theatre, Toronto, Can.

MRS. FRED W. THOMAS presented her husband with a daughter, at Beardstown, Ill., 18.

E. B. STONE & Co., Oxford, Mich., write as follows: "I am very much surprised to know of the circulation of THE CLIPPER. I have had two weeks' advertising and have two hundred professionals singing, 'They Had to Make a Minister of John,' all over the States and Canada."

J. A. HOMIER AND HARRY ARCHER have formed a partnership.

FRANKIE BELL has the song, "Somebody Has My Heart," as a feature in her repertory.

THE PANTZER TRIO have opened an engagement on the Orpheum circuit at San Francisco.

KITTIE MITCHELL has issued a neat folder giving press comments on her attractive specialty.

LUKE PULLEY, vocalist, pianist, etc., of "The South Before the War" Co., has formed a connection with the National Ethiopian Amusement Company.

NEWELL AND NIBLO have joined hands with Alice Smythe. They opened on the Hopkins' circuit, Feb. 28.

DOLLY THEOBALD played an engagement at the Criterion Theatre, Brooklyn, N. Y., last week, and is booked for an early return.

BARTON AND ASHLEY play the Bijou Theatre, Washington, D. C., March 1-6, and then join Miaco's Spectacular Co. for the remainder of the season.

FRANK W. MEAD states that he has signed Master Joe Donovan for Billy Emerson's Co.

FRANK B. HUBIN'S Original Midway Dancing Girls opened their Summer season in Washington, D. C., Feb. 22, for four weeks.

LUCKIE THURLOW claims to have received a large sum of money, in adjustment of her suit for alleged breach of promise against Thomas Adams Jr., of Brooklyn, N. Y.

BALLARD, the Iowa bard, has signed to appear at Proctor's Pleasure Palace March 8.

PAUL LA DREW AND FRANK RICHIE appeared week of Feb. 15-20, at Bierod's Concert Hall, Louisville, Ky.

HARRY J. HOWARD sang "Old Jim's Christmas Hymn" and "Sing Again that Sweet Refrain" for President Cleveland and his guests, at the White House, Washington, D. C., Feb. 18.

CLARENCE HALL, of the Halls—Clarence and Bessie—is very low with consumption in San Francisco, Cal. He has been sick for about one ear.

HOWARD POWERS, Theo Westman, Ed. Herr and Geo. Herr, comprising the Electric Comedy Four, are at the Pike Opera House, Cincinnati, O., this week. They expect to open in San Francisco early in March, for six weeks, over the Orpheum circuit.

WASHINGTON (D. C.) LODGE, B. P. O. ELKS, No. 15, gave a special social session Feb. 24, in honor of Joe K. Kelly, a member of New Haven, Ct., Lodge, No. 25.

PEARL IRVING informs us that she was recently granted a divorce from Dr. John P. Irving, in the Boston, Mass., courts. She will form a partnership with her sister, Helen Watson, and will play the Howard Athenæum, Boston, week of March 8.

MR. AND MRS. JOHN BEAUGARDE have returned from Europe.

THE ELDORADO EXTRAVAGANZA CO. will bid for public favor among next season's burlesque attractions, under the direction of James A. Moore. A good burlesque and a strong olio is promised.

E. L. WILLIAMS, late of Lester and Williams, was a CLIPPER caller Feb. 24. He states that he is rapidly recovering from the stroke of paralysis from which he suffered nine months ago. He intends to spend the next eight weeks in Mt. Clemens, Mich., after which he will resume work on the vaudeville stage. He will play the first two weeks in May for Charles Stewart, at Reed's Lake, Mich. Mr. Williams also states that he has a novelty for next season.

SHERIDAN AND SHERIDAN have closed a four weeks' engagement over the Castle circuit and joined Miaco's Specialty Co. March 1, at Washington, D. C.

GEORGIE EMENS has made a hit with "Mary Harris."

THE BENEFIT tendered to Jimmy Howard, the veteran Dutch comedian, at Elks' Hall, Philadelphia, Pa., Wednesday evening, Feb. 24, was in every way a success. The entertainment was furnished by a long list of volunteers. The beneficiary himself appeared and was well received.

JAMES R. ADAMS writes that after his first appearance at the Howard Theatre, Boston, Mass., last week, he was immediately engaged by the management for the New Grand Theatre. He is now working on a new comedy sketch, which he intends to call "After the Election," and in which he and his wife will shortly appear.

E. C. EDWARDS has been ill for the past three months at his home in East Gloucester, Mass.

HORWITZ AND BOWERS presented their new travesty on "The Heart of Maryland" in Chicago, Ill., recently, and it scored a hit. They have also written several new songs. Their song of "Lucky Jim" is now being sung by many well known singers and comedians. They return to Keith's Union Square Theatre week of March 15.

JOHN HOLTUM, the cannon ball king, writes us from the City of Mexico that he is meeting with success at that place with Orrins' Circus, but that he will only remain there about a week longer. He will then return to the United States, whence he will soon take his departure for Hamburg, Ger., to visit his aged father. Mr. Holtum further states that he and his two brothers have recently become heirs to a large sum of money.

LOUIS ROBIE appeared before the Federal authorities in this city on Feb. 25, and pleaded not guilty to the charge of using in his burlesque production material taken from pieces controlled by Klaw & Erlanger. He was released on $750 bail, James J. Armstrong becoming his surety.

MARIE DRESSLER is singing "I Can't Give Up My Rough and Rowdyish Way" and "Only a Yaller Coon."

NOTES FROM JOE BURK'S HIGH CLASS VAUDEVILLE Co.—We opened at Woodhaven, L. I., Feb. 22, with the following roster: Addie Sinclair, Master Mullaney, Phil Garland, Ed. Barrett, Al. Nash, Ray Boyce, Al. Burton, Sherwin and Milford, Andy Boyle, Delaney Bros., Mike Nolen and a female chorus for the burlesque. We carry our own orchestra, and up to the present time we have done a good business. After leaving Long Island we go to New Jersey, with Pennsylvania to follow. Joe Burke, proprietor; Chas. Murry, treasurer; Fred Russell, stage manager; Buck Murry, master of properties.

PAPINTA was such a success at the Pike Opera House, Cincinnati, O., week of Feb. 16, that she was retained for week of 22. She opens March 1 at the Bijou Theatre, Louisville, Ky., for two weeks, and then goes to Pittsburg, Pa., for a fortnight.

TERRY AND ELMER are filling an engagement in their novelty dancing and fencing act at Tony Pastor's Theatre this week, with new wardrobe and accessories. Feb. 16 they played a special engagement for the Boston and Maine Central Railroad entertainment.

MABEL LIVINGSTON has joined her sister Frankie, acrobatic dancer. The team will be known as the Livingston Sisters.

SAHARET, in her Parisian dances, begins on Monday, March 15, a run of six weeks or more at Koster & Bial's, New York. She will do her dancing with three girls who, it is said, will be brought especially from the music halls of Paris, and their act is expected to be a feature of "Gayest Manhattan," the new burlesque that will be put on at that house.

LEW BAKER has closed an engagement at Grand Rapids, Mich., and will go South for a few weeks. He is engaged for the Troja Co. for Indianapolis, Ind., and with Cincinnati to follow week of March 1, doing his specialty and closing the show with his burlesque comedy.

LIZZIE B. RAYMOND is singing "Murphy's Phonograph."

FRANK BINNEY AND KITTY CHAPMAN opened at the Tivoli Music Hall, Savannah, Ga., Feb. 28, for an indefinite period. Mr. Binney takes the stage management of the house.

CLARICE VANCE has signed for next season with Harry Williams' Meteors.

ALBERT JEANNETT has joined hands with Ida May Harris.

THREE LA ROSA, Roman ring performers, are playing at Keith's New Theatre, Boston, this week.

MLLE. FLORA opens an indefinite engagement at Hammerstein's Olympia, this city, March 8.

HEELEY AND MARBA have booked their time in England for nearly two years, one of their engagements being for pantomime for next Christmas at the Palace Theatre, Manchester. They were playing in Glasgow, Scot., at the time of writing.

HUMES AND KELLY have signed with the Washburn Minstrels. They open at the Pearl Street Theatre, Albany, N. Y., March 1.

MAY HOWARD is still singing "Maggie Maguire" with big success.

PETER CONKLIN JR. will resume his position with the Barnum & Bailey Show this season, and Lee Alden will represent Mr. Conklin's interest in the Conklin & Morris Vandeville Co., which is now touring New Jersey.

HENDERSON'S HYPERIONS, which had dates at Wellsburg, Moundsville and Fairmont, W. Va., this week, have canceled them, and are laying off this week in Pittsburg, where some new people will be added.

THE SIMPSON BROS. have a new musical act they are now rehearsing.

GEO. A. LAURENCE, Dutch comedian and balladist, has dissolved partnership with W. Darrel.

CHAS. AND MAE STANLEY and Raymond Stanley, as "The Yellow Kid," are playing this week at Bradenburgh's Ninth and Arch Street Museum, Philadelphia, Pa.

WALTER J. TALBOT is featuring "Old Jim's Christmas Hymn."

TONY PASTOR has engaged Freddie Huke for his theatre. This will complete the list of New York vaudeville theatres in all of which she has performed since her return from London.

JOHN T. BAKER, of Baker and Lynn, now touring the South with Ed. F. Rush's "White Crook" Co., became a member of New York Lodge No. 1, B. P. O. Elks, being initiated at Memphis, Tenn., Feb. 9, by the Memphis lodge.

MAY CARLTON, of the May Carlton Big Burlesque Co., is laying off for the remainder of this season in Philadelphia. She has joined Sam Carlton and will produce a sketch next season.

THE BURROWS have closed with the American Vaudeville Co., and are now playing dates.

NEIL AND STELLA LITCHFIELD are playing their third consecutive week at the Fourteenth Street Theatre, St. Louis, Mo., with Anna Eva Fay Co.

MAY ESTELLE BELLMONT has added "I Only Know I Love Her So," to her repertory.

J. T. SHIMO has booked Okabe's Japs and a few specialty people for this week at the Allen Theatre, Marion, Ind., and will play March 15-20 with Walter J. Plimmer, at Grand Rapids, Mich. They play the Grand Opera House, Kalamazoo, Mich., March 11-13.

DICK AND ALICE MCAVOY are playing a return date at Tony Pastor's Theatre, Chicago. They open on the Orpheum Circuit March 21, for five weeks.

THE WORK of Stanley Whiting and his negro assistant has received very favorable comments. Manager Howard, of the Brooklyn Music Hall, states that Mr. Whiting is responding to five and six encores at every performance.

IDYLLA VYNER joined Fred Rider's "Moulin Rouge" in Brooklyn, N. Y., last week, for the remainder of the season.

SALLY LEE joined Sam T. Jack's Creole Co. at Johnstown, Pa.

RAY VERNON is singing "Rootie Tootie."

HOPPER AND STARR, sketch performers, were engaged as the special feature of the annex of the Young Men's Association Fair and Carnival at Dunkirk, N. Y., week of Feb. 22. They intend to soon produce their new sketch, "An Evening at the Players' Club."

ALLAN AND O'BRIEN opened, Feb. 28, as a special feature at the new Orpheus Music Hall, Chicago, Ill.

NEIL O'BRIEN has made a hit with his new song, "I Aint Looking for Trouble."

DE VEAUX AND DE VEAUX are members of the John L. Sullivan Extravaganza Co.

THE CALIFORNIA TRIO and the Three Marnelles have organized their own company, to play the Summer resorts and railway parks this season.

WILBUR MAC has closed an engagement on the Hopkins circut, and will open on the Keith circuit at Boston, Mass., March 8.

MABEL CRAIG opens for a week at the Howard Athenæum, Boston, Mass., March 8.

A. B. SCHULTZ, music publisher, Chicago, says: "I was agreeably surprised with my last ads., they bringing four times as many returns as I expected. My music is meeting with flattering success for a young house, and I think I have a sure 'hit' in 'The Love for His Dear Ones.' Bruns and Nina and also Marie Fellows are illustrating same. Frederick Clarenze's Bootblack Quintet make it a favorite, and A. B. Samuels, baritone, made a hit with it last week at the Academy."

JOHN H. SHEPLEY has been playing the last two weeks at Pittsburg, Pa., and Toronto, Can., and is this week at Gibbs' New Music Hall, Buffalo, N. Y.

JAMES MCCOOL has in rehearsal "Somebody Has My Heart."

STELLA BURTON will hereafter appear under her own name, Gracie Gilmore.

FRED. HAWORTHE has signed for next season as agent for Gerbig's Specialty Co.

THE LUNDGREENS opened on the Castle circuit Feb. 22, and are this week at the Haymarket Theatre, Chicago, Ill.

MLLE. MORELLO is spending a few weeks with friends at Scranton, Pa., during the absence of the Three Morellos, who are filling an engagement with Orrin Bros.' Circus, in Mexico.

THE LA PORTE SISTERS have booked a return engagement on the Keith circuit, beginning March 8, at the Union Square Theatre, this city.

FRANCESCA REDDING AND HUGH STANTON, who were among the earliest, if not the first, to go into vaudeville in one act curtain raisers, will make their reappearance at Keith's March 8, when they will present, for the first time in New York, Mr. Stanton's new one act comedietta, entitled "A Wife by Advertisement."

ALLEN AND O'BRIEN were engaged to appear at the Chicago (Ill.) Athletic Club night of Feb. 27.

WILL S. RISING conducted a vaudeville programme for the Mercantile Club, of Philadelphia, last week, taking the performers over from this city and back in a special car. Dorothy Drew, Kittie Mitchell, Leona Lewis, Lillian Stevens Collins, Allene and La Rue, Carr and Jordan, Constanz and Ida, A. O. Duncan, W. B. Le Bourgeois, Gilbert Girard, Sandy Duchemin, the Rackketts Musical Trio and Will S. Rising, in his change costume act, furnished the bill. The company were entertained at the club by A. E. Greenewald, manager of entertainments.

"TWO SWEETHEARTS OF MINE," a new song, by Moran and Helf, has just been issued by J. C. Greene & Co., Cincinnati, O., and will be sent free to singers.

ALF. WOOD, of the Wood Family, will arrive from London, Eng., in May to join the Wood Sisters Co.

LETTIE LE VYNE was compelled to cancel several special engagements during the past fortnight, owing to a severe cold, but has now recovered.

R. PRITCHARD WOODWARD, who is crossing the continent from New York City on a donkey, arrived at Cleveland, O., Feb. 24, and was engaged by Manager Phil Sheridan, of the City Sports, to ride on the stage at the Star Theatre that night, and give a brief humorous description of his trip.

EVANS & WARD'S VAUDEVILLES will include Mlle. Bertina, Maud Sterling, Harry Robzart, the McCormicks, Mlle. Oceana, Don Leno, assisted by Prof. Osten, with views; H. S. Rodebough, advance agent; Geo. Dunbar, the Craig Trio, Smith and Daves, Garry and West, with Venus; the La Reanes, James Edwards, stage manager; Frank Benseno, assistant manager, and Titus and Realne.

THE well known baritone, J. Aldrich Libbey, *en tour* through New England with Hoyt's "Milk White Flag," is scoring a hit with the descriptive song, "Don't Send Her Away." Mr. Libbey's rendition of the ballad is said to be a most skillful interpretation, and is one of the features of the company's vocal repertory.

CHAS. W. HIDDEN, publisher of "The Organ in the Corner," has orchestration, with cornet solo, ready for professionals, and is having arrangement for military bands prepared.

OHIO.

Cincinnati.—The first of last week was a deluge of rain and floods, and some of the theatres suffered in consequence. The People's and The Pike played to the best business, the Pike turning people away at twelve performances out of the fourteen.

GRAND OPERA HOUSE.—"Shamus O'Brien" opens March 1. Stuart Robson, in "The Jucklins," played to a good business last week. Cincinnati liked Mr. Robson in this piece better than in any of his recent pieces. "Too Much Johnson" comes 8, the Lilliputians 15.

WALNUT.—Wilton Lackaye, in "Dr. Belgraff" was fairly well received. The house will be dark this week. Richard Mansfield, in repertory, 8 and week.

PIKE OPERA HOUSE.—High class vaudeville, at popular prices, is crowding this house. During last week all records of paid admissions were broken. Night after night diamonds and elegant toilettes were seen in the gallery, ladies and their escorts, failing to get seats down stairs, took the elevator to the gallery, and enjoyed the performances from a high point of view. This week's programme has Marion Manola and John Mason, in a comedietta; Frederic Bryton and Grace Filkins, in Augustus Thomas' "A Proper Impropriety;" Yvette Violette, in imitations of Yvette Guilbert; Charles A. Loder, Ben Harney, Hadley and Hart, the Baggesens, Edna Bassett Marshall and the Alpine Theatre.

HEUCK'S OPERA HOUSE.—"Darkest Russia" did well last week. Wilbur-Kerwin Opera Co., Feb. 28, for week; Morrison's "Faust" March 7-13, "Superba" 14-20.

FOUNTAIN SQUARE THEATRE.—Charles A. Gardner found lots of friends at this house last week. Rice's "Evangeline" this week, "A Trip to Chinatown" 7-13, Eddie Foy 14-20.

ROBINSON'S OPERA HOUSE.—"The Limited Mail" had well filled coaches last week. Agnes Wallace Villa, in "The World Against Her," this week; Katie Emmett 7-13, Wilbur-Kirwin Opera Co. 14, for two weeks.

PEOPLE'S THEATRE.—Charles Jerome's Herald Square Comedians played to one of the largest week's business in the history of the house. Girard's Inter-Ocean Vaudevilles and Troja this week, Fay Foster 7-13, "Zero" 14-20.

HECK & AVERY'S MUSEUM.—The half man-half horse, Dubec's congress of trained animals, big features; Prof. Hugo, magician; the Three Wright Sisters, singers and dancers; Arnold and Gardner, in specialties; Three Parent Brothers, acrobats; Woodthrope and Floyd, comedy duo; the Andersons, in sketches, and Edison's vitascope, twenty-fifth week.

GOSSIP.—Edna Bassett Marshall, on the bills at the Pike, is a Cincinnati girl.....The flood of the Ohio has greatly damaged Coney Island and Ludlow Lagoon, the latter especially suffering.....The Shriners gave a banquet and entertainment for the ladies Feb. 26, and performers from different theatres appeared.....Papinta, the mirror dancer, scored a larger success this week than she did during her first week's engagement.....Jennie Yeamans and Maud Nugent quarreled about the rights to a dressing room last Sunday. Miss Yeamans was still excited while doing her turn, and when a gallery god hissed she made a speech to the audience, "roasting" them for not appreciating a clean turn. Manager Fennessey then stated that vulgarity was not wanted nor allowed on his stage. The episode caused much comment.

Dayton.—At the Grand Opera House Walker Whiteside produced "Othello" and "Richelieu," at his two performances, Feb. 22, to good business. Donnelly and Girard, in "My Friend From India," 24, delighted a large audience; the company was excellent, and the performance received due praise. Tim Murphy and company, in "Old Innocence," played a return date 26, to a splendid house. Dr. Loyd Cook comes 28. The Della Fox Opera Co. comes March 1, in "Fleur De Lis."

PARK THEATRE.—The Wilbur-Kerwin Opera Co. filled the week of 22, in a repertory of comic opera. They were accorded their usual big reception. Coming: "A Bowery Girl" March 1-3, "Girl Wanted" 4-6.

SOLDIERS' HOME THEATRE.—Walker Whiteside appeared here 23, to fair business.

PENNSYLVANIA.

Philadelphia.—A popular bicycle show acted as a counter attraction last week, but on the whole the theatres did fairly well. The beginning of Lent this week will probably cause a considerable drop in the receipts at all the houses.

BROAD STREET THEATRE.—The successful engagement of John Drew at this house continues during this week, which marks the last performance of "Rosemary." Next week "A Squire of Dames" will be given its first production here. So far the engagement has been most profitable, the house being completely filled at each performance. This week there will be no Wednesday matinee, a special matinee on Tuesday being given instead. John Hare opens March 15.

CHESTNUT STREET OPERA HOUSE.—"The Geisha," about which such excellent advance notices have been received, opens at this house March 1 and remains for three weeks. The Whitney Opera Co., in "Brian Boru," closed its three weeks' engagement Saturday, Feb. 27. The attraction was not a great success here, the business during the entire engagement being only fair. Lillian Russell, in "An American Beauty," opens 22.

CHESTNUT STREET THEATRE.—Caroline Miskel Hoyt, supported by Hoyt's Theatre Co., in "A Contented Woman," opens this week for a fortnight's stay at this house. Magician Keilar, assisted by Mrs. Keilar, in a varied programme, entertained fairly good sized audiences last week. The next attraction is David Belasco's "The Heart of Maryland," opening 15.

WALNUT STREET THEATRE.—"Two Little Vagrants" will be presented here for the first time at this house this week. "The Cherry Pickers," which closed its fortnight's engagement last week, did not receive very hearty support, the attendance being but fairly good during the two weeks. "Two Little Vagrants" continues next week.

PARK THEATRE.—Last week was a repetition of the one previous in point of business, "The Sign of the Cross" nightly drawing an audience which completely filled the house. The present week, when an extra matinee will be given on Tuesday, finishes the very prosperous three weeks' engagement of this attraction. Next week, Robert Mantell will present an entirely new romantic play, entitled "A Gentleman from Gascony."

GRAND OPERA HOUSE.—"The Little Tycoon" will be continued this week by the Castle Square Opera Co. at this house. The attendance last week was probably the largest this company has had during its forty weeks' season. The seating capacity was sold out nearly every night, and at the three matinees even the standing room was severely tested. Next week, "The Queen's Lace Handkerchief" will be produced.

NATIONAL THEATRE.—For the present week this house has Macdonough & Kennedy's scenic revival of "Siberia." "A Lion's Heart," which was presented for the first time here last week, proved to be a strong melodrama and pleased the crowded houses which attended. Next week, "On the Bowery."

FOREPAUGH'S THEATRE.—The stock company of this house will be seen during the current week in a production of "Aunt Jack." The cinematographe is retained, and new views will be shown between the acts. Last week "Shenandoah" was splendidly produced, the numerous characters were well assumed by the members of the company, and the attendance was large throughout the week. Next week, the stock company, in "Rosedale."

PEOPLE'S THEATRE.—Hoyt's "A Temperance Town" constitutes the current attraction at this house. "Saved from the Sea" was well attended last week. Next week, Gus Heege, in "A Yennine Yentleman."

GIRARD AVENUE THEATRE.—With the assistance of the stock company and Julie Kingsley, Bert Coote will present this week the comedy, "The New Boy," at this house. Crowded houses enjoyed "All the Comforts of Home" last week, which was excellently performed by Amy Lee, who renewed her popularity at this house, and the stock company. Many specialties were introduced which helped to enliven the performance. Next week, Amy Lee and the stock company, in "The Lottery of Love," by arrangement with Augustin Daly.

STANDARD THEATRE.—The attraction for the current week at this house is "After Dark." Good attendance rewarded "The Cotton King" last week. Next week, Maud Hillman, in repertory.

THE BIJOU.—The excellent bill provided last week kept the attendance up to the high water mark. The programme for this week includes the Biograph, Howell Hansell, assisted by Lizzie Evans, Lucille Lee, Maggie Fielding and William Ranous, in "The Man Upstairs;" Harris and Walters, Three Vilona Sisters, Caroline Hull, the Five Cornallas, Quaker City Quartet, Crane Brothers, Gavin and O'Neill, Joe and Fannie Fields, the Reed Family, Little Anna Laughlin, Brothers Kennard, E. J. Holland, Brown Brothers. For next week Eva Mountford-Grandin and Elmer Grandin, in "The Mouse Trap," are announced.

THE AUDITORIUM.—John W. Isham's Oriental America holds the current week at this house. Last week was a good one for "Twelve Temptations," the patronage being large throughout the week. Evans and Hoey, in "A Parlor Match," next week.

ARCH STREET THEATRE.—For the current week this house has the Ladies' Club Burlesquers. Last week the "Red Crook" Burlesque and Vaudeville Co. drew large houses.

THE TROCADERO.—Jas. H. Curtin, of the Olympic Theatre, New York, will open this house this week with the "Moulin Rouge" Extravaganza Co. Considerable opposition was brought to bear against the relicensing of this theatre, but, being assured that the performances would be clean and inoffensive, the Mayor decided to grant the license. It was promised by counsel for J. Bolton Winpenny, owner of the property, that the lease would be drawn so as to allow the owner to cancel if objectionable performances were given. The house, under the new management, will be devoted to burlesque and vaudeville, giving two performances a day. Prices will be 10, 20, 30 and 50 cents.

ELEVENTH STREET OPERA HOUSE.—Last week's bill continues at this house for this week. The house was filled every night last week, and antics of the Yellow Kid and the fancy dresses at "Mrs. Bradley Martin's Ball" affording much amusement.

LYCEUM THEATRE.—For the current week this house has Rice and Barton's Gaiety Spectacular Extravaganza Co. The Rose Hill English Folly Co. enjoyed large houses last week. Next week, "Vanity Fair" Burlesque Co.

KENSINGTON THEATRE.—This house has the Rentz-Santley Burlesque Co. as the attraction for the present week. Good sized houses enjoyed "In Greater New York" last week. Next week "The Black Crook."

NINTH AND ARCH MUSEUM.—The six round fight between Peter Maher and Joe Choynski will be shown on the zinematographe at this house this week. Several new features are added in the curio hall and the vaudeville is provided by Lew Simmons, Wm. Courtright, Lowell and Lowell, Chas. Stanley, Mae Stanley, the Keegans, Kitty Mills, and Victor Vass. The house was well filled at all times last week.

NOTES.—The eighteenth National Saengerfest, the hall for which is now nearing completion, occurs in this city June 21-24.....Managers Nixon and Zimmerman have tendered the use of the Chestnut Street Theatre to Max Arnold, the blind comedian, for his testimonial benefit, which will take place Friday afternoon, April 23.....Manager Gilmore has a difference with City Treasurer Oellers regarding the license fee for the Park Theatre. Manager Gilmore claims that the $500 paid August, 1896, cover the time till August, 1897, while the city treasurer argues that the year expires in December, and therefore a new fee due was Jan. 1. The case was up before a magistrate last week, but was allowed to go over till this week, when it will be decided whether the matter shall be settled by a civil suit or not.....Warrants were issued last week for Frederick J. Hafner, proprietor, and Michael McCloskey, manager of the Star Theatre and merry go round on Eighth Street, charging them with keeping a disorderly house.

Pittsburg.—Business fell off a little last week.

ALVIN THEATRE.—The Damrosch Opera Co. opens March 3, for the rest of the week. Margaret Mather gave a fine production of "Cymbeline" last week. "Lost, Strayed or Stolen" is the underline for 8.

BIJOU THEATRE.—"The Sporting Duchess" this week. "The Nancy Hanks" closed a merry engagement Feb. 27. "The Span of Life" comes 8.

NEW GRAND OPERA HOUSE.—Hoyt's "A Black Sheep" will hold the stage 'till 8, when Nat C. Goodwin will follow. "The Heart of Maryland" stirred many hearts last week.

EAST END THEATRE.—"The Pulse of New York" 'till 4, when Bruns & Nina's Vaudevilles come for the remainder of the week. The Pelhams did well up to Feb. 27.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Jermon's "Black Crook" Burlesque Co. this week. The Wood Sisters New Burlesque and Extravaganza Co. packed the house up to 27.

HOPKINS' DUQUESNE.—Virginia Aragon, Florrie West, Stinson and Merton, the Mullely Trio, Marlo and Marlo, Tom Lewis and Chas. Ernest, Bruet and Riviere, Three Dunbar Sisters and T. Nelson Downs make up a great specialty bill. The biograph has been laid off for a short time to admit of the preparation of new pictures, showing the scenes in connection with McKinley's inauguration. When these are completed it will resume its place among the attractions at this house.

AVENUE THEATRE.—Ezra Kendall, Woodward's educated seals, Kaye and Henry, McBride and Gordon, the Marians, Neidert and Alf Liston comprise an excellent list of vaudeville stars, while "Gloriana" is given by the dramatic stock company.

HARRY DAVIS' EDEN MUSEE.—Laloo, Yokashima, Mabel Stanley, George R. Mullen, Joe and Billy Higgins and John and Alice Earl make up a strong bill, and the rush of patrons still continues.

BRAUN'S AUDITORIUM.—"The Sachem," a new comic opera, in three acts, libretto and music by Joseph C. Breil, was sung at the East End house Feb. 26, for the first time on any stage, and scored a big success, before a large audience. The libretto is bright and the music is very pleasing, nearly all the numbers being of the kind that impress themselves upon the memory and send the audience away humming or whistling them. Mr. Breil will go to New York shortly to arrange for a metropolitan production of his work.

JETSOM.—The nineteenth annual benefit of Pittsburg Lodge, No. 11, B. P. O. Elks, took place at the New Grand Opera House, afternoon of Feb. 26. The bill included the names of many of the leading performers in town. The house was packed and a large sum was realized. The auction sale of seats which took place at the New Grand, Feb. 23, was a great success.....W. N. and S. J. Adams have leased the East End Theatre for five years from June 30 next. W. N. Adams, who so successfully managed the same house last season, is already booking attractions for next season, and states that he will conduct the house as a first class legitimate theatre.....Laloo, the well known freak, is to be examined under the X rays by medical men this week.....The Merchant of Venice" will be presented at the Alvin, March 1, by the Allegheny Shakespearean Club, with William Anderson Woods, who will manage the stage, as Shylock, and Grace Iola Haddon as Portia.....E. J. McCullough, resident manager of the Duquesne during the entire period of David Henderson's lesseeship, has been engaged as advance agent for Margaret Mather, and left town Feb. 27 for Toledo, where his work will commence.....Prof. J. Lawrence, a clever Allegheny prestidigitateur, recently gave his entertainment at the Americus Club, with great success.....John and Kate Dignam are meeting with success in the clever vaudeville entertainment which they are giving in this city and vicinity.....John E. Kellerd, who scored a hit here last week as Col. Thorp, in "The Heart of Maryland," informs me that he will sever his connection with that organization next week, to assume the leading role in "The Woman of Arlees," an adaptation, by Chas. H. Meltzer and W. Schutz, of "L'Arlesienne," to be produced at the Broadway Theatre March 22. It is a pastoral comedy, with music by Bizet, which will be given under the direction of Anton Seidl.....The business men who are the subscribers to the guarantee fund of the Pittsburg Symphony Orchestra have decided to assume entire management of the organization, vice the Pittsburg Art Society, which has had entire control heretofore.....Ted Archer is to give six lectures at Carnegie Hall, commencing March 6, on the great musical masters.....Olga Nethersole finds that she will be unable to appear at the West Penn Hospital benefit, as she had hoped to do, during her forthcoming engagement at the Alvin, on account of ill health. She states that she will give $25 for a box, to be donated to the hospital and resold.

Allentown.—The Academy of Music had a fair sized crowd to see Tompkins' "Black Crook" Feb. 27. Home talent presented the comedy of "Toys" 26 and matinee 27, to very good business. Creston Clarke presented "The Last of His Race" for the first time on any stage 25, to a small but delighted audience. The play was written by Mr. Clarke, and taking the expressions of delight uttered by those who saw it he has a play that, together with the good players he has surrounded himself with, should prove a great success. He labored under the usual disadvantage attending first performances, namely, slow handling of scenery and props, and just about the middle of the performance a part of the machinery at the electric light power house gave out, throwing the house in darkness for about ten minutes. "The Fast Mail" was here 23, 24, and drew only fairly well.

CENTRAL MARKET HALL.—The various singing societies of the city and vicinity, under the auspices of the Arion Glee Club, held their annual rally 22, and pleased a large concourse of people with their fine singing. Coming: Sieveking, pianist, March 2; "Twelve Temptations" 4, "Rob Roy" 5, Robert Mantell 6, Elihu Spencer 8, "The Old Homestead" 11.

Harrisburg.—At the Opera House business was good last week, the best that it has been this season. Bookings: "The Twelve Temptations" March 1, "The Span of Life" 2, "Rob Roy" 3, "My Friend from India" 4, Al. G. Field's Minstrels 5, "O'Hooligan's Wedding" 6.

BIJOU THEATRE.—Georgia Minstrels 1-3, Mora-Williams Repertory Co. 4-6.

NOTES.—Manager Foley, of the Bijou Theatre, has returned from a sojourn with his projectoscope companies Nos. 1 and 2. He reports business big, and will keep going all Summer.....Phyllis Hollis, the star of the "Mr. Barnes of New York" Co., will head a company of her own next season, and will play a number of plays written especially for her. .....Manager Nathan Appell, a member of the amusement firm, Markley & Appell, local managers of the opera house, will next season direct the tour of a strong repertory company, with, it is said, Cameron Clemmons, now of the Waite company, as the star.

Reading.—The Vitascope Co. came to good business at the Academy of Music Feb. 19, 20. "The Old Homestead" drew well 22. "Pride, or the Fortunes and Misfortunes of War," by local talent, drew good sized houses 24-27. E. R. Spencer is due March 1, "Twelve Temptations" 3, Al. G. Field's Minstrels 4.

GRAND OPERA HOUSE.—Madame and Augustin Neuville attracted large audiences Feb. 23, 24. "The Pulse of New York" played a return engagement 25-27, to good business.

AUDITORIUM.—The Early Birds Burlesque Co. is booked for March 1-3.

Scranton.—At the Academy of Music the McAuliffe-Greene Co. week of March 1. Archie Boyd, in "The Old Homestead," Feb. 27, came to a very large house. Al. G. Field's Minstrels, 26, had a large house.

THE FROTHINGHAM.—The Cornell Glee Club March 1, Thos. Q. Seabrooke, in "The Speculator," 2. The Spooner Comedy Co. last week was well received.

DAVIS' THEATRE.—The New York Owls Burlesquers March 1-3. Field and Hanson's Drawing Cards, Feb. 25-27, came to good houses.

Wilkesbarre.—At Grand Opera House Al. G. Field's Minstrels had good business Feb. 24. "The Old Homestead" had S. R. O. 26, and "Pudd'nhead Wilson" repeated it 27. Coming: Sieveking, pianist, March 2; "Mr. Barnes of New York" 3.

MUSIC HALL.—J. E. Toole's "Killarney and the Rhine" had good business Feb. 22-24. "The Midnight Flood," 25-27, had fair attendance. Coming: "The Ensign" March 1-3, Georgia Minstrels 4-6.

Erie.—At Park Opera House "Ben Hur," by local talent, 25-27 and matinee, for the benefit of Erie Free Kintergarten, under management of Wm. J. Sell. Cold weather reduced the attendance, though it was sufficient to realize a balance for charity. Coming: "The Dear Irish Home" 1, Rhea, in "Nell Gwynne," 4.

J. E. GIBARD opens his house March 1, as a regular theatre, at cheap admission, 10., 20. and 30c.

Altoona.—At the Eleventh Avenue Opera House Thos E. Shea and company played to very satisfactory business week of Feb. 22. This week: "The Silver King" March 1, 2, "My Friend from India" 3, "The Span of Life" 4, the Philharmonic Orchestra 6, Summers' Comedy Players week of 8..... .Ad. Carlisle, manager of Harry Davis' Avenue Theatre, Pittsburg, and Edwin Young, formerly manager of Harry Davis' Eden Musee, have leased the Eden Musee Theatre in this city. It is announced that the house will be thoroughly renovated and will be conducted under the continuous vaudeville system, and it will be the aim of the manager to book high class attractions only. The house will go under the name of the Bijou, and will open March 8.

Easton.—At the Able Opera House Minnie Lester did good business Feb. 22-24. "Charley's Aunt" had large house 25, Hi Henry's Minstrels had very good business 26, 27. Robert Mantell comes March 4, Waite's Comedy Co. week of 8.

Lancaster.—At the Fulton Opera House the Sages, hypnotists, gave exhibitions to crowded houses Feb. 22 and week. Thos. E. Shea, in repertory, is booked for March 1 and week.

MASSACHUSETTS.

Boston.—A veritable boom in theatricals prevailed here during last week.

TREMONT THEATRE.—The return of John Hare is an event that will stir up Boston's critical and cultured amusement lovers, and his appearance evening of March 1 will no doubt pack this house. He comes under the management of Chas. Frohman and is supported by his own London company. Next week, the second and last of the Hare engagement. Richard Mansfield's date closed Feb. 27, very successfully.

HOLLIS STREET THEATRE.—At Manager Rich's house E. H. Sothern will begin March 1 a limited engagement, which is likely to prove most profitable. Mr. Sothern will be seen here as Ernanton de Launay, in the romantic drama, "An Enemy to the King." His leading lady is Mary Hampton, of the Boston Museum stock in years agone, and a great local favorite. The booking is for several weeks. W. H. Crane, in "A Fool of Fortune," closed 27 a fine date.

BOWDOIN SQUARE THEATRE.—That old time and ever welcome play, "Rosedale," will be the star bill here for week of 1, and the fact that Charles Barron will appear in the role of Eliot Grey, supported by Grace Atwell and a carefully chosen company, is ample justification for the belief that it will be given an excellent interpretation. "The Woman in Black" drew good houses last week. Week of 8, Maggie Cline, in "On Broadway."

BOSTON MUSEUM.—After a really phenomenal run "Jack and the Beanstalk" was seen for the last time evening of Feb. 27, and will be followed week of March 1 by Ralph Lumley's comedy, "Thoroughbred." Henry E. Dixey appears in the chief role, and the supporting company is efficient. The play is on for a single week, and will be followed 8 by William Gillette's "Secret Service."

CASTLE SQUARE THEATRE.—Director J. J. Jaxon's double bill, "Lucia di Lammermoor" and "Cavalleria Rusticana," was received with great favor last week, and the house was crowded during the entire week. Week of March 1 Manager Jaxon will stage "Mignon." Next week, "Il Trovatore."

PARK THEATRE.—Beginning March 1 Klaw & Erlanger's "In Gay New York" will open at the Park for a run of two weeks. "A Milk White Flag" did well last week.

COLUMBIA THEATRE.—Gilmore and Leonard are booked here for week of 1, and will present "Hogan's Alley." Last week "Down in Dixie" did well. Next week, Hoyt's "A Temperance Town."

BOSTON THEATRE.—"Under the Polar Star" has proven the greatest attraction staged here in many months. It is on for a run.

GRAND OPERA HOUSE.—"The Silver King" will be presented week of March 1, by Manager Hill. In the olio here are Billy Emerson, Leona Lewis, Millard and Wayne, Genaro and Bailey, W. J. Sully and others. Next week, the big drama, "Mankind."

KEITH'S NEW THEATRE.—Business here last week was immense. On Washington's Birthday the attendance was enormous. The programme for week of March 1 is headed by Sibyl Johnstone and Charles Bell, who appear in a sketch written for them by Clay M. Greene, and entitled "Divorced by Telegraph." The American biograph is still a drawing card here, and besides the Morris Pony Circus there are: Ryan and Richfield, Frank Blair and Edith Murilla, Dingley Bros., Sherman and Morrissey, Kaoly, Japanese equilibrist; Morton and Mack, C. W. Littlefield, the Gotham Comedy Four, Deets and Don, Sam and Kittie Morton, Louise Truax, Rice Bros., Edith Kingsley, the Tanaka Japanese jugglers, and Tommy Hayes, in his musical specialties.

ZOO.—This latest addition to our amusement places has become one of the most popular in town, and has a large patronage. In its attractions the place is novel, and something that we have not been used to in this city. In the upper and lower halls novelties can be found at every turn in the living animal kingdom, and a day can be passed there very pleasantly.

PALACE THEATRE.—Never, it is stated, in the history of this house was an amount of money taken in equal to the receipts of last week. John L. Sullivan with his big extravaganza company packed the house from Monday noon until Saturday evening. This week John Grieve's Merry Burlesque Co. will be seen here in two comedy burlesques, and in addition will be a specialty divertissement, in which Billy Hart, Seeman, Cole and Curtis, the Brilliant Quartet, E. J. Holland, Mitchell and Marion, the original Big Four and others will appear.

HOWARD ATHENÆUM.—A sensation is announced here for week of March 1, when "Little Egypt" comes to take part in "Silly's Dinner." The show is from Hammerstein's Olympia, New York. In the vaudeville are N. J. Mills, Hanley, Logan and Hanley, Wm. Foote, Fire Dancer Rialta, Lavarnie and Leseur, Norma Wills and Montie Collins, the Pavenella Quartet of Parisian Street Pavers, Kitty Kursale and Violet St. Clair, Julia Kelly, Kennedy and James, Helen St. Clair, Wm. De Barr, the Holbrooks, Harry Winsman, Aimee Louise, the Pendys, and Phillips and Banker, comedians.

AUSTIN & STONE'S MUSEUM.—This house was a sight to see last week. From opening to closing it was packed to its utmost capacity every day, and at times the jam was something terrific. For the current week the lecture hall will harbor a troupe of representative Scotch lads and lassis in their native entertainments, *i. e.*, swordsmanship, bagpiping, hammer throwing, Scotch dancing, etc., etc. On the stage are: Skelly, Foy and Barnett, Baisley and Simonds, The Sutterlite Quartet, Will Hafford, Mackie and Walker, Myrtle Franks, James Neary, Bond and Wray, the Bonellas, O'Brien and Jennings, Ford and Davern, Wall and Welland, Mabel O'Brien, Capt. Webb's seals, the France Sisters, Al. Martz, Charlie Dean, and Walsh and Ring.

NEW GRAND THEATRE.—Mr. and Mrs. Chas. T. Ellis are billed here for a week in their sketch, "Mrs. Hogan's Music Teacher," and in the variety show are Myrtle Peek, Dolph and Susie Levino, the Tokio Jap Troupe of Athletes, Isabella Carlini, the Healeys, Jessie Millar, Chas. H. Hoey, Higgins and Leslie, Jas. R. Adams, the Harbecks, Kitty Wells and others.

LYCEUM THEATRE.—Harry Morris' Twentieth Century Maids open here March 1, in a burlesque, and in addition Manager Batcheller will present daily a series of living pictures.

DUNN'S NICKELODEON.—This week an "egg crank" man, who, it is claimed, swallows two hundred eggs daily, is the chief attraction in the halls, and on the stage is the Viola Russell Minstrel Troupe, with Billy Kelly, Irene Young, Ed. Bryant, Max Crowell, Ed. Burt, the Baldwin Sisters, Lillie Frye, and Hart and Gilmore.

NOTES.—Col. Frank. P. Stone, of Austin and Stone's Museum, is now in Jacksonville, Fla.....The Boston Lodge of Elks will have a big benefit at the Boston Theatre April 1.....Grace Henderson will leave the "Under the Polar Star" Co. at the termination of its Boston Theatre booking.....Sibyl Johnston and Charles J. Bell, both of whom have occupied important positions in the dramatic profession, have accepted a new sketch, entitled "Divorced by Telegraph," from the pen of Clay M. Greene. They will make their continuous vaudeville debut at Keith's New Theatre, March 1.....Peter McNally (brother of Author-editor John J. McNally) had a rousing testimonial at Keith's Bijou Theatre last Thursday evening. One of the best numbers on the bill was the very funny turn of Jack Mears, who made a rattling hit as "The Tramp Mimic." .....Blanche and Mina Ring will be seen in Boston in a few weeks, appearing in Leopold Jordan's operetta, "The Two Jolly Cooks." .....A new musical comedy, as yet untitled, written by John J. McNally, will be produced by Rich and Harris, of this city, at the Garrick Theatre, New York, next August.....Friends of Edward C. Rose, former manager of the Castle Square Theatre and dramatizer of "The Prisoner of Zenda" and "Under the Red Robe," will regret to learn that he has been very ill of pneumonia in London..... Harry N. Farren, well known and very popular in theatrical circles in this city, is on the road now on the New England circuit as manager and part owner of the Paul Scott Dramatic Co. The company played Holyoke last week, to very good business, and open a three weeks' date march 1 at Fall River.

Fall River.—At the Academy of Music the Corse-Payton Co. enjoyed immense patronage last week, and pleased all. "Dan Sully, in "O'Brien, the Contractor," March 1, 2; "Sowing the Wind" 4, "A Midnight Bell" 6. Bookings: Robert Emmett Concert (local) 7, "O'Dowd's Neighbors" 8, "The Colleen Bawn" (local) 9, "Other People's Money" 11, 12, Brooke's Chicago Band, for benefit of the Emergency Hospital, 13.

RICH'S THEATRE.—Watson Sisters, Feb. 22-24, gave a rather light show, to fair returns. American Rose Co. enjoyed fair business 25-27, and will hold over until March 3, strengthened with Lumiere's cinematographe, which created a furore here a few weeks ago. New pictures are promised and good business will undoubtedly prevail. Coming: Al. Reeves' Co. March 4-6. "The Modern Maids" Co. 11-13, Webers "Olympia" 15-17. A Sunday concert for the benefit of Mrs. Jack Anderson was held at this house 28, to a good sized audience.

FALL RIVER OPERA HOUSE.—This is the name given to the Wonderland Theatre, which opens its doors 1, under the management of John P. Wild, formerly manager of Rich's Theatre. The Paul Scott Co. will entertain, producing "Lost in London" and "Master and Man" during the week. Prices are to be 25 cents and under.

NICKELODEON MUSEE.—The following is a list of Manager Sheedy's entertainers the current week: Wolff and Barrett, Wellivan, tattooed man; L. Blanvias, one arm artist; Eddy, magician and illusionist; Derenda, club swinger; Harry Inman, contortionist, and Prof. Burke, harmonica player. Last week's attendance was up to the high water mark.

DAVE ROBINSON, of Reed and Robinson, paid a flying visit here 27 and called on THE CLIPPER scribe.

Worcester.—At the Worcester Theatre, Washington's Birthday, "The Geisha" Co., from Daly's Theatre, New York, crowded the house at two performances, at double the regular prices. The box office receipts for the day were the largest in the history of the house. "The Electrician" drew big houses 24, 25. John Hare, in "A Pair of Spectacles," drew a large and fashionable audience, at advanced prices, 27. Holy Cross College Dramatic Society, in "The Belles" and "Trial by Jury" (local), March 1; Ethel Tucker and H. Percy Meldon, in repertory, 2-6.

LOTHROP'S OPERA HOUSE.—Davis & Keogh's "Fallen Among Thieves" appeared, to big houses, last week. Mark Murphy, in "O'Dowd's Neighbors," March 1-6; "On the Mississipp," 8-13.

FRONT STREET OPERA HOUSE.—Harry Morris' Twentieth Century Maids gave a pleasing show, to good patronage, 22-24. John W. Isham's Octoroons March 1-6.

NOTES.—John Hare was entertained at the Worcester Club during his stay here, 27.....Manager Alf. Wilton, of Lothrop's Opera House, has offered a bicycle of standard make, to be presented to the person holding the lucky coupon during the coming week. A coupon will be presented to each patron of the house, and the decision will be made March 6.....Charles P. Byers, of this city, formerly of "The Lady Slavey" Co., left here Feb. 23 to join the "A Railroad Ticket" Co. at Troy, N. Y., where he opened with the company 25.

Lynn.—At the Lynn Theatre Ward & Vokes played "A Run on the Bank," to packed houses, Feb 22. Donald Robinson and Brandon Douglass presented the four act tragedy, "The Man in the Iron Mask," to small business, 25. Tony Farrell came in "Garry Owen," to a fair house, 27. Coming: Dan Sully March 9, Murray and Murphy 13.

MUSIC HALL.—The London Gaiety Girls did a good business 22-24, and Harry Morris' Twentieth Century Maids played to good houses 25-27. Coming: The Watson Sisters March 8-10, The Elite Vaudeville Company 11-13.

NOTES.—Henry Lawrence Southwick is to appear in "Richard III," 4, in the Hood concert course at the Lynn Theatre.....Capt. Daly, the swimmer, who has been with "After Dark" for nearly a season, was in Lynn the past week, visiting friends. .....The dramatic class of the Father Mathew Society will present Dion Boucicault's "Arrah Na Pogue" in the Lynn Theatre 17.

Lowell.—At the Opera House the Waite Comedy Co. opened the first week's business Feb. 22, to a packed house, and did a tremendous business rest of week. They open second week March 1, to a good advance sale. Booked: The Sages 8-13, Brookes' Military Band 15.

MUSIC HALL.—Tony Farrell came 22-24 and "The Boys of Kilkenny" 25-27, both to good houses. Coming: Al. Reeves' Burlesque Co. 1-3, Watson Sisters' Co. 4-6.

SAVOY THEATRE.—"The Lady of Lyons" was staged 22, "Babie" 23-26 (local attraction). On 27 an entirely new play, "Almeira," by J. R. Garey, received its first presentation on any stage and was very favorably received.

Lawrence.—Theatricals were very quiet week of Feb. 22, only local attractions being presented at the Opera House 22, 23. A big sale in advance predicts good business for the Corse Payton Co. week of March 1.....We are soon to have two theatres here. "The Muses," a new house, will open about March 1, the attraction being "Excelsior." "The Muses" is situated in Porter's block, at the corner of Lawrence and Methune Streets, the main entrance being on Lawrence Street. There are three exits. Edward Simmons, of Jersey City, is painting the scenery. The seating capacity will be eight hundred, and there will be only one gallery in the house. The light will be furnished by incandescent lights, and the fireproof arrangements will be a feature. The house will be managed by C. J. Gorman, manager of Gorman's Theatre, Manchester, N. H. There will be two shows daily, and popular prices will prevail.

Taunton.—At the New Theatre Blaney's "The Electrician" came Feb. 22, 23, to good business. Dan Sully had a small house 26. Coming: "A Boy Wanted" March 1, "Sowing the Wind" 3, "A Midnight Bell" 4.

LOUISIANA.

New Orleans.—Our carnival festivities are now on. The royal colors of King Rex are floating from every housetop in this city, where the jingling of bells and the blowing of steam whistles announce the advent of his most gracious majesty. Our citizens, for the nonce, have put aside all business cares, and are as light hearted and merry as a pack of children just from school. Pageants, parades, balls, parties, theatres, etc., are the order of the day, and, as our city is besieged with visitors from all over the country, theatrical managers are reaping a rich harvest, their houses at every performance being packed almost to the doors.

GRAND OPERA HOUSE.—Otis Skinner and his excellent company played a very successful week's engagement here. "A Soldier of Fortune" made a decided hit, business increasing at each successive representation. On 23, through the kindness of Mr. Skinner and Manager Greenwall, a benefit was given the New Orleans Lodge of Elks, which swelled their funds quite handsomely. Nat C. Goodwin Feb. 28-March 6, Primrose & West 7-13.

ACADEMY OF MUSIC.—Nellie McHenry, in her laughable piece, "A Night in New York," did well last week. On 23 she sang in the streets of this city for the benefit of the North Louisiana sufferers and realized several hundred dollars. "The Gay Parisians" Feb. 28-March 6, Eugenie Blair Feb. 13.

ST. CHARLES THEATRE.—"Town Topics" was the bill at this house last week, and drew good houses at each performance. "The Brownies" Feb. 28-March 6, "Old Homestead" 7-13.

FRENCH OPERA HOUSE.—Next week the French opera troupe will close one of the most successful seasons of French opera that was ever given in this city.

VIRGINIA.

Richmond.—Thos. Q. Seabrooke paid his annual visit to the Academy of Music Feb. 22, 23, presenting "The Speculator," to highly satisfactory returns. Sol Smith Russell's reappearance, 27, was the occasion for a general outpouring of the comedy loving element, and as a result the S. R. O. sign was hung out early in the evening. The play, "A Bachelor's Romance," was received with every mark of approval by the magnificent audience. "The Two Johns" come March 4, Georgia Cayvan 5, 6. The fourth concert of the Metropolitan Series occurs 8, "The Prisoner of Zenda" 9, 10, "The Yellow Kid" 12, 13.

PUTNAM'S THEATRE COMIQUE.—This popular resort continues on the tide of prosperity, and the tireless hand of the veteran manager is manifest in the excellent bill rendered each week. In addition to last week's bill the following people open 1: Panzie La Mark, Violet Archer and Ella Rosemay. Business is large.

Norfolk.—Matters theatrical have resumed an activity that reminds one of the good old times, and the smile of content that hovers around the box office shows on which side of the ledger the change is prominent. At the Academy of Music advanced prices prevailed all of last week, and business was extremely good. The event of the week, both socially and financially, was the appearance of Sol Smith Russell, who presented "A Bachelor's Romance" Feb. 26, to the entire satisfaction of an extremely swell audience. The house was taxed to its utmost capacity. Lole Fuller closed the week 27. The matinee was crowded, while the night's performance was liberally patronized. Booked: Georgia Cayvan March 3, 4, "The Prisoner of Zenda" 8, "Trilby" 15.

BIJOU THEATRE.—No change in the bill at this resort week of 1. Business good.

— The eighteenth National Saengerfest of the Northeastern Saengerbund will be held at Philadelphia, Pa., June 21-24.

KENTUCKY.

Louisville.—At Macauley's Theatre Billy Rice's Minstrels came the latter half of last week, drawing only moderate attendance. Wilton Lackaye March 1-3, Walker Whiteside 4-6.

AUDITORIUM.—The Liliputians came Feb. 22-24, to fair audiences.

GRAND OPERA HOUSE.—"The Merry World" became very popular from its opening performance to the close. Large houses was the rule for the week. "The Sporting Craze" week March 1.

TEMPLE THEATRE.—The Cummings Stock Co. offer this week "Men and Women." The patrons of this house have become fully convinced of the liberality of the management in presenting plays of the highest class only.

THE AVENUE.—"The Heart of Chicago" proved a drawing card for this house last week, the attendance being above the ordinary. Katie Emmett Feb. 28-March 1.

BIJOU THEATRE.—This house reopens March 1, after several weeks of darkness, under the management of Thos. W. Prior, a well known theatrical manager from Chicago, Ill., with a new company. The piece selected for the opening is "The Grey Mare." The following people have been engaged and will comprise the stock company: Maurice Freeman, Nadine Winston, George D. Baker, W. G. Cunningham, James R. Smith, Robert Williams, Rhea Starr, Anna MacGregor, Tempe Evans and C. Dibdin Pitt. Papinta will head the vaudevilles.

THE BUCKINGHAM.—Martell's "South Before the War" played to crowded houses during last week's engagement. Irwin Bros.' Burlesquers week of March 1.

GEM THEATRE.—Pall Ladrow, Frank Ritchie, Mitchell and Grant, Nellie Parker, Flossie Ellsworth, Katie Shay, Ada Haney and R. R. Edwards. Business good.

COLISEUM THEATRE.—Delaney and Ray, Geo. W. King, Al. Kirk, Fanny Day, Burt Onzo, Harry Franklyn, Ed. Hogan, E. P. Roy and stock company. Business good.

BIERON'S CONCERT HALL.—Terry and Sutton, Wert and Zanfa, Tom Doyle, Gertie Hasson, Geo. F. Ames business good.

OLYMPIA CONCERT HALL.—Nicholls and Wild, the Bennetts, Wm. McClintock, Williams and White, and stock. Business good.

NOTES.—The opening performance at the Bijou is for the benefit of the Children's Free Hospital Fund.....The Grand Opera House inaugurates a new scale of prices for matinee performances commencing March 1, after which daily matinees will be given at 10, 20 and 30 cents.....Geo. Weiger has been engaged as leader of orchestra at the Olympia Concert Hall.....A vast improvement has been made in the interior of the Gem Theatre since the new management has been in control. The house has been thoroughly brightened and renovated. The walls have been newly papered and four new scenes added.

Paducah.—At Morton's Opera House "A Pair of Jacks," Feb. 25, had only moderate business. Alberta Lee, hypnotist, holds the boards March 1-7.

NEW YORK CITY.

Last Week's Events.—The presentation of two new plays gave importance to the record of the past week, especially as one of the works was from the pen of Victorien Sardou, and had not been seen elsewhere than in Paris, where it had its premier only a fortnight earlier. A drenching rain annoyed theatregoers as they came from the performances on Monday night, but with this exception the weather was fine throughout the week. Matinee performances were given at nearly all the houses on Monday, Washington's Birthday, and were well attended, while the night audiences assembled in overwhelming numbers. Business continued good throughout the week and the patronage was fairly divided. .... The continued attractions for the week ending Feb. 27 were: "Under the Red Robe" at the EMPIRE, "The Girl from Paris" at the HERALD SQUARE, "Secret Service" at the GARRICK, Julia Marlowe and Robert Taber at WALLACK'S, "The First Gentleman of Europe" at the LYCEUM, Henry Miller at the GARDEN, "Sweet Innisarra" at the FOURTEENTH STREET, "Courted into Court" at the BIJOU, the Stock Co. and "The Geisha" alternating at DALY'S, and Lillian Russell at the CASINO, the one last named having closed upon that date.....The one week stands closing Feb. 27 were: "New Eight Bells" at the PEOPLE'S, "A Trip to Chinatown" at the MURRAY HILL, Kate Claxton at the STAR, "Siberia" at the GRAND OPERA HOUSE, "A Contented Woman" at the HARLEM OPERA HOUSE," and "Too Much Johnson" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, PROCTOR'S PLEASURE PALACE, OLYMPIA, WEBER & FIELDS', the LONDON, the THIRD AVENUE, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and ADLER'S.....At the KNICKERBOCKER THEATRE, on Feb. 22, there was produced for the first time on any stage a translation of "Spiritisme," a drama, in three acts, by Victorien Sardou. It was favorably received. The original play, as written by M. Sardou

CASINO.—There was produced at this house on March 1, for the first time upon any stage, an Americanized version of "La Falote," an operetta, in three acts, by Armand Liorat and Maurice Ordonneau, music by Louis Varney. The adaptation was made by J. Cheever Goodwin. This work was originally produced April 17, 1896, at the Folies Dramatiques, Paris, where it enjoyed a run of over two hundred nights. The scene of action is the picturesque island of Mont St. Michael. "La Falote" is a creation of the imagination, a legendary being who does not materialize, but who is in turn personated by several of the intriguantes for the furtherance of their own schemes. She is supposed to delight in marring anticipated nuptial joys by claiming as her own such expectant bridegrooms as suit her fancy. In this instance Pierre, a young fisherman betrothed to Therese, niece of Cantelen, an inn keeper, is made the victim of his superstitious fears concerning the fascinating spook, and an ambitious savant, Baron De La Hoguette, has his credulity played upon by his coquettish wife. Pierre is the nephew of Mme. Pigeon, proprietress of an inn run in opposition to that of Cantelen. A bitter feud exists between the rival innkeepers, and Mme. Pigeon impersonates the legendary mischief maker in order to prevent her nephew's alliance to Therese. The Baron De La Hoguette is writing a monogram upon La Falote, which he hopes may win for him a place among the French immorials. His wife, weary of his devotion to his studies and his consequent neglect of herself, has indulged in a flirtation with the captain of a nearby garrison, and to facilitate the conduct of this affair has found it convenient upon occasion to personate the mystical La Falote. Amusing complications result, until finally the Baron discovers the imposture, and, to save himself from ridicule and disgrace, and to preserve the value of his monogram, takes a turn himself in the ghostly habiliments, preserving his own credit as a student of legendary lore and freeing Pierre from the thraldom of his superstitious fears. This is a well devised plot, and with the original elaboration thereof, supplemented by the work of the French company, there was no doubt abundant reason for its lengthy run in gay Paris. Mr. Goodwin has, however, not succeeded well in the work of adaptation. He did well, it is true, in expurgating risque dialogue and situations, but unfortunately he has given no sparkle in their stead. We never could understand why our English cousins pour champagne into a pitcher and drink it more or less flat; nor can we understand why Mr. Goodwin should think we could relish a French operetta subjected to similar treatment, nor why Mr. Cowdery, promoter of this enterprise, should think the company he has gathered could possibly interpret a work of this kind. We are certainly under obligation to Mr. Goodwin for the cleanliness of his version, but if absolute dullness must necessarily result from the cleansing of a French play, it were better to leave it alone altogether rather than court failure. The first act contained some promise, and the second act, though it but slightly promoted the action, was made fairly interesting by the appearance of the feminine chorus as drapery dancers, the now familiar device of illumination from beneath the stage through the medium of inset glass being utilized to good advantage. Unfortunately, however, this feature was sadly marred by the lack of skill of the performers. The third act goes all to pieces, the supply of material being too great for adequate handling. We naturally look for retributive justice to deal with those who have caused all the worry. We want to see the fables turned and enjoy the discomfiture of the plotters and the triumph of their temporary victims. But we are asked to be content with such meagre explanations as will give an excuse for a final curtain, and we naturally rebel at an illogical and, therefore, inartistic finish for which we had waited and endured until the midnight hour. Yet, withal, we have a kindly feeling for the production. The music is of a character well suited to the theme and is decidedly pretty. The scenery is good and the costuming picturesque. Moreover, strong interest was aroused by a metropolitan debutante, a dainty maiden named Yvonne de Treville, utterly lacking in histrionic ability, but with an engaging presence and a fresh soprano voice of much sweetness and evenness of tone, combined with good range and power. She shows evidence of considerable vocal training and is heartily welcome to our stage. Another new comer who made a favorable impression by her singing, but who has yet to learn how to act, was Georgia Powers, who has a good mezzo soprano voice, and who will doubtless be better appreciated upon acquaintance. Julius Steger had the lion's share of the singing, and in this respect acquitted himself creditably, but helped the action not a whit. Moreover, while his singing was of itself commendable, it was productive of but little enjoyment, and judging from the nature of the score we judge that the music was originally written for a tenor voice, and we readily imagine how much zest would have been added to the enjoyment of Pierre's numbers had they been rendered by a clear and vibrant tenor singer with fervor in voice and deed. W. J. Le Moyne, the favorite comedian, who, upon this occasion, made his first appearance in comic opera, made a sad mistake in accepting the role of the Baron. It is true he gave it refinement and distinction in the first two acts, but our gain therein did not compensate us for the sympathetic pain we experienced in witnessing the business required of him in the third act, the spectacle of this revered actor masquerading in feminine attire being one that we were sorry to have witnessed. Eva Davenport and Guy Standing, though they had but little singing to do, looked and acted well and were of great value to the cast. The hit of the occasion was made by Paula Edwardes, who gave an admirable character sketch of a hoyden that took the house by storm and which won for her innumerable recalls, thoroughly deserved tributes to her skill. The work is far too long, as now presented, and needs much brightening, but there is sufficient good material contained in it to justify the experiment of improval, especially as there seems but little hope for the survival of the work under the present conditions. It was thus cast: Baron De La Hoguette, W. J. Le Moyne; Pierre, Julius Steger; Captain Mirasol, Guy Standing; Cantelen, Seth Crane; Baroness De Hoguette, Georgia Powers; Therese, Yvonne De Treville; Marjolle, Paula Edwardes; Mme. Pigeon, Eva Davenport; Mathurine, Minnie De Reu; Juita, Helen Marvin; Barthe, Ida Bassom; Germaine, May Nolton.

PEOPLE'S THEATRE.—"Fallen Among Thieves," a sensational melodrama, was seen Monday evening, March 1, by a well filled house, and its sensational, emotional, as well as comic features were liberally applauded. The play, which is of local interest, showing scenes at Fourteenth street and Broadway, and High Bridge, New York, although encumbered with several improbable events, was followed with attention. Annie Barclay and Lillian Buckingham in the principal roles were well liked. Frank Lyman and Wm. Frederick were the hero and villain respectively. Sadie Connolly contributed an amusing Irish creation as Maggie Crogan, and Ed. Sanford was a funny Dutchman. The rest of the cast engaged George W. Walters, Randolph Murray, James Lee, John F. Ryan, Harry Mathews, Kathryn Weston, Madge Reynolds and Nettie Traband, whose sensational dive from "High Bridge" was applauded. Henry H. Winchell is treasurer for Keogh and Davis; Tom. Henry, agent, and Randolph Murray, stage director. Next week, "A Boy Wanted."

KOSTER & BIAL'S.—An attractive bill drew a large crowd March 1 to this popular resort. The programme was headed by Marie Halton, who began her fifth week and last fortnight a prime favorite. Her several songs were received with hearty plaudits, and she was recalled several times. The French troupe of skaters, four in number, made their appearance and scored well. The Marco Twins, eccentric comedians, returned and found themselves well in favor. Zelma Rawlston, male impersonator, made her first appearance at this house, and proved herself to be an able entertainer. Her remarkably quick changes, excellent appearance and clever singing entitles her to a place among the first in her line. Williams and Walker were continued favorites. Their genuine darkey cake walk, in which they are assisted by a score of real "coons," was still a prominent feature of the bill and won pronounced approval. Alexander Taciani, female impersonator, was a continued favorite. Wood and Shepard, black face musical comedians, were popular holdovers, and Marzello and Millay, burlesque horizontal bar performers, were retained and were still in favor. Mlle. Olive made her appearance and was well received for her juggling. The Three Kraucks, musical eccentrics, were also retained. Fanny Lucie is announced for next week, and "Gay Manhattan," a new review, is billed for production March 15.

KEITH'S UNION SQUARE THEATRE.—The laggard found only standing room at his disposal on Monday, March 1, when the customary weekly change in bill brought a long list of new arrivals and old favorites into review. In the stage setting for "A Quiet Evening at Home," as depicted by Johnstone Bennett and S. Miller Kent, Resident Manager Fynes has overshadowed his many previous commendable efforts, and backed the sketch most gorgeously, an effect which aided in bringing the act into quick success. Of the out and out vaudevillers, A. O. Duncan had perhaps the best of it in the line of favor, his almost unapproachable ventriloquial efforts being greeted with storms of applause and laughter. The strong hit made by Richard Pitrot, through the medium of his familiar mimicry, was one of the most noticable features of the evening, and Marcart's animals, perhaps more skillfully trained and better handled than ever, proved a most enlivening and well received number. The work of Mlle. Ancoon on the balancing trapeze proved to be a revelation in aerial accomplishments, and the magical act offered by Omene, neatly staged and well performed, was warmly applauded. The Ediy Trio, acrobats, were successful, and Nelson, Demonio and Climerelli, Stanley and Jackson, Walter Hyde, Hal James and Florence Morini, the last mentioned being a very talented vocalist, round out a splendid bill, in which the American biograph, with many new pictures, forms an important part. Francesca Redding and Hugh Stanton, prime favorites here, will be featured next week in a new one act play, by Mr. Stanton, the bill also including Caroline Hull, Jessie Couthoui and others strong in favor with downtown devotees of the continuous. Arras and Alice will make their American debut March 8, according to the announcement.

MURRAY HILL THEATRE.—Paul Cazeneuve made his first appearance before a metropolitan audience at this house on March 1, and, with the assistance of a very able company of players, contrived to invest Dumas' familiar and well liked work, "The Three Guardsmen," with considerable interest. His portrayal of the character of D'Artagnan was in many respects worthy of much praise, and, if his acting was at times too impetuous and not as well restrained as the requirements of the role seemed to demand, these shortcomings detracted but little from his performance, and he demonstrated to the apparent satisfaction of his auditors that his abilities as a romantic actor were of more than ordinary merit. Ably seconded as was the star by a company of much merit, the famous play could scarcely be expected to receive other than a capable rendering, and the large audience assembled on the opening night gave emphatic expression to their approval. The cast: Cardinal Richelieu, John A. Lane; King Louis XIII, Louis Le Bey; George Villiers, Harry D. Clifton; Count de Rochefort, Sheridan Terris; De Treville, Chas. Hanson; Athos, Geo. A. D. Johnson; Porthos, Jos. C. Gordon; Aramis, John C. Black, D'Artagnan, Paul Cazeneuve; Bonacieux, Frank Richards; La Tour, William Reed; Pouchet, Geo. Clare; Capt. de Jussac, Otis Wilson; Jacques, Henry Merrill; Seadrift, W. P. Barrett; Eustache, H. R. Zabner; Lady de Winter, Augusta De Forrest; Anne of Austria, Mae Fowler; Constance, Marion Clyders; Manette, Jessie Reeves. Next attraction, Joe Ott, in "The Star Gazer."

PROCTOR'S THEATRE.—Good business rules at this 58th street resort and the excellent bills presented give entire satisfaction. The programme for week of March 1 was fully up to the standard, and received the stamp of approval at the opening performances on Monday. The Frederick Paulding Trio, in their sketch entitled "Partners in Misery," found favor. Press Eldridge, in his black face monologue, won many laughs for his funnyisms. Sig. Morreales' Grand Opera Quartet (including H. Payne Clark, Warwick Ganor, Catherine Eland and Jennie Flowers) rendered pleasing selections. The Millar Brothers, with their well known cyclorama, gave entire satisfaction. The Kronemann Brothers, acrobatic grotesques, were well received. Other numbers that found favor were: The Five Belles, in songs and dances; Witter J. Peabody, boy soprano; Dougherty's trained poodles, Russell and Pearl, musical comedians; Grant and Norton, in a sketch; the Burke Brothers, with their donkey; Edith Neville, in songs and dances; Sam Burt, the man on the ladder, and Josephine Harvey, musician and dancer.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—The entertaining bill for the current week drew a crowd of good proportions on Monday night, March 1, and the numbers, one and all, seemed to find favor. Auguste Van Biene, although in his seventh week, continued to be a prime favorite, his various selections on the 'cello winning hearty applause. Signor Arturo Nutini, who terms himself the "Blind Paderewski," made his first appearance at this house and won full approval for his work. The Stewart Sisters, in songs, were also newcomers who were soon popular. The Farrells, in their black face comedy act, were amusing, and Johnson, Davenport and Lorella, comedy acrobats, fully earned the evidences of approval bestowed upon them. O'Brien and Havel were popular holdovers. Herr Grais, with his trained baboon and donkey, was retained and was still in favor. Felix and Cain, in their act, "Watch the Board," were as amusing as ever. Others in favor were Cora Routt, comedienne; James F. Hoey, monologuist, and Kitty Mitchell, comedienne. Mr. Hammerstein's latest burlesque, "Mrs. Ridley Barton's Ball; or, In Greater New York," is announced for production next week.

LONDON THEATRE.—Gus Hill's Vanity Fair Co. is filling a return engagement here this week, and the house was crowded at the performance March 1. The first part has been changed to the "Bradley Martin Ball," illustrating the social event in a lively manner, with specialties by Lena La Couvier, Valesca, Mullen and Dunn, Hanley and Jarvis, Marie De Wolf and the company. The olio remains unchanged, including turns by the lively Weston Sisters, agile Mlle. Valsori, Ingraham Hanley and Jarvis, stately soprano Lena La Couvier; the favorites, Mullen and Dunn; the pleasing Emma Carus, and grotesque DeMorelli and Glissando. "In Jay New York," with J. K. Mullen in a dual role, and the company in appropriate setting, closed the show. Its laughable barber shop and bathing scenes made a hit. Next week, Rice & Barton's Gaiety Co.

STAR THEATRE.—Ward & Vokes started "A Run on the Bank" at this house on Monday, March 1, and a packed house assembled to cheer them on in their laudable mission of fun providing. A large and able company assists them in their work, and if one may judge by the frequent applause and the abundance of laughter, the bill gave its accustomed satisfaction. Specialties by Ward and Vokes, T. Wilmot Eckert and Emma Berg were pronounced hits, and the singing of Gus Mohan was also much enjoyed. That worthy candidate for favor, "The Great Diamond Robbery," will be the attraction next week.

HUBER'S PALACE MUSEUM.—This house continues in profitable favor with East Side amusement seekers, as was made evident by the rush for admission on Monday, March 1. Manager Anderson has provided the customary pleasing bill in all departments, the stage list including the Losters, Lizzie and Martha Hayes, the Burnells, Chas. H. Duncan, his third week; Lincoln and Ross, Thos. F. Williams, the Hails and a moving picture machine, the farce, "A Quiet Family," bringing the show to an end. In the curio department Millie Christine, a mystifying freak; Ottura, Prof. Andrews, the Craig Trio, Eli Bowen, Prof. King and Harry F. Dean complete the list.

MINER'S EIGHTH AVENUE THEATRE.—The Meteors is the attraction at this house for the week of March 1, and a good sized turnout assembled to start the engagement. The Pattens, Clarie Vance, the La Mayne Brothers, Smith and Campbell, Kherns and Cole, Gertie Gilson, Will C. Matthews and Nellie Harris, McCale and Daniels and Diana provide excellent amusement. Next week, Ed. F. Rush's Wild Crook will be in possession.

FRANK B. CARE'S THIRD AVENUE THEATRE.—Business this week is on the boom, the attraction being Sam Devere and the "Silly Dinner." The list of specialties, which includes, beside Mr. Devere, Smith and Champion, Flynn and Walker, Bernard Dyllyn, Rossi Brothers, Catheryn Rowe Palmer, Florence Miller and Canfield and Carleton, and the lively afterpiece, in which Lottie Mortimer and Florence Miller disport themselves, was well liked Monday evening, March 1.

FOURTEENTH STREET THEATRE.—This house was again packed on Monday, March 1, Chauncey Olcott, in "Sweet Innisearra," being still the attraction.

IT IS RUMORED that the firm of Canary & Lederer will shortly be dissolved. Geo. W. Lederer is said to be organizing a new company for the conduct of the Casino.

TONY PASTOR'S THEATRE.—The demand for admission to this popular continuous performance house on Monday, March 1, early put to full use all the seating space and much of the standing room, a condition of affairs fully warranted by the excellent bill provided. Notable among the entertainers is Gus Williams, who is always sure of a metropolitan welcome. Walt Terry and Nellie Elmer made a sure success in their graceful dancing, the trim figure of Miss Elmer making a striking appearance, which added much to the effectiveness of their act. James Richmond Glenroy was accorded a hearty reception, and kept his hearers in excellent spirits by his bright monologue, the work of Fields and Lewis also forming an especially entertaining portion of the bill. To the World's Trio, Perry and Lulu Ryan and Emma Wood came much applause for good work, and Edna Aug, a handsome and vivacious young woman, was also warmly received and repeatedly encored for her bright serio comics. Tony Pastor, in comic songs; James Dolan and Ida Lenharr, in neat musical act, were all prime favorites with the audience. Dick and Alice McAvoy, Welby, Pearl, Keys and Nellis, Francis Haggerty, Mlle. Bertina, the Nondescript Trio and Nelsonia all furnished their full quota of excellent amusement, filling out a bill of more than common merit.

WEBER & FIELDS' MUSIC HALL.—"Under the Red Globe," Herbert and Stromberg's merry burlesque, entered upon its third week March 1. The alterations that have been made in the work since its first performance have materially improved it, and while it was pleasing at first the changes have made it more entertaining. The olio for the current week is headed by the ever popular Russell Brothers, the two "Irish Servant Girls," who on Monday received full evidence of their popularity. Lizzie B. Raymond, comedienne, rendered a budget of songs in her well known style, and came in for a good share of applause. Drummond Staley and Belle Birbeck, as the musical black-smiths, were in favor. Mazuz and Mazette won storms of applause for their excellent acrobatic work. McAvoy and May, in songs and dances, were prime favorites. The Sunday concert, Feb. 28, was furnished by Lydia Yeamans-Titus, assisted by T. J. Titus, Howell Hansel, Maggie Fielding and Lizzie Evans, Lizzie B. Raymond, McAvoy and May, Billy Farrell and Miss Willie Farrell, William Foote and Gilbert Girard.

PROCTOR'S PLEASURE PALACE.—Reilly & Wood's Co., augmented by an excellent house bill, is the strong attraction offered at this resort for the current week, and the opening performances March 1 were attended by good sized crowds. Marie Dressler began her third week a continued favorite. John Kernell, in his Irish monologue, was a pronounced favorite. Faike and Semon, musical comedians, were given good receptions. Hodges and Launchmere, in their songs and dances, won well deserved applause. The Cherry Sisters were transferred from Mr. Proctor's down town house and proved a strong attraction. The Lumiere cinematographe, with a number of new views, was continued a strong feature of the programme. Pat Reilly, with his well known charcoal drawings, was a prime favorite. Smith and Cook, comedians, were well liked. Carrie Scott, comedienne, was pleasing. Among the attractions announced for next week are; That whimsical monologuist, Ezra Kendall; James Ballard, the rustic bard, and the American Lilliputians.

MINER'S BOWERY THEATRE.—Robie's Bohemian Burlesquers are here this week, and, despite the fact that this is the fourth engagement here this season, the house was crowded March 1. Of the performance little need be said. The new songs in the first part go big. Mae Lowery, in her latest dress, sang a new song, which also engaged the voice of a boy soprano in the gallery, to much applause, and her other numbers were encored also. Van and Noblitza introduce a quartet of "pickaninnies" during their specialty with good effect. Harry Bryant, in "the X Ray," was funny as always. Next week, John L. Sullivan, at the head of his extravaganza company. General Advertising Agent Wm. S. Clark, of the Bowery and People's Theatres, will benefit Sunday evening, April 18, at the People's Theatre. A large number of well known performers will contribute to the entertainment, and the house is nearly sold out.

AT THE GARRICK THEATRE, afternoon of March 1, a number of invited guests, mostly professionals, witnessed a performance of "1 + 1 = 3, or the Sins of the Fathers," an original play, in four acts, by Edwin Milton Royle. This, the first presentation of the play in this city, was an experiment of Charles Frohman, who gathered the company for the occasion. The work was originally acted at the Grand Opera House, Salt Lake City, Utah, Nov. 16, 1896, by Mr. Royle and his company, and its story has appeared in our columns. The cast of this latest production was as follows: Lyman Hog, M. D., Theodore Roberts; Augustus Hogarth, Orrin Johnson; Amanda Hogarth, Ida Jeffreys-Goodfriend; Baroness Nelette Helmholtz, Ida Conquest; Baron Herman Helmholtz, M. D., W. H. Crompton; Julia Hogarth, M. D., Selena Fetter; Paul Sinclair, Edwin M. Royle; Montague Puddleford, Herbert Ayling; Mrs. Push, Mildred Holland; Anemone, Louise McElroy; Alexander Wigger, Joseph Cusack; Adolphus, John K. Newman.

EMPIRE.—"Under the Red Robe" is still meeting with success at this house, where on March 1 it began the tenth week of its run. The audiences are not only large but quite demonstrative, and it is evident that the romantic drama has many admirers.

BROADWAY THEATRE.—De Wolf Hopper, in "El Capitan," is now in the second week of his visit to this house. He is nightly greeted by hosts of friends and admirers, who applaud him as of yore.

KNICKERBOCKER THEATRE.—"Spiritisme" enjoyed only fairly good patronage during last week, and began its second week March 1, with poor prospects. It will be withdrawn 13. Nelson Wheatcroft is temporarily absent from the cast, owing to illness, and his role is being filled by Theodore Roberts.

GARRICK THEATRE.—"Secret Service" began on March 1 the twenty-second and last week of its run. It has achieved the most pronounced success of the season, and returns to this city next Fall for a run at another house. The one hundred and fiftieth performance, 1, furnished a souvenir occasion. "Never Again" will be seen 8.

WALLACK'S.—Julia Marlowe and Robert Taber began on March 1 the fourth week of their engagement, which, owing to the great success of "For Bonnie Prince Charlie," has been extended until March 20, it being their intention to make no further change of bill during their stay.

LYCEUM THEATRE.—"The First Gentleman of Europe" began on March 1 the sixth and last week of its successful run, still preceded by the curtain raiser, "When a Man's Married." "The Mayflower," by L. N. Parker, will follow 8.

HERALD SQUARE.—"The Girl from Paris" began on March 1 the thirteenth week of its run, and on that date also commemorated the occasion of its one hundredth performance by the distribution of souvenirs.

HOYT'S.—"My Friend from India," which last week returned to this house, seems to have again entered upon a successful metropolitan career.

GARDEN THEATRE.—Henry Miller, in "Heartsease," entered on March 1 upon the eighth week of his engagement. He is still playing to satisfactory business, and, in fact, owing to his success his season has been extended four weeks beyond its original limit.

ACADEMY OF MUSIC.—"In Old Kentucky" met with a cordial welcome last week upon its return to the scene of its former triumphs, and entertained crowds of old and new admirers. It opened its second week March 1, with a good sized audience in attendance.

AMERICAN THEATRE.—"At Piney Ridge," which had its first production at this house last week, has met with popular favor and remains the attraction for the current days. The excellent work of Burr McIntosh and of others in the cast has materially aided in securing the favorable verdict.

Harlem.—At the Harlem Opera House Richard Mansfield and the Garrick Theatre Stock Co. began a week's engagement on March 1, to a crowded house, with a few seats unsold for balance of the week, and as this is his only appearance in Harlem this season he will doubtless have no cause to complain.

COLUMBUS.—This theatre has never done anything like the business of the past few weeks, crowded houses being a nightly occurrence. Gus Heege, in "A Yeuuine Yentleman," was the recipient of a warm welcome at his opening, 1, and his prospects are of the best for the week. Next week, "Trilby."

OLYMPIC.—The Rentz-Santley Burlesque Co.'s week's business was the best in the history of the house, packing this place at all performances. Dave Marion's Extravaganza Co., under the management of L. Lawrence Weber, made their first Harlem appearance to a good sized house. The Company was reviewed earlier in the season, so further comment is unnecessary. Next week, Sam T. Jack's Co.

HARLEM MUSEUM.—Bartell's performing elephants, Prof. King, Daly and Daly, the Harringtons, Osborn and Weldon, Lina St. Gludens, the Nelsons, Millie Grace and Harry Gleason.

NEW YORK STATE.

Brooklyn.—Several things new to Brooklynites will be seen among the bills offered at the local theatres this week. Lillian Russell brings "An American Beauty" to the Columbia. "The Cherry Pickers," a realistic melodrama, is at the Montauk. "A Bunch of Keys," Hoyt's earliest success, is the attraction at the Park. The Bijou gives a picture of Southern life as reflected by "Down in Dixie." Evans and Hoey's revised edition of "A Parlor Match," with Anna Held as a feature, can be seen at the Grand Opera House. Weber's Olympia is at the Star and high class vaudevilles are at the Criterion and Hyde & Behman's. The sensation of the season in theatrical circles in this city was the big deal consummated during last week, whereby three of the houses controlled by Hyde & Behman, two in this city and one at Newark, were transferred to a syndicate which controls about half a hundred theatres in the leading cities of the country, and now has four houses in Brooklyn, including the Columbia, Montauk, Grand and the Gayety. This will bring about a change in the policy of the last named house, which next season will be conducted as a high priced theatre, presenting all the best attractions. But the Grand will be continued as at present, the seats ranging from a dollar down. In the case of the Gayety Hayman, Klaw & Erlanger will be the managers, while at the Grand Klaw and Erlanger are to be in charge. It was through Manager Behman, the active member of the firm, that this important transaction was consummated, and by its successful termination Mr. Behman, who has been kept very busy directing the affairs of his firm, will be relieved of considerable work in the matter of booking. While he will have the care of providing attractions in the future for less theatres, he will still be very busy with the remaining enterprises of his firm.

MONTAUK.—"The Cherry Pickers," Joseph Arthur's realistic melodrama, is one of the week's novelties, and had its first production in this city March 1, before an audience that comfortably filled this spacious and handsome house. Judging from the opening night, its success is most pronounced. Next week, "The Sign of the Cross."

COLUMBIA.—Lillian Russell began a brief engagement here 1, in "An American Beauty," which was seen, for the first time in Brooklyn, by a large and fashionable audience. Miss Russell has many admirers in this city, and was given as hearty a welcome as on any previous visit here. The star has an excellent role, in which she appears to good advantage. The comedy element is well developed, while the mounting and scenery are gorgeous and picturesque. Next week will see "The Strange Adventures of Jack and the Beanstalk."

PARK.—Hoyt's "A Bunch of Keys," which is the attraction here this week, was witnessed by one of the largest audiences of the season, it being made up of the friends and members of the Invincible Club, a social and political organization of this city, which bought up the entire house. Ada Bothner, who impersonates the character of Teddy, was given a warm welcome. Up to date songs and specialties were well interspersed, and the entire show was pleasing. The next attraction will be "The Three Guardsmen."

BIJOU.—Manager Harry C. Kennedy has for his patrons this week Southern life as depicted by "Down in Dixie." That it is popular with the masses was fully demonstrated on the opening night, 1, when every seat in the house was taken. There are plenty of sensational scenes, each of which ends in a startling climax. The colored people are given every opportunity of displaying their ability in specialties. The scenery and other stage effects are excellent. The coming attraction, 8, will be "Cuba's Vow."

GRAND OPERA HOUSE.—"A Parlor Match," with Evans and Hoey in their original parts and Anna Held as a new feature, opened here 1, before an audience that filled the house. Evans as I. McCorker and Hoey as Old Hoss were as amusing as of yore. Miss Held and her songs were a novelty here, and she received several encores. In the cabinet scene a number of good specialties are introduced, and throughout the performance songs, dances and choruses are presented. Next week, "Mad me Sans Gene."

STAR.—Weber's Olympia Burlesque Co. is the attraction here this week, opening with an afternoon and evening performance 1, before crowded houses. The programme opens with a burlesque called "Li Hunk Chunk's Reception," which introduces the entire company. The olio is furnished by a number of well known performers: Lizzie Van, in songs; Udill and Pearce, eccentric dancers; John Good Dance, in a cherry blossom dance; Tenley and Simonds, Irish comedians; Whitney Brothers, in a musical sketch; Burman Sisters, the Hot Tamale Girls; and Cora Routt, comedienne. The entertainment closes with a laughable burlesque, entitled "The Greazer," in which the whole company takes part. Next week, Fred Rider's "Moulin Rouge" Extravaganza.

HYDE & BEHMAN'S.—An excellent vaudeville programme is presented here this week. Two large audiences witnessed the double performance given 1. The people are: Ventines, hat spinner and juggler; Eddie O'Dell, acrobatic tramp; Cosmopolitan Troupe, fourteen in number, including Capitola Forrest and Lillian Perry, in specialties of ballet dancing and singing; Phyllis Rankin, in imitations of Annie Held and other celebrities; Eugene O'Rourke and Ada Dare, in McKee Rankin's comedy farce, "After the French Ball;" Joe Flynn, parodist; Arthur and Jennie Dunn, in a sketch, entitled "In Love with the Bell Boy;" John W. Ransome, the Ruler of New York, and Delmore and Lee, gymnasts. Next week, Reilly & Wood's Big Co.

CRITERION.—Manager Jones has for a special attraction this week Joseph J. Dowling and Myra L. Davis, who make their initial bow to Brooklynites in vaudevilles, in an illustrated song and story; Walter McCullough and Mabel Montgomery, in a comedy, called "Domestic Bliss;" Flatow and Dunn, in a sketch; Lavender and Thompson, in an acrobatic sketch; Edward R. Lang, as "The Poetical Tramp;" the Gregorys, gymnasts; Frank Clayton, singing comedian; Emma Brennan, monologist and impersonator; Jennie Robby, in her original songs, and the kinetoptoscope will be given here for the first time. The prices have been reduced here so that fifty cents will obtain the best seat in the house at night, and thirty-five cents at matinees. An entire new bill will be seen next week.

AMPHION.—For the introductory performance Conried's German Stock Co., from the Irving Place Theatre, New York City, selected "Dora" night of 1. The opening house was large. Crowded houses last week. Next week, "Hogan's Alley."

GAYETY.—"The Woman in Black" began a week's stay here under favorable conditions. The opening night, 1, a large audience was present. Good business last week. Ward and Vokes are underlined for next week.

EMPIRE.—A crowded house attended the opening performance of Flynn & Sheridan's City Sports, night of 1. One of the features of the performance is a burlesque called the Madley Bartin Ball. The cinematoscope, another of the moving picture machines, is also a feature. The olio: Howard and Earle, Foster and Lewis, Jerome and Sawyer, Snyder and Buckley, Cissie Sheridan, Mlle. Meza, Johnson and Dean. Crowded houses last week. The following attraction is Weber's Olympia.

AMERICAN.—W. S. Haworth's stirring drama, "On the Mississippi," is here for a week's stay. The opening house was crowded. Good business last week. Coming, week of 8, "After Dark."

BROOKLYN MUSIC HALL.—The programme this week is as follows: Bloom and Cooper, Carr and Jordan, Stanley Whitting, Mitchell and Jess, Sadie Fox, Webb and Hasson, Avis and Pomeroy, and Liston. Business continues satisfactory.

UNIQUE.—A crowded house greeted the Paris Gaiety Girls 1. The performance begins with a laughable satire, entitled "In Gay Paree," which introduces a bevy of pretty girls. In the olio are: Beatrice Rene, Needham and Hallman, Beatrice Gambles, Williams and West, Foy and Vedder, Carr and McLeod. Next week, the Wood Sisters' Burlesque Co.

LYCEUM.—The stock co. this week presents "East Lynne." The opening house was large and appreciative. Good business last week. Next week, "The Two Orphans."

Rochester.—At the Lyceum "A Stranger in New York" began the week, playing for two nights, to be followed by "Too Much Johnson," playing the last three nights of the week. "Miss Francis of Yale" left Feb. 27, doing a fair business. Booked For 8, 9, Della Fox; 11-13, "The Sporting Duchess."

COOK OPERA HOUSE.—The Gorman Brothers, in "The Gilhoolys Abroad," opened the week March 1, to remain for three nights. Jane Coombs, in "Bleak House," is billed for the last half of the week. Announced for 8-10, Katie Rooney; 11-13, Chas. A. Gardner. Dan McCarthy left Feb. 27, playing to fair houses.

ACADEMY OF MUSIC.—"Uncle Tom's Cabin" opened the week 1, to remain for the entire week. David R. Ryan left 27, doing a good business. Underlined for 8 and week, Labadie's "Faust."

WONDERLAND THEATRE.—At this house a new picture machine, the American biograph, will be the leading attraction on this week's programme, in connection with the following variety performers: Charles F. Jerome and Clara Bell, the Three La Martines, Eddie Moore, John T. Tierney, Anna Wilmuth and Lil Kerslake's pig circus.

BRUNSWICK MUSIC HALL has the following performers on the programme for this week: Howard and Burdock, McCabe and Emmett, Eddie Edwards, Byron Spaun and the Leroy Sisters.

Troy.—At the Griswold Opera House Joe Ott did good business in "The Star Gazer" Feb. 22. "A Gay Coney Island" did well 23, 24. "A Railroad Ticket" drew big houses 25-27. Pete Baker, in "Chris and Lena" and "The Emigrant," comes March 1, 2; William H. Crane, in "A Fool of Fortune," 3; "The South Before the War" 25-27.

RAND'S OPERA HOUSE.—"Ten Nights in a Barroom" was produced 25 by local talent. Jane Coombs, in "Bleak House," drew small houses Feb. 26, 27. "Too Much Johnson" comes March 2. "The Girl I Left Behind Me" 5, 6.

GAIETY THEATRE.—Weber's Olympia Burlesque Co. did fairly well last week. "The Red Crook" comes 1, for the week.

Syracuse.—At the Bastable Theatre "Miss Francis of Yale" drew well Feb. 22, 23. John Hare gave a finished production of "Caste," to large attendance, 24. Due: Andrew Mack, in "Myles Aroon," March 2; Hoyt's "A Stranger in New York" 3, 4, William H. Crane, in "A Fool of Fortune," 6.

GRAND OPERA HOUSE.—"South Before the War" did well 24-26. "True to Life" filled the theatre 25-27. Booked: "In Old Kentucky" 1-3, "My Wife's Friend" 4-6.

ALHAMBRA THEATRE.—'Cycle show, under the auspices of the 'Cycle Board of Trade of Syracuse, 1-6.

Albany.—Last week began with a special matinee at all our theatres on Washington's Birthday, and they were all crowded. The Leland Opera House had "A Railroad Ticket" for its attraction Feb. 22-24, and it drew a good sized house at each performance. Gus Hill's "Vanity Fair" Co. followed, and fine business was the result. "S. R. O." sign was displayed nightly. The Weston Sisters, Mullen and Dunn, Mlle. Valesca, and Deltorelli and Glissando were the favorites on the bill. Coming: "Charley's Aunt" March 1 and week.

HARMANUS BLEECKER HALL was open but one night this past week, on Thursday, 25, when John Hare and his company appeared is "Caste." A good sized audience present was highly pleased with the performance. Coming: A return engagement of Ada Rehan and Augustin Daly's Co. in "School for Scandal," March 2; "Too Much Johnson" 3.

THE PEARL STREET THEATRE offered all last week Dave Marion's Extravaganza Co. in an excellent bill. Fair business continued throughout the week. James Bernard, the Chapelle Sisters and Hastings and Marion received the most applause. Coming next: Washburn's Oriental Minstrels, March 1 and week. Black Patti's Troubadours 8 and week.

THE GAIETY THEATRE had a good paying attraction for last week in the "Zero" Burlesque Co. At all times the theatre was well filled with a pleased audience. Coming: Rose Hill English Folly Co. 1 and week. Sam Devere's Own Co. and "Silly's Dinner" 8 and week.

THE YOUNG MEN'S SODALITY of St. John's Parish gave very creditable minstrel performances Feb. 23, 24, in their hall.

Buffalo.—At the Star Theatre "Brian Boru," by the Whitney Opera Co., is filling the first half of the current week. "Old Lavender," which was booked for March 4-6, canceled, owing to the sickness of Edward Harrigan. Thomas Q. Seabrooke, in "The Speculator," 8-10. "The Sporting Duchess" comes week of 15. Last week Andrew Mack played "Miles Aroon," to fair business.

LYCEUM THEATRE.—"Darkest Russia" this week. Next week, "Charley's Aunt." Maggie Cline closed a thrifty week Feb. 27.

COURT STREET THEATRE.—Black Patti's Troubadours this week. Night Owls' Burlesque Co. 8-13, Rice & Barton's Gaiety Burlesque Co. had an excellent week's business Feb. 22-26.

GIBBS' MUSIC HALL.—This week's list here is: Gilbert Sarony, Gertie Swiggett, McIntyre, Rice and McIntyre, Laura Neilson, Chappelle Sisters, John A. Shepley, Lorenzo and Allen.

SOUSA'S BAND comes to Music Hall 26, 27.

Elmira.—At the Lyceum Theatre Waite's Comedy Co., in repertory, concluded a week's stay of twelve performances Feb. 27, to phenomenal business. "The Pirates of Penzance" will be presented by local amateurs March 1, 2, for the benefit of Elmira Lodge, No. 62, B. P. O. Elks; Thomas Q. Seabrooke, in "The Speculator," 3; "Miss Francis of Yale" 4, Donnelly and Girard, in "My Friend from India," 5; "The Old Homestead" 6, Howard Wall's Co. 8-13, Clay Clement, in "The New Dominion," 19.

AUDITORIUM.—Marshall P. Wilder entertained a crowded house Feb. 23. Due: Canadian Jubilee Singers March 1, Clary Quartet to follow.

RIALTO MUSIC HALL.—Walter Grant, James Devlin, Sid Forrester, Bob Dillon and Dave Seymour are the drawing cards week of March 1.

NOTES.—Marshall P. Wilder entertained the inmates of the Elmira Reformatory Feb. 24.... An Elk lodge will be instituted in Hornellsville, N. Y., March 5.

Utica.—At the Utica Opera House "The Sunshine of Paradise Alley," Feb. 23, was well received. "The Great Diamond Robbery," 24, 25, was deserving of a much larger business. Mathews and Bulger's "At Gay Coney Island" (return date), 26, 27, did the business of the week. William H. Crane, in "A Fool of Fortune," March 5; "A Stranger in New York" 6.

THE COLUMBIA.—Al. and Mamie Anderson, Burke and Gray, Norris and Haswick week of March 1. Business is good.

Binghamton.—At Stone Opera House "The Great Diamond Robbery" came Feb. 26, 27, to large and well pleased audiences. Herrmann III comes March 1, Thos. Q. Seabrooke, in "The Speculator," 4; Baker's Band and Orchestra (local) 5, "Miss Francis of Yale" 6.

BIJOU THEATRE.—

ILLINOIS.

Chicago.—The most discussed event of the week is the flat failure of the grand opera season at the Auditorium, where there were more people on the stage than there were paid admissions in the house at several performances during the week. This state of affairs is due, as is well known, to the crippled condition of the company. Plans for the Summer are already well under way, with the prospect that there will be more than the usual number of suburban resorts and a prevalence of light opera down town. The return of James O'Neill, after an absence of four years, has proven the popularity of this gentleman, for his friends and admirers have crowded McVicker's all the week, and prospects for the second week of his engagement are equally bright.

HOOLEY'S.—"My Friend from India" is proving very popular, and will run another week. Mr. Willard is to follow, March 8. He has very large advance sales.

GRAND OPERA HOUSE.—"A Black Sheep" closed a successful engagement of two weeks, and is followed by "The Wizard of the Nile." In the company with Mr. Daniels are Walter Allen, Louis Casavant, Louis Royce, Greta Risely and others. The same attraction continues next week.

MCVICKER'S THEATRE.—James O'Neill played to fine business last week and met with an enthusiastic reception from old friends. His engagement lasts for another week, and is followed 8 by "Shamus O'Brien."

PALMER'S GREAT NORTHERN.—"The Mandarin" did not draw very large houses during last week, but had fair patronage.

COLUMBIA THEATRE.—"The Bostonians," always heartily welcomed in Chicago, had fine houses last week. This week the Bostonians sing their new opera, "The Serenade."

CLIFFORD'S GAIETY.—"Little Miss Chicago" was given its first production Tuesday evening, 23. It is a clever burlesque, rather too intensely local, but good enough to succeed. Vernona Jarbeau, Louise Hepner, John Gilbert, Ada Deaves are the principals in a competent organization.

LINCOLN THEATRE.—"The War of Wealth" played to good business last week and is followed by "The Last Stroke." Frederick de Belleville, T. S. James, Celia Alsberg head the company.

OLYMPIC THEATRE.—Helene Mora will be the star attraction this week, when Hyde's Comedians furnish the entertainment. Besides Miss Mora the bill includes McIntyre and Heath, Arthur Sidman and Mrs. Sidman, in a sketch; Chas. R. Sweet, Thorn and Carleton, in a sketch; Menchin's kineopticon presenting moving pictures; Newsboy's Quintet, Williams and Adams, Conwell and O'Day, the Arcaris, Prof. Kriesel's Dog Circus, Gertrude Haynes, James H. Cullen, Claudia West and the Fantas.

HAYMARKET THEATRE.—Weber and Fields, Lottie Gilson, Caron and Herbert, Alburtus and Bartram, Forest and King, Prof. Frank, Bobby Gaylor, Lew Hawkins, Three Avolas, Raymond and Clark and others will make up an excellent programme.

HAVLIN'S THEATRE.—Lester and Williams open Feb. 28. In the company are Sweeny and Woolford, Ryeford Sisters, Three Gardner Bros., Carmenelle and Lucille, the bill concluding with living pictures.

HOPKINS' THEATRE.—One of the most ambitious efforts of the stock company will be the playing of "Shenandoah" this week. Bessie Bonehill will have the vaudeville bill, which also includes Bruet and Riviere, Maxwell and Simpson, the Hiaghera troup of Japanese jugglers.

SCHILLER'S THEATRE.—Robert Hilliard is the chief attraction for this week. He will present "The Littlest Girl." On the vaudeville list are Adele Purvis Omri, Foreman and West, Lina and Vani, Forbes and Doyle, McBride and Goodrich.

CHICAGO OPERA HOUSE.—The Acme Four head an attractive bill for this week, which includes Mattie Vickers, the De Forests, Raymon Moore, Lizzie and Vinie Daly, John and Nellie McCarthy, E. M. Hall, Campbell and Campbell, Howard's Ponies, the Demorests, Ed. and Kittie Deagan, Marion and Pearl, Flossie Hughes and Bates and Bates.

ACADEMY.—"The Bells of Shandon" played to fair business last week, and is followed by "The Pay Train," with Carrie Lamont in the leading role. Next week, Peter F. Dailey.

ALHAMBRA.—"The Last Stroke" played to good business last week, and is followed by Hanlons' "Superba." Next week, "Humanity."

ROYAL MUSIC HALL.—An excellent bill for this week has been booked, with Hilda Thomas and Frank Barry at the head. Others are: The Brothers Herbettos, Ada Melrose, Tally-Ho Trio, the Ty Bells, White and Harris, Romero's Spanish Ballet and the stock company.

IMPERIAL MUSIC HALL.—"McPhee's Matrimonial Bureau" will furnish the entertainment this week.

LYCEUM.—For this week the "New York Sports" will present an attractive programme, including Ora and Allen, Billy Van, Schumann Sisters, Metropolitan Three, Carpos Bros., Melton and Moulton, Gilbert, Delmonte and Thorne.

ORPHEUS MUSIC HALL.—This place was opened again last week, and starts off well under its new management. For this week a good bill is headed by Luken Bros., Four Gordons, Allen and O'Brien. A stock company, with a lot of pretty girls, is a feature of the place.

SAM T. JACK'S OPERA HOUSE.—"The Radley Barbin Ball" has proved so successful a burlesque that it will be retained, with the "Silly Dinner" as a curtain raiser. Emma Warde heads the burlesquers.

HOPKINS' (West side).—"Grizzly Adams" will be the play this week and will be followed by "The Smugglers."

GLOBE MUSEUM.—Rosa, who has been leading the Midway dances at this house for two years, made a star play last week by becoming a naturalized citizen. There is the usual good stage show and list of curios this week.

KOHL & MIDDLETON'S STATE STREET MUSEUM.—Prof. Hansdorfer's minature engines, Capt. Wesley Baum and daughter, tattooed freaks, and Huber, their tattooed dog. Two stage shows with good variety turns.

WHITE'S LONDON DIME MUSEUM.—For this week in the curio hall Robt. Hindan, magic; Mungo, Maori chief; Gerald Pants, expansionist; Herman Hoff, strong man; Ella Sands, paper flower worker; Maud Lester, snakes and alligators, and the usual Midway dances.

NOTES.—An effort to secure dates for the Grand Opera in other cities was not successful, and it will drag out the four weeks at the Auditorium..... Miss Amglin, Mr. O'Neill's leading lady, was taken suddenly ill last Wednesday evening, and her part was played on fifteen minutes notice by Ada Swan, who was not an understudy.....Friends of Louise Millis Hepner gave her a supper at the Schiller cafe the opening night of "Little Miss Chicago," in which she has scored a success as the principal vocalist.....H. R. Jacobs is here on business, a part of which is in connection with Jarbeau's starring tour next season.....Col. Hopkins left for San Francisco, Cal., Sunday night, to be gone a month. .....Sosman and Landis will open the season at the Masonic Temple Roof Garden about the middle of May. Their venture in managing Pike's, in Cincinnati, has proved very successful..... A Summer season of extravaganza at McVicker's is probable. It is rumored that David Henderson will conduct an elaborate revival of "The Crystal Slipper" at McVicker's about May 15, and that it will run through the Summer.....Macoy & Clausen have leased the Standard (known as the West Side Hopkins) and will take possession May 1. Kerry Meagher, who has been running the house, will resume his position with Ringling Bros.....Fred. Huebner and Chas. Lane, well known here, have leased the Auditorium in Toledo and will put in a stock company.....William Goodhall is stage manager for "Little Miss Chicago."....May Vokes is one of the hits of the show in "My Friend from India."....."Brian-Boru" will follow the Bostonians at the Columbia.....The six day bicycle race, which was through last week, was well managed by Frank Hall, but was not a glittering success financially.

Quincy.—At the Empire Beach & Bowers' Minstrels came Feb. 24-25, opening to S. R. O. "Shore Acres," 22, for the first time here, played to good business, and gave good satisfaction. To come: "Wang" March 2; Peter F. Dailey, in "A Good Thing," 3; "The Fatal Card" 6, "The Heart of Chicago" 9, Jas. O'Neill 10, Thos. W. Keene 12.

Y. M. C. A. HALL.—Swedish Quartet, Feb. 22, drew the largerest attendance of the season.

TURNER HALL.—Prof. L. Rischar and the Empire Orchestra 28.

THE PROMENADE CONCERT and ball given for the benefit of the ushers of the Empire Theatre was a delightful affair, and was largely attended, 26.

Peoria.—At the Grand Opera House Brooks' Band, Feb. 19, came to a fair house. "Wang," 24, had a big house and gave good satisfaction. "A Baggage Check," 27, had a good house. Coming: "The Fatal Card" March 2, "The Heart of Chicago" 5, Peter F. Dailey 6, James O'Neill 8, Thos. W. Keene 10.

AUDITORIUM.—Salter & Martin's "Uncle Tom's Cabin" Co., 21-24, had good business. Isham's Octoroons, 25-27, drew fair houses. Coming: An Extravaganza Co. 28-March 2, "Side Tracked" 3-5.

Decatur.—At the Powers Grand our home minstrels appeared again Feb. 22, to a packed house, for the benefit of the All Angels' Mission. Bishop Seymour, of the Springfield diocese, and Rev. W. H. Moore, of Chicago, former pastor of St. John's Episcopal Church, this city, occupied one of the boxes, and each responded to calls for a speech. Morrison's "Fanst," 24, "A Baggage Check," 25, and Wang, 27, all did fairly well. Coming: "The Heart of Chicago" March 1, Stuart Robson 4.

Bloomington.—At the Grand Opera House Salter & Martin's "Uncle Tom's Cabin" did big business afternoon and evening Feb. 20. "The Pay Train" drew only a light house 25. "Wang" comfortably filled the house 26. Bookings: "The Heart of Chicago" March 4, Roland Reed 11.

MISSOURI. [See Page 8.]

St. Louis.—The Damrosch Grand Opera Company made somewhat of a frost last week at Exposition Music Hall. Mme. Calve did not appear, being reported too ill for the effort, but as she had appeared in excellent health the previous week in Chicago, the St. Louis music lovers thought they had been duped and refused to patronize Damrosch as they otherwise might have done. Taken altogether the company was a disappointment. This week Music Hall will be filled with dogs, the event being the annual bench show.

CENTURY THEATRE.—Quite the event of this week is the appearance of Olga Nethersole. She made a great impression here last year, and is assured of big business this trip. Her plays will be "Carmen," "Camille," "Denise" and "The Wife of Scarli." "My Friend from India" follows. Cissy Fitzgerald, in "The Foundling," was coldly received last week.

OLYMPIC THEATRE.—E. S. Willard came last week, and gave the greatest satisfaction. His business was good. The Liliputians open March 1, for two weeks.

FOURTEENTH STREET THEATRE.—Rosabel Morrison, in "Carmen," was booked for this week, but had to cancel her engagement on account of a severe attack of tonsilitas. Anna Eva Fay did such a tremendous business last week that she has consented to remain for a week longer. Joseph Murphy is the next attraction.

STANDARD THEATRE.—Manager James J. Butler is nothing if not progressive. To add to the popularity of the daily matinees he last week inaugurated the system of giving pound boxes of fine bon bons to each lady attending. Beginning with Sunday matinee smoking will be permitted at all evening performances and Sunday matinees. It is the first time such a privilege has been allowed in this house, and appears to have made a favorable impression. The New York Stars return this week. Hyde's Comedians did a good business last week, on their return trip. "South Before the War" is booked for next week.

HAGAN OPERA HOUSE.—Marie Heath made a great hit last week. This week the supper show will be eliminated; the hours beginning March 1 will be 1 to 5 and 7 to 11. The bill is headed by Richard Harlow and Russell Bassett, the Castilians, Mlle. Aimee, Erba Robeson and Bessie Le Roy, Rajan, Hall and Sutton, Collins and Collins, Rob Emmett, Sisters McNeill, George Sun, Roach and Castleton, ReXo, Geller Troupe, Frank Hall, Maynard and Tennent, the Guivers.

HOPKINS' GRAND OPERA HOUSE.—"A Fair Rebel" will be presented by the stock company this week. Werner and Reider, the Two Bostons and Nobel head the vaudeville bill. Others are Charles Wayne, Anna Caldwell, Joe Lewis, Maude Harvey, Newell, Niblo and Smyth, and Thomas and Quinn.

HAVLIN'S THEATRE.—Oliver and Kate Byron made a good impression last week in "The Turn of the Tide," and did a satisfactory business. "Shaft No. 2" is this week's attraction. Next week's bill is the Rossow Midgets and All Star Specialty Co.

BROADWAY THEATRE.—This cozy little bijou opens March 1, with vaudeville and museum annex. The stock will present "The Noble Outcast." Up stairs will be South Sea Island Joe, Dora, Punch and Judy and the mummies. Down stairs will be illusions, glass blowers, Frans Mora's views, the vitascope and the Doubt Family Band. Capt. Geo. H. Peabody is proprietor and manager.

ORIENTAL THEATRE.—Dr. Goerss will put in his medicine show at the Oriental March 1, for an indefinite period. His attractions will consist of Reid and Gilbert, Cushing and Merrill, Hayes and Baute, La Role Brothers, Frank Jones and Andy Rankin.

ESHER'S ALHAMBRA PALACE THEATRE.—Rooney and Forrester, Harry Lyons, Fillmore and Adams, Ada Clifton, the Kherns, Tillie Collins, Lottie Thorne, Monroe and Hendricks, Carrie Howard, Mable Hall, Maggie Duffy, Sadie Smith, Charlotte Wilson, Frank L. Gay and stock.

GLOBE THEATRE.—Leo, De Varo and Hasson, La Tour, John Williams, Hattie and Mable Wallace, Sadie Williams, Nellie Burke, Minnie Hamilton, Wm. Gray, Nettie Nelson, Cyclone Charlie, Lee Oller and stock.

NEW CASINO THEATRE.—Howard Beale, Fitz Williams, Maggie Marsh, John Williams, Maddern and May, Sinclair and Earle, Tub Burke, the strong man; Bessie Vernon, Jennie Clark, J. J. Murray and stock.

GOSSIP.—McCasland's Opera House, East St. Louis, opens March 1 as a continuous vaudeville house. The list of people for the opening is the Denvers, the Houdinis, John Coburn, Grace Marston, Kelly and Shaughnessy, Cole and Renalzo, Two Macks.....Harry M. Tonza organized the Rossow Specialty Co. last week, and after a week's playing nearby towns will appear at Havlin's.....Andy Rankin, musical moke, is visiting friends here on his return from Hot Springs, where he was doctoring for rheumatism. He will probably double up with his old partner, Al. Gamble (Fay), and play continuous shows.....Bisch Kaine was tendered a benefit Saturday night at St. Louis Turner Hall by fellow professionals, John and Emma Ray, Shaughnessy and Kelly, Celia Maddern, Reid and Gilbert, John Coburn, McIntyre and Heath..... Jack Perkins, who closed in Alton last week, is sick with malaria.....Sam W. Gumpertz, manager of Suburban Park, is in New York, booking attractions for his Summer show. He will also control the vitascope exhibitions of the Corbett-Fitzsimmons mill in St. Louis.

St. Joseph.—At Tootle's Theatre the Henshaw-Ten Broeck Co., in "Dodge at the French Ball," played a return engagement Feb. 24, and drew out a splendid audience. Peter F. Dailey, in "A Good Thing," is due March 2; Camille Urso 3.

CRAWFORD'S THEATRE.—The house was dark the past week. Davis' "Uncle Tom's Cabin" came 27, matinee and night. The matinee opening was very large. The Flints come March 1 for one week. Andrew's Opera Co. 10, for four nights and matinee.

WONDERLAND.—Business last week was up to the usual standard. The people for week of 1 are: Joe Cramer, Frank A. Young, Gracie Hiller, Holmes and Waldron, Harry Fitzgerald, Gus Neoville, Louis E. Appel, O. H. Erickson, Maud Amber, Frances Skelly, and Lyceum Stock Co., in "The Cruel Deep."

NEW EDEN MUSEE.—Good business was the rule all of last week. The people for week of 1 are: South Sea Island Joe and wife, the McGinleys, Foster and McNeal, Leonzo, Dalton and Boyle, and the animotograph. Mr. and Mrs. Sidney Drew are heavily billed for week of 8.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Feb. 22, Fanny Davenport, in "Fedora," "La Tosca" and "Gismonda," played to large and fashionable audiences. Week of March 1, Katie Putnam.

BROADWAY.—"Held by the Enemy," week of Feb. 21, played at this house to crowded houses.

LYCEUM.—Week of 22 "The Dazzler" packed the house every night.

ORPHEUM.—Week of 21 the Holden Comedy Co., in "The Denver Express," played to good houses.

MENTION.—W. J. Burgess, manager of the Tabor Grand, is here from Omaha. He is contemplating the opening of a vaudevile theatre in Denver, on a plan similar to that successfully employed in Omaha.

Pueblo.—At the Grand Lewis Morrison, Feb. 22, 23, gave "Faust" the first night and "Richelieu" the second.

THE COLUMBIA.—Eunice Goodrich Co. will be here 24. In connection with the performance of this company, Pueblo will be offered its first opportunity to see Edison's vitascope. Several high class specialties will also appear with this company.

Leadville.—At the Weston Opera House Lewis Morrison, in "Faust," played to good business Feb. 24. Katie Putnam is due 26.

CITY HALL.—Lyceum Stock Co., in "The Streets of New York, 26-28.

NEW JERSEY.

Jersey City.—"Saved from the Sea," with all the strong scenic and mechanical effects, will have week of March 1 at the Academy. The usual large house prevailed at the opening. To follow: "At Gay Coney Island." A week of excellent business was accorded Robert Mantell, ending Feb. 27.

BON TON.—Katie Rooney's Greater New Yorkers opened their week with a large matinee, 1. Next week, Rentz-Santley Burlesque Co. Business, week closing 27, was profitable.

CRONHEIM'S MUSIC HALL.—Paddy Miles, Ed. Mack, Alice Devoy, Hattie Bennett and Tinney Burdock. Business is good.

STAR.—Vera Downs, May Smith, Victoria Le Clair and Dollie Allen. Prof. A. Byrnes is the new leader here.

OLYMPIC.—Kitty Ward, May West, Ida Walsh and Flo Briggs.

NOTES.—John W. Ransone, besides filling his week at the Bon Ton, played three New York City clubs last week. His act was thoroughly appreciated by the patrons of this house.....Ella Carlington is resting this week to place the finishing touches to a new act.....Emmonds, Emerson and Emmonds will rest the next two weeeks, resuming at Wilmington, Del., 15.....Scenic Artist Paul Mellon will renovate the drops for "New York Day by Day."....Mackie and Walker, after filling dates at Boston, Mass., and Pittsburg, Pa., will make their first appearance on the Castle circuit week of March 22.....Nellie Leonard has joined hands with Dan Du Crow. She rests this week to rehearse a new aerial act.....Mlle. Flora, in conjunction with Emery Lenharr, made a hit at the Bon Ton last week. She opens at Hammerstein's Olympia week of 8.....Vio Letta has formed a partnership with Jules S. Kusel, and will appear in a sketch entitled "Half a Queen."..... The Bon Ton ball was a merry success night of Feb. 23.....The Robert Mantell company were kept exceedingly busy during their week at the Academy. They gave nine performances, and their spare time was devoted to the rehearsal of "A Gentleman from Gascony."....Manager Cronheim has been offered the management of the Grand Opera House at Newark, N. J., to open the the same as a first class vandeville house, allowing no drinking or smoking on the premises.....The Elks in this section are responding nobly to Grand Exalted Ruler Detweiler's request for aid for Mrs. Vivian.....Cliff W. Grant, in advance of Katie Rooney, will take an oriental attraction on the road next season, opening in November.....Manager Chas. A. Taylor will take an opera company on the road, headed by Adelina Roattino.

Hoboken.—Fields & Hanson's Drawing Cards opened a three days' stay at the Lyric March 1, to a house of large proportions. John L. Sullivan, with his Boston Burlesque and Specialty Co., is booked to finish the week. "Down in Dixie" 8-10, and Hi Henry's Minstrels 11-13. Business for week ending Feb. 27 was up to the mark, the S. R. O. being a feature.

ROYAL.—Kitty Miller, the Four Burtons, Lou Stanley, Victoria Dare and others.

TRILBY.—Hazel Burt and her Pickaninnies, Flowers and West, Tony Graff, Ada Stockholm, Louise Hoffman and Sophie Johnson.

BRITTAN'S HALL.—Cook and Boyd, Jean Humphries, Jennie Hill and Ethel May.

NOTES.—The Hoboken Elks will give a monster stag March 10.....Manager Walter Britton, of Britton's Hall, while entering his house early on the morning of Feb. 23 was assaulted by an unknown man, who struck him three times on the head with a piece of lead pipe, breaking his skull. He grappled with his assailant, who, however, escaped. Robbery was the evident object, as Mr. Britton had considerable money about his person.....The Casino closed very abruptly night of 20, the management failing to pay the performers.....William Sherwood, late with Isham's Octoroons, is now connected with John L. Sullivan as manager. Harold Cox, formerly with Canary & Lederer, is doing advance work. Mr. Sullivan is assured of a hearty welcome in this city, as the demand for seats is already large.....Nellie Edwards and Jennie Ripley were special features with the "Korkers," who gave a huge stag at Bartz's Hall Feb. 27.

Trenton.—Waite's Comic Opera Co. drew packed houses Feb. 22 and week, at Taylor's Opera House. Booked: "Eight Bells" March 1, Robert Mantell 5, "Twelve Temptations" 6, Hartzell's Mid-Winter Circus 8, 9, "A Bunch of Keys" 10, "Prisoner of Zenda" 13, Waite's Comedy Co. 15 an 1 week.

WONDERLAND, TRENTON MUSEUM AND THEATRE (formerly Trenton Museum).—Business for the opening week was good. The following are the attractions for March 1 and week: Lecture hall—Albene and La Brant, Manning and Cushing, Ben Casper, Lacentia, Alexander, Punch and Judy. Theatorium—Barret and Learned, Maber and Brown, Young Blondin and the Wallace Sisters.

NEW PEOPLE'S THEATRE.—John F. Moore, manager; Paris Gaiety Girls Feb. 25-27, had big business. Booked: "In Greater New York" March 4-6.

SAM FISHER, advertising man last season at Taylor's Opera House, was here 25, in advance of "Eight Bells," and met many old friends.

Newark.—At the Newark Theatre the business of "The Geisha" last week was limited by the capacity of the house. "Mme. Sans Gene" is here for this week, and will no doubt do well. There was a large attendance at the opening, March 1. "Pudd'nhead Wilson" 8-13.

JACOBS'.—"On the Mississippi" drew fairly good houses last week. The theatre was rented 1 to local society people, for the production of "The Road to Ruin," by amateurs. The remainder of the week "Brother for Brother" is the attraction.

WALDMANN'S.—H. W. Williams' Own Co. spent a pleasant week, ending Feb. 27. Business was most satisfactory. For the present week Miaco's City Club Co. will be the attraction. The opening house was crowded. Morris' Twentieth Century Maids are booked week of 8.

ISHAM'S ORIENTAL AMERICA Co. appeared at Jacobs' Theatre Sunday night, Feb. 28, for the benefit of two Hebrew associations.

Paterson.—At the Opera House Hoyt's "A Temperance Town" had splendid business Feb. 22-24. Hennessey Le Royle presented "Other People's Money," to good houses, 26-27. The bookings: The Sages will give their hypnotic exhibition March 1 and week; for week of 8 we have Washburn's Minstrels, and Andy Mack, in "Mies Aroon," three nights each.

EDEN THEATRE.—A. Q. Scammon's "The Burglar" is the bill at this house for 1 and week. Walsh's "The Boys of Kilkenny" 8-13. Business was good at this house Feb. 22 and week. The Elks' concert was largely attended 28.

BIJOU THEATRE.—Sam T. Jack's "Orange Blossoms" Co. closed a successful week at this house 27. Delamater's "In Greater New York" Extravaganza Co. is the bill for March 1 and week. For week of 8, "The Early Birds" Burlesque Co. is underlined.

Elizabeth.—At the Lyceum Theatre "The Span of Life" came Feb. 22, to standing room only. The play was satisfactorily presented. "A Temperance Town" came 25, to a fairly good house. To arrive: Robt. Mantell March 2, Hi Henry's Minstrels 5, 6, "A Bunch of Keys" 8, "Pudd'nhead Wilson," booked for 11, canceled.

THE PEOPLE'S THEATRE, which will hereafter be known as The Star Theatre, will be opened in the first week of next April; the exact date or attraction is not yet announced. The redecorating of the theatre is now being done.

TIPS.—H. B. Etting, character actor, now with "The Span of Life" Co., will be with Glennon Curly in vaudeville for the Summer months.

KANSAS.

Topeka.—At the Grand the Cook Twin Sisters Company, in "Uncle Tom's Cabin," came to light business, matinee and night, Feb. 20. The twelfth annual concert of Marshall's Band, 24, had S. R. O. The State oratorical contest had the usual packed house 26, but students of the State University had light business for two performances of "The Rivals," 27. Andrews' Opera Co. comes for five performances March 1-4, Camilla Urso 6.

CRAWFORD OPERA HOUSE.—The Paiges had uniformly good business week of 22, on a return engagement. They played "Myrtle Ferns," "Forget Me Not," "Harvest," "Rip Van Winkle," "East Lynne," "Caste," and introduced views by the triograph. They are well liked here. Washburn's Students produce "Hamlet" March 3. William Monroe's Co. 5-7, Moore & Livingstone's Co., in repertory, 8-14.

Leavenworth.—At Crawford's Grand Opera House the Flints opened Feb. 22, for a week, with prospects of very large business. Coming: Aiden Benedict 28, Peter Dailey March 1, Andrews Opera Co. 5-7, "For Fair Virginia" 11.

Miscellaneous.

VIOLA VALORA recently entertained her fellow members of the Davies Orchestra at her home in Niagara Falls, N. Y., the occasion being the anniversary of her birth.

CLARENCE POWELL, comedian and vocalist, has signed with Puggsley Bros. for the Summer season. The show will play under canvas.

CAPT. W. D. AMENT writes: "Myself and wife are on our way home, after spending a very pleasant Winter in the South. I will open my Big Vandeville Circus in April, for which I have engaged some very good Eastern performers. We will make a long season of nine months, playing Northern and Southern Cities."

MABEL CALHOUN'S "Uncle Tom's Cabin" Co. will open at Galesburg, Kan., April 1, with its new tent, ponies, dogs and donkeys.

ROSTER of Celsene, the hypnotist, Co.: F. N. Payne, manager; B. F. Mitchell, business manager; Marten and Carey, Gannellend and Marguerite, Harlow Davis, Laurene; R. J. Dey, Sim Reynols, W. V. Taylor and Celsene.

PROF. CHAS. H. REALS has accepted an engagement as musical director at the Olympia, Oswego, N. Y.

CAPT. W. D. AMENT has thus far engaged Marion Pearl, Flossie Huges, the Three Rosairs, James Dashington, Jerry Dashington, Robt. Tomlinson, Andrew Hamilton, Prof. Crosby and Otto Graff.

LA VERNE & WILLIAMS' COMEDY Co. will take to their tents as early as possible, and play through Illinois and Indiana.

LEO STEVENS, aeronaut, writes thus: "I have contracted to appear at the inauguration, March 4. I will make a balloon ascension in the afternoon, and in the evening will carry up Pain's patented illuminated banner a mile in the air. W. H. Thompson, a physician of Salem, O., and Don Carlos will accompany me."

COUNT ORLOFF writes to THE CLIPPER from Liverpool, Eng., as follows: "I beg to thank THE CLIPPER for the great help to me in securing curiosities for my shows. I received eighty four answers to my ads., and have engaged eight of the best 'freaks' for a one year's engagement. They will sail from N. Y. City on April 10, and open with me in Manchester on Good Friday. Prospects for show business are good here, and good 'freaks' always in demand. I shall have the largest traveling museum in Great Britain, and as this undertaking is entirely new to Europe, I hope to meet with success."

MISCELLANEOUS SHOWS.—Notes from the Oregon Medicine Co., No. 15.—We closed our second annual tour Feb. 22 and will not reopen till next Fall, as we are all followers of the white tents. James Fitzgerald goes with Hallman Bros.' Circus, Thos. L. Finn goes with Sawtelle Show, Chas. Bluteau goes with Dr. Mack and Chas. La Raine will play later. Dr. Mexican Harry closed his Winter season at Pleasant Bend, O., to the poorest business ever done by this company. All the doctor's ponies and wagons, including a fine band wagon, were sold at a sacrifice to liquidate the claims of performers. All salaries were paid in full. Dr. Harry was recently presented with a fine boy by his wife. Roster of Buffalo Frank's Specialty Co.: Dr. Buffalo Frank, lecturer and Manager; Dan Romey, D. R. Myres, Sherman Bly, the Delmars, Julia Gever and Ida Griffith. We are playing in Western Indiana and have not had a losing week since Jan. 1. THE CLIPPER comes regularly, and the man with green steps in every Sunday.

DISTRICT OF COLUMBIA.

Washington.—At a majority of our playhouses last week the business was not large, notwithstanding the very auspicious openings. This week will make up for it, as the amusement seekers will have their numbers augmented probably ten fold from the inauguration crowds which will be here. At Rapley's National Theatre Evans and Hoey, in "A Parlor Match," with Anna Held, played to the capacity of the house. Mlle. Held, of course, drew the crowds, but Old Hoss, McCorker and Innocent Kid have a very warm place in the hearts of our theatregoers, and they can rely on a hearty reception for years to come, even with that familiar old "Parlor Match." This week Sol Smith Russell is here with "A Bachelor's Romance." Hoyt's "A Black Sheep" comes March 8-13.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—An excellent company presented "Two Little Vagrants" last week, to rather light business, but deserved better. Melodramas do not seem to go as in first class houses. This week "The Heart of Maryland" opens a two weeks' engagement.

METZEROTT & LUCKETT'S COLUMBIA THEATRE.—A congress of the Daughters of the Revolution held this house all last week. Consequently the house was dark to playgoers. This week "Lost, Strayed or Stolen" is being presented for the first time here, and if Advance Agent Dunn's promises are fulfilled as on the opening night the house won't hold the people who will flock to see the production. Lillian Russell, in "An American Beauty," 8-13.

RAPLEY'S ACADEMY OF MUSIC.—Steve Brodie, in "On the Bowery," had a fair week only. It was hardly the kind of production that the patrons of this house desire, and they persistently stayed at home or went elsewhere after their curiosity was satisfied on the opening. This week, Mme. Januschek, in "The Great Diamond Robbery;" "The Girl I Left Behind Me" 8-13.

KERNAN & RIFE'S GRAND OPERA HOUSE.—Katie Rooney's Vaudevilles, in "Greater New Yorkers," had fair business, and as a variety organization gave entire satisfaction. This week Eddie Foy and a good company of comedians present a musical spectacular burlesque, "O I the Earth," and are booked for fifteen performances in the week, daily matinee and night performances, together with their midnight performances 3, 4 and 5. "The Limited Mail" 8-13.

WHITESELL'S BIJOU FAMILY THEATRE.—"Hogan's Alley," No. 2 Co., with Harry J. Campbell and Ward Caulfield, as Hogan and Brogan, respectively, played to the capacity of the house last week, equaling the record made by the No. 1 company a few weeks ago. This week the Miaco Spectacular, Pantomime and Specialty Co., with Cyrene and the Martinettis, opens its season, presenting "The Fairy Talisman." This is Manager Whitesell's own venture and he gives it a send off preparatory to a season on the road, which has been already booked well up into next summer.

KERNAN'S LYCEUM THEATRE.—T. E. Miaco's City Club made its return date to excellent busines. The magnificent electrical effects in the first part is a suitable frame for the superior aggregation of specialty people who comprise this co. This week Flynn & Sheridan's Big Sensation has its return date, and will give daily matinees and their midnight performances 3, 4 and 5. H. W. Williams' Own Co. 8-13.

WILLARD HALL.—Whiting Allen's American biograph continues to attract large audiences daily, but its close is announced for 6.

CRYSTAL MAZE HALL (427 Seventh Street, N. W.), a novelty for Washington, opened its doors 22, and has already become quite popular. The mystifying effect of the mirrors seems to fascinate large numbers of people, and the Crystal Maze will undoubtedly have a protracted stay.

CENTRE MARKET HALL.—Conteno's Battles of Our Nation, an historical musical spectacle, under the auspices of the Second Regiment, D. C. N. G., are giving two performances daily all this week.

TOWER'S ICE PALACE.—The season will close 5 with a grand masque carnival.

VITASCOPE HALL (adjoining entrance to Columbia Theatre)—Edison' vitascope is being exhibited four times a day during this week.

NOTES.—Nellie Waters, of T. E. Miaco's City Club Co., sang several of her songs at a flag presentation by Washington ladies to Rawlins Post, G. A. R., 26, and as a recognition the post presented Miss Waters with a Grand Army badge, and a letter constituting her an honorary member of the organization, she being the daughter of a veteran. This is the second time Miss Waters has donated her services to a worthy cause this season in this city, the former occasion being at the benefit tendered to Annie Lewis, only a short time before that young lady's untimely death, which occurred last October. .....Farrell and Taylor, two up to date comedians, joined T. E. Miaco's City Club Co., 22, and closed the olio. They are engaged for the remainder of the season.....All our playhouses, except the Grand, opened last week with a Washington's Birthday matinee, and all were crowded. Mrs. Hess, a former wife of C. D. Hess, late opera manager, is lying in the last stages of consumption at the house of a friend in this city, a subject of charity.

CANADA.

Montreal.—The Academy of Music received a fairly good patronage week of Feb. 21-27, on the occasion of Kathryn Kidder's second appearance here in "Madame Sans Gene." Owing to the cancellation of the Canadian tour of "The Sign of the Cross" the house will be dark 1-6. Ada Moylan and Ella Walker, two Montreal ladies, will produce "The Mountebanks" week of 8. There is every indication of a heavy business.

QUEEN'S.—This house will be dark until March 8, when Donald Robertson opens in "The Man in the Iron Mask."

ROYAL.—Reilly & Wood's Co. gave a good show week of 22-27, to active business. Pat Reilly and the Lane Sisters were the features of the performance. "Zero" comes 1-6, with "A Railroad Ticket" 8-13.

FRANCAIS.—"Money" was presented here by the stock company in good style, 22-27. The portrayals by Beryl Hope and Ruth Macauley, and E. C. King, Geo. Probert and C. Desberger were natural and effective. Geo. Evans, the "Honey Boy," was the star of the vaudeville bill, and came in for much commendation. Merrit and Gallagher, in their song and dance, were very good, and so were the Glees, musical team, and Charlotte Ray, in ballad singing. "Held by the Enemy," week 1-6, with Pearl Andrews featured in the vandeville bill.

SUMMER PARK.—Now that Spring is approaching the attendance at the Park is increasing on Sundays. At present the programme consists of local talent and some of the vandeville people playing at the Francais. Merritt and Gallagher repeated their act twice Sunday, 28.

NOTES.—It is quite likely the concert hall in connection with the Eden Musee will close for a time, as business is very bad at present.....W. H. Wright, the representative of Mr. Phillips, of the Francais, has been suffering recently from neuralgia..... Willis Granger, the De Neiperg in "Madame Sans Gene," had a severe cold while playing here.

Toronto.—At the Grand Opera House the Whitney Opera Co. will open with "Brian Boru" March 4-8.

TORONTO OPERA HOUSE.—Black Patti's Troubadours did the business of the season and turned people from the doors at each performance Feb. 22-27. McKee Rankin comes week of March 1.

BIJOU THEATRE did big business with McIntyre and Rice, Peach and McIntyre, the Savoys, Dainty Ida Haswell Kasten, Ducy and Kasten, and mato-graph.

AUDITORIUM had a successful week with Sully & Moore's Big Co.

MASSEY MUSIC HALL.—The Albani Concert Co. did good business 22.

PAVILION MUSIC HALL.—The Dominion Express Co. held its annual concert and proved to be the most successful in its history.

Hamilton.—At the Grand Steveking, the Dutch pianist, played to a large and fashionable audience Feb. 22. The Gormans, in "Gilhooleys Abroad," came to good business 27. "The Defaulter" comes March 6, "Brian Boru" 8.

STAR THEATRE.—For 1 and week: Runson, Lulu and Myles, Burton and Olivette, Gladys Luther and Geneva Ardell.

STANDARD THEATRE.—The Americans Abroad Specialty Co. closed Feb. 27, to good business. Next week the house will be dark.

London.—At the Grand the Gormans, in "The Gilhoolys Abroad," Feb. 25, had two fair houses. Lincoln J. Carter's "The Defaulter," 27, had average attendance. "My Friend from India" Co. play a return date March 1. Since playing here this company has changed its management. Mrs. Phil McLeod, formerly interested in opera ventures with Fred C. Whitney, has assumed control. She is a resident of London. "Brian Boru" is dated for March 9.

Guelph.—Royal Opera House, Feb. 23, the Gorman Bros.' "Gilhooly's Abroad" played to a good house. Stowe's "Uncle Tom's Cabin" had fair matinee and evening business 25. L. J. Carter's "The Defaulter" comes March 4.

Berlin.—At the Opera House, booked: Lincoln J. Carter's "The Defaulter" March 3, "The Messiah" (local) 4.

Galt.—At the Town Hall "Uncle Tom's Cabin" had a good sized attendance 26. Booked: Smith & Rice's Comedy Co., in "My Friend from India" March 3.

Under the Tents.

CHAS. BERNARD writes from Geneva, O., thus: "D. S. Vernon, general agent of the Main Show, left Feb. 27 for Philadelphia, on a business trip for the show. Walter L. Main and wife go to New York City soon and will visit the opening of the Barnum Show, returning in time to go to Chicago to Ringling Bros.' opening, thence to Columbus to the Sells Bros. and Forepaugh's opening and reach Ashtabula, O., for their own show's opening on April 17. Mr. Main has not taken a day of rest from his office work since closing the '96 season, and will visit the various openings named for a vacation and rest. Picard Brothers, aerial bar performers, have signed contracts for the season. John F. Stowe, an all 'round circus man and of note as a successful 'L. T. C.' manager, has been engaged as superintendent of the show for the season. C. H. Gilbertson, the former superintendent, will this year manage privileges."

AMMON MUSSELMAN, singing and talking clown, has signed with Dock's Keystone Show, making his fourth season with that show.

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Under the Tents.

NOTES FROM THE WALTER L. MAIN WINTER Quarters.—We have had several notable visitors the past week. W. E. Fuller, general agent of the Great Wallace Shows, spent a day in the various departments, and compliments Manager Main very highly on the fine condition of stock, animals and the outfit generally. Mr. Powley, of the Robinson-Franklin Show; Robert Manchester, of "Night Owls" note; Frank Harrison, press agent of the Damrosch Opera Co., and several others, were guests of the manager. All express themselves as having seen enough first class show property to convince them that the Main Show will be among the prize winners. General Agent Vernon is completing the arrangement of his forces for advance work, and in the near future will begin to start out the brigades in their regular order. The men selected as agents and managers in the advertising department are among the best in the business, and the cream of the bill posting fraternity makes up the quota of men who will herald the coming of the "Grandest and Best," while with the new special lithograph paper (of which there is an assortment so varied as to make the duplicating of stands an impossibility), the work under Mr. Vernon's direction will be the most elaborate and systematic. Recent engagements swell the list of performers far in excess of former years. All preparations for the opening of the season at Ashtabula, O., April 17, are completed.

NOTES FROM THE CIRCO-APOLO.—We opened Feb. 14 in San Juan, the capital of Porto Rico. The company has struck the town in the right time, as there has been no show on the island for the past two years. The inhabitants have been greatly enthusiastic over the arrival of the Circo-Apolo, and, as the town was well billed by our advance representative, the new canvas was, on the opening night, packed from top to pit, leaving no standing room, while there were many people around the tent trying to get in to see the show. The company consists of forty-five people in all, L. Tatali and M. Calvo being joint proprietors; Aberlardo Gomez, advance representative; M. L. Tatali, in his flying serpentine acts; Martinho Lowande, equestrian director and general manager; Prof. H. S. Maguire, with his troupe of educated horses; Totito Ducrow, premier clown; Chas. E. and Minnie Lareiles, in double trapeze and with troupe of trained dogs and wrestling ponies; R. Jerome and J. Ledesma, in flying trapeze; P. J. Kenyon, equilibrist; Al. Honey, in the triple horizontal bars; Martines, in ladder acts; Mlle. Nooya, in high wire walking; S. Watanabe's Japanese troupe, including H. and I. Watanabes in their fencing acts, jugglers and prestidigitateurs; Nina Lester, in pantomime quadrille; Jennie Morton, bareback rider; Emerson, boss canvas man, and J. Smith, boss chandelier. Every member has made a success in their specialty, everybody is in good health and we are turning away people every evening. On Friday evening, 19, we were honored with the audience of His Excellency, Jose S. Marin, vice roi of Porto Rico and his family, also his aide de camp and staff, and the distinguished party appeared heartily pleased. After showing in Caguas, Ponce, Mayeguez the company will sail for the islands of Gaudaloupe, Martinique and then will strike the main land of South America.

PERRY & MATTHEWS' SYNDICATE CIRCUS, MUSEUM AND MENAGERIE Co. will open their season for 1897 on May 1, at Columbus, Neb., with eighty people, including performers, musicians, advance and working people; seventy head of horses, thirty cages and wagons; main tent, 90ft. round top, with two 30's; menagerie tent, 50ft. round top, with one 30; two horse tents, 24X50 each; one cook tent, 20X30. We will board all working people on the lot, and the performers and musicians will board at hotels. We will travel by wagon and have first class rings for performers to ride in. All cages and wagons that go in parade are pure white trimmed in gold and bronze; all other wagons are painted with yellow gear and blue bodies. Our parade will be over three blocks long, and up to date in every respect. We will have three advance brigades. All horses used in advance will be white and wear bame bells; the main bill wagon will have four horses. This will be the first season of Perry & Matthew's Syndicate Shows. Prof. George Johnson has been busily engaged the past Fall and Winter training and preparing his troupe of twelve dogs for the tenting season.

NOTES FROM BONHEUR BROS.' WINTER QUARTERS, Algona, Ia.—People recently signed are: The English Thrush (lady whistler), Victoria Vaughn, Prince Oreste, Albino, multi-musical marvel, plays twelve instruments at once; Mons. Taylor and troupe of trained dogs; W. H. McMillan and his marionettes, Nellie Robbins, vocalist and skirt dancer; Wen Thornton, all around comedian, song and dance; Chas. Frosto, floral, fire and water bower dancer and singer of illustrated songs; Verne Bestor, pianist and director of orchestra; Albert Marx, musical artist, "Slim" George Swan, for several seasons *chef de cuisine* of the Van Amburgh Shows, last year with Frank Robbins, will take charge of the cooking department. He has one assistant. The cook wagon has an improved cooking range, that can be moved into or out of the wagon on a truck. The stock is in good condition, having, under Fatty Hamilton, groom, been well kept at the livery and feed barn opened here by the Bonheur Brothers this Winter. J. R. Bonheur, who was very low with consumption, is recovering.

ROSTER OF HUNTING'S RAILROAD SHOWS.—Bob Hunting, manager; J. H. Coyle, treasurer; Chas. E. Griffin, manager of annex; Chas. and Bessie Gregory, the Aherns, the De Sabos, Sidonia, the Three Brothers Hunting, the Ricardo Brothers, Healey and Lowery, Chas. and Jennie Welch, Mollie Hunting, Master Tony Hunting, Harry Mohn's school of educated canines and ponies, Will C. Youngs, bandmaster, with ten men; Howard Martin, steward; Ed. Myers, superintendent of canvas; Jas. Gentry, superintendent of stock; Harry Kinzie, boss property man; W. H. Evans, contracting agent; H. H. Whittier, manager car No. 1; W. O. Cox, boss bill poster; Jas. Chamberlayne, lithographer. Everything has been repainted and the show is ready for the road. Bob Hunting is working early and late completing details. The show will open in Chester, Pa., about the middle of April.

NOTES FROM SUN BROS.' ANNEX.—Dorin and Lenoir have secured the side show privilege with above show for the coming season. The outfit will consist of a 40X80 canvas, a double decked Tucker front and four head of stock. Wm. Dorin is in Winter quarters, getting ready for the opening, May 1. Geo. Lenoir is in New Orleans, procuring monkeys, snakes and birds. The roster: Geo. Lenoir, magician and ventriloquist; Wm. Dorin, solicitor; Laura Rionel, fire queen and mind reader; Anita Louise, sword walker; Dot Vandegrift, serpent queen; Dants, Punch and Judy, and Atalas, modern Sampson. Spot Lacey will have charge of the canvas and Joe Lang will be in charge of stock. In addition to the above four illusions will be carried.

PROF. FRANK M. MYERS has signed with the Great Wallace Shows.

SEERY BROS. go with the Goodrich Circus next season, making their second season with that show.

NOTES FROM DR. J. W. DICKEY'S ROYAL HIPPODROME.—All hands are on the alert around Winter quarters at Gibson City, Ill. The grooms are busy getting horses in good condition, and painters and repairers are busily engaged in overhauling our car, chariots, and all trappings. Our season will open a little earlier this season, about April 10, as we have engaged with MacMahon's Western Circus for the tenting season.

M. L. CLARK'S UNITED SHOWS are still on the road, but will close for two weeks March 1, at Alexandria, La. Joe Robinson, wife and son, are with the show, and will remain all Summer. M. L. Clark has purchased several Shetland ponies from Jentry Pony and Dog Show. Grace Powell and Hattie Richard are features in the concert. Joe Richard and his trick ponies are getting along fine. Harry Dereves, the clown, joined at Burkie Feb. 12.

PROF. C. E. RICE writes thus: "Everything points to a favorable season with Prof. Chas. E. Rice's Two Ring Dog and Pony Show. The following people have thus far signed: The Heriacher Family, six in number; Tony Burch, J. Harvey Briggs and Bob Davis, C. A. Collingsworth, B. V. Hovey, in advance, with two assistants. C. W. Todd, better known as "Mexican Charley," will have charge of the layout. Territory: Indiana, Illinois, Ohio and Kentucky. Show opens early in April at Louisville, Ky., for a three weeks' stay. Prof. Chas. E. Rice closed contract Feb. 15 for six exhibitions of his trained dogs at the Kentucky Bench Show March 17-20. Painters, carpenters and wardrobe men have done their work well, and everything shines.

ALBERT GASTON goes the coming season with McCormick Bros.' Silver Plate Show.

ADVANCE OF JAMES W. GOODRICH'S WAGON SHOW.—Wm. S. Irving, general agent; Charles H. Potter, advertising agent, and four assistants; George Castell, lithographer; Thos. Edwards, programmer. Performers: Wm. Conrad, with his trained ponies, donkeys, dogs and riding monkey; Alfred Heintz, his third season; Frank Ruion, Clymer Sisters, Hattie and Edna, and Joe Walker.

D. A. MARTIN has signed with Sun Bros.' Circus.

BIAGIO PERI, ballet master, has signed with the Ringling Bros.' Show for the season of 1897, his second season with that show.

GARNEL AND LOZELL, aerial bar performers, have signed with Forepaugh & Sells Bros.' Show for the coming season.

WESTON AND BEASLEY go with the Barnum & Bailey Circus the coming season.

ROSTER OF BAND OF SIG. SAUTELLE'S CIRCUS Museum and Historical Wild West.—Prof. Leon Ryel, clarionettist, bandmaster and manager; M. F. Owens, clarionettist; H. M. Hatch, cornettist; Vernon Coates, cornettist; J. C. Smith, alto and violinist; Will Parker, slide trombonist; Ed. Taylor, alto and violinist; Thomas Henchey, baritone; Geo. W. Taft, tuba; Geo. Wilson, drums.

NOTES FROM THE HARTZELL MIDWINTER CIRCUS.—We are still doing good business and giving the best of satisfaction. We now have a new set of scenery, which makes a pretty stage setting.

MRS. J. B. MORAN, professionally known as Elva, aerialist, has retired from the profession, and is now residing at Kansas City, Mo.

PAUL BRACHARD, contortionist, is booked with W. H. Harris' New Nickel Plate Shows for the coming season.

THE EARL SISTERS, Hazel and Maud, have signed with the Robinson & Franklin Circus.

MISSOURI.

Kansas City.—When a town of 150,000 inhabitants can support five theatres, who can say that times are so awfully hard after all. Every theatre was open last week, and business was good in nearly all of them. The engagements of Olga Nethersole and Francis Wilson were the features.

NEWMARKET.—Frank Howard, Chas. Johnson, J. Monroe and stock.

GILLIS OPERA HOUSE.—Last week Aiden Benedict, in "Fabio Romani," did fairly well. This week, Cook Twin Sisters' "Uncle Tom's Cabin" Co.

AUDITORIUM.—After an absence of two years Francis Wilson made his reappearance here for the first three nights of last week, to packed houses. "Half a King" was finely put on, the choruses sang well and were well dressed, and the whole production was elaborate. Lulu Glaser and J. C. Miron deserve special mention. Mr. Wilson received numerous curtain calls, and was compelled to make a curtain speech every night. The Kansas City Symphony Orchestra gave their fifth concert on the afternoon of 26. The programme included Mendelsohn's Italian Symphony, the Frieschuts Overture, the Cliffe Serenade for strings, and Saint-Saen's Algerian Suite. The soloist was Francois Baucher, violinist, a member of the orchestra. John Behr conducted with his usual skill. Camilla Urso and her concert company will appear March 1. Mr. and Mrs. Russ Whytal, in "For Fair Virginia," 8-10, for the first time here.

COATES' OPERA HOUSE.—Olga Nethersole scored an artistic triumph last week, completely capturing the town. Business was good the first three nights of the week, and from then on the houses were packed. Her repertory consisted of "Carmen," "A Daughter of France," "The Wife of Scarli," "Camille" and "Denise." Five and six curtain calls after each act were responded to, and even after the performances the audiences, with their wraps and hats on, insisted on her reappearance and gave her an ovation. Nathaniel Hastings shared the honors. His work shows great improvement in the last two years, and he is an earnest and forcible actor. Roland Reed, in "The Wrong Mr. Wright," March 4-6, for the first time here. The week following, Stuart Robson, in his new play, "The Jucklins."

GRAND OPERA HOUSE.—Last week Peter F. Dailey, in "A Good Thing," had big Sunday openings, with a continued fair attendance throughout the week. Flora Irwin was sick with bronchitis and did not make her appearance. Her place was acceptably filled by Delia Stacey. This week, for the first time here, Cissy Fitzgerald, in "The Founding," will wink with us. The week following, Frohman's "The Fatal Card."

NINTH STREET THEATRE.—Last week Joseph Murphy, in "Shaun Rhue," broke all previous records at this house. The popular matinees were attended by crowds that simply jammed the house. This week "McPhee's Matrimonial Bureau" was scheduled, but for some reason will not show up, so Mr. Murphy will remain over Sunday and put on "The Donagh," and may perhaps stay throughout the week. Cosgrove & Grant's Comedians, in "The Dazzler," will follow.

CLIFFERINOS.—Edward Kreiser gave another organ recital on the evening of 26, to good attendance. The programme consisted of Petrah's "Fantasia," Saint-Saen's prelude to the "Deluge," Guilmant's "Nuptial March" and Beethoven's "Triumphal March."....Phil S. Rose, a local composer and leader of Rose's Orchestra, died here of consumption 25. The funeral was largely attended by local musicians.....Frank Rosenthal will have control of all the side show privileges with the Campbell Bros.' Circus this season.....Wm. Brady passed through the city last Tuesday, accompanied by Chas. White, *en route* to the prize fight.....George Fair, ex-manager of the Haymarket Theatre in Chicago, was in the city last week.....D. V. Arthur is here heralding Stuart Robson.....Punch" Wheeler meandered into town last week, sprang a few "Wheelerisms" and vanished.....Ben Rosenthal has accepted the position of advertising manager for the Fairmount Park Amusement Co., for the Summer season, which will commence about June 15.....Manager John P. Sloan, of the Auditorium, left for New York 25, on a business trip.....The local theatrical attaches formed a T. P. A. 25. The following were elected as officials: President, Lyman H. De Puy; vice president, Archie Bramard; recording secretary, Geo W. Rodney; financial secretary, Frank Martin; treasurer, Hugo Boersch; sergeant at arms, Chas. Egver; trustees, Herman Feuske, Geo. King, W. E. Hyre.

Springfield.—At the Baldwin Theatre Edison's vitascope had only fair business Feb. 24-27, inclusive. "Fabio Romani" comes March 3. Joseph Murphy is sure of a good house when he presents "Kerry Gow," 4. "For Fair Virginia" is billed for 5, 6, with matinee. The Flints, hypnotists, come week of 8.

FAY'S HALL.—Matinee and night of 18 the old folks' concert, for benefit of the Children's Home, was a complete success. A repetition of this performance will be given March 3.

MANAGER NICKELS, of the Baldwin, has leased the Club Theatre at Joplin, Mo., his lease being for a term beginning April 1. H. H. Haven, who retires from the Club, will devote all his time to his other playhouse in Joplin.

INDIANA.

Indianapolis.—At English's Opera House Palmer Cox's "Brownies," Feb. 22, 23, with special Monday matinee, was well patronized. The entire lower floor was reserved on Monday night for the students of the University of Indianapolis. The flying ballet was both novel and beautiful. The Liliputians, in "Merry Tramps," 25-27, filled the house, at advanced prices. The little people are great favorites here. Booked: The Listmann String Quartet, of Chicago, March 1; Francis Wilson, in "Half a King," 11-13.

GRAND OPERA HOUSE.—"The Pirates of Penzance," given by seventy-five pupils of the High School and Industrial Training School, 26 and matinee 27, brought out the S. R. O. at both performances, and was liberally applauded. The next attraction at this house will be Wilton Lackaye, supported by Marie Wainwright, in "Dr. Belgraff," 5, 6.

PARK THEATRE.—The Flying Jordans, Feb. 22-27, filled the house twice a day and gave good satisfaction. John J. Burk was heartily applauded by his many friends. "Girl Wanted" March 1-3, "The Brand of Cain" 4-6.

EMPIRE THEATRE.—Gus Hill's New York Stars, Feb. 22-24, turned people away at the matinee Monday, and every seat in the house was sold when the doors opened at night. Nellie and Dan Hiatt, John E. Drew, Eddie Giguere, Blanche Boyer, Bonnie Lottie, Mlle. Ani, and Conway and Leland were all well received. Girard's Inter-Ocean Vaudevilles, featuring Mlle. Troja, 25-27, were not as good as expected, although they did a very good business. The Manhattan Musical Trio, composed of C. Edwin Phipps, J. Henry Brady and E. M. Veatch, were the best thing on the bill. Coming: "The Jay Circus" March 1-3, an Extravaganza Co. 4-6.

TOMLINSON HALL.—Wormwood's Monkey Theatre 1-13.

PICKED UP IN PASSING.—The directors of the May Music Festival announce that they have closed the contract with Mme. Emma Calve to appear in the concert May 22.....Candy matinees are the rule at the Empire, every lady on the lower floor being presented with a box of candy.....Robert G. Ingersoll will deliver his lecture on "How to Reform Mankind" March 14, at the Grand Opera House.....Dickson & Talbott have arranged for a special wire, and will have a full description of the Corbett-Fitzsimmons fight read from the stage at the English Opera House afternoon of 17.

Evansville.—At the Grand Palmer Cox's "Brownies" were received with applause by a big house, at advanced prices, Feb. 24. "Wang" is the next attraction, due March 8. Roland Reed 12.

PEOPLE'S.—Carter's "The Heart of Chicago" had a good audience 21. "A Pair of Jacks," booked for 26, canceled. "The Tornado" is expected 28. "South Before the War" 2, Girl Wanted" 7.

Frankfort.—Patrons of the Columbia met with their first disappointment Feb. 27, which date should have been filled by Rosabel Morrison, in "Carmen." The company closed at Columbus, O., and returned to New York. The sickness of Miss Morrison was pleaded by the management. The advance sale was very large, indicating one of the largest houses of the season. The next attraction is "Eight Bells," March 2. "A Baggage Check" appeared to a large house 24, but failed to give satisfaction. The work of Chas. E. Grapewin fell far short of what the public had been led to believe. The support was only fair. The Indiana State Band concert drew out a tremendous house. Standing room was at a premium before the doors were opened. The programme rendered gave general satisfaction, especially the vocal solo by Mrs. Dalbey, wife of the band's director.....Trap Drummer McCann is still in the city.

MICHIGAN.

Detroit.—Hoyt's latest piece, "A Stranger in New York," was the announcement that drew out large crowds last week to the Detroit Opera House. Coming, first three nights this week, Margaret Mather, in "Cymbeline," followed by "The Nancy Hanks" for the rest of the week. Next week, "Brian Boru."

LYCEUM THEATRE.—"Jim the Penman" March 1-6. "Sannon of the Sixth" came Feb. 22-27, to very good business. The company close their season here. Next week Kellar, the magician, is booked; then comes "Human Hearts" 14-20.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Coon Hollow." Last week Hopkins' Transoceanics, composed of a clever lot of specialty artists, played to well filled houses throughout the engagement. Next week, A "Bowery Girl," then Isham's Octoroons.

CAPITOL SQUARE THEATRE.—This week Rose Sydell's Burlesque Show will cater to the smoking and sporty element, and good business is assured. Manager Campbell says the "smoking feature" fills the house.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Evaleen, water queen; Scot, shadowgraphist; Lutes, armless man; Italian gipsy band, Prof. Bonnaires' Punch and Judy show. Theatre: The biograph, beginning its second term here with new pictures, and the following specialties; Lewis and Elliott, original comedy team; Kinzo, clever Japanese juggler; Lizzie Mulvey and Pearl Inman, dancing specialty, and Ray L. Royce, impersonations and recitations.

THE ELKS OF DETROIT had their annual benefit at the Detroit Opera House Friday afternoon, Feb. 26, and as usual it was a big financial success.

Saginaw.—At the Academy of Music "Tennessee's Pardner" drew only a small house Feb. 23; the play merited better business. Frederick Warde, in "King Lear," comes March 2.

OLYMPIC THEATRE.—Lola Warde, Louise Diamond, Harry Brown, Maude McRoe, Jessie Duncan, George K. Brown, Anderson and Lee, Ethel Athelston, Sisters Perry, John E. Ward, and the stock.

BELMONT AND LEE, who have been resting here for a few days, during which time Mr. Lee joined the local lodge of the Elks, are now booking their act, entitled from "Tramp to Millionaire," on the Western circuit. They appeared at a "smoker" given by the East Saginaw Club, and gave good satisfaction.

Grand Rapids.—At Powers' Opera House Frederick Warde, in "King Lear," Feb. 25, played to a crowded house. The house remains dark until March 12, 13, when Rosabel Morrison is booked in "Carmen."

GRAND OPERA HOUSE.—An extravaganza company, 22-24, did a fair business. "Girl Wanted" plays to crowded houses. Coming: Isham's "Octoroons" 7-9, "Human Hearts" 10-12.

WONDERLAND.—Week of 1: Stirk and Zeno, Fonti Boni Bros., Zazella and Vernon, Four Lazzards, and A. H. Knoll and Marie McNeil.

SMITH'S OPERA HOUSE.—Week of 1: Bonner, trick horse; Johnson and McKay, Mr. and Mrs. Frank Swan, Wm. De Boe, Sherman and Lacy and Edith Elmore.

Kalamazoo.—At the Academy of Music "The Defaulter" came to a fair house Feb. 18. Frederick Warde gave a very praiseworthy production of "King Lear" to a fair house 24. Booked: "A Texas Steer" March 15.

GRAND OPERA HOUSE.—Booked: An Extravaganza Co. Feb. 26.

THE B. P. O. ELKS took a benefit, 22, at the Academy. Talent from the lodge here, as well as from the Grand Rapids lodge, furnished the bill.

Jackson.—At Hibbard's Black Patti's Troubadours pleased a good house Feb. 17. The Elks Minstrels (local) 23, 24, had packed houses, giving splendid satisfaction. "Tennessee's Pardner" pleased a fair house 26.

CONNECTICUT.

New Haven.—Big business was the rule at all the local houses last week. The Washington's Birthday business, Feb. 22, was the largest ever done on that date, the S. R. O. sign being brought into requisition at each performance. The class of attractions offered throughout the week was excellent.

HYPERION.—Georgia Cayvan came 22, to big business, and John Hare to excellent returns 26. William H. Crane comes in "The Fool of Fortune" March 1, and Charles Frohman's Comedians, in "Never Again," 4-6. The concert given Feb. 23, under the auspices of the New Haven Press Club, was a decided success, both musically and financially, and was thoroughly enjoyed by a large audience. The use of the house was donated by Mr. Bunnell.

GRAND OPERA HOUSE.—The regular Spring season at this popular resort commences March 1, with "The Boys of Kilkenny" as the opening attraction, which also remains 2. "The Electrician" comes 3, 4, "Boy Wanted" 5, 6. "Kidnapped" enjoyed big business Feb. 22, 23, as did also "The Sidewalks of New York" 24, 25, and Ward and Vokes, in "A Run on the Bank," 26, 27.

POLI'S WONDERLAND THEATRE.—Packed to the doors from opening time, 22, to closing time, 27, was last week's record at this house. This week: Geo. Thatcher, Ed. Marble, Three Racketts, Versatile Trio, the Cummings, Alburtus, Bertram and Weston, King Sisters, Emery and Nodine, Danny Mann and Donna.

WORK ON S. Z. Poli's new theatre will begin early next month. It will be situated in the rear of the handsome new block in Church Street completed last year by Mr. Poli.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Fanny Rice did good business Feb. 15-17, with "At the French Ball" and "A Flower Girl of Paris." The performance, 15, was for the benefit of Troop D Cavalry N. G. C. Coming: Chas. Hopper, in "Chimmie Fadden," 23-27; Louis James March 1-6.....The Burbank Theatre did well with "A Fair Rebel" week ending 21. The performance, 18, was a benefit to Company A, Seventh Regiment, N. G. C.....Jim the Penman," by special arrangement with A. M. Palmer, is billed for 22-28.....The Orpheum management announces eighty-one people on the stage in bill opening 22, comprising Nillson's Aerial Ballet, in conjunction with Kiralfy's ballet; Faust Family, the Kisleys, Six Nualos, Frantz Family, Eunice Fernandez, Miss Ruby, Binns and Binns, and Keating and Walker. Business continues good, considering the inclemency of the weather, which had a perceptible effect on all the houses during the week.....Sousa's Band appeared at Hazard's Pavilion, 20 and 22, under the local management of Blanchard & Fitzgerald.....Don Chick, of the Los Angeles Theatre stage forces, has opened a down town resort under the name of "The Green Room.".....Dr. and Mrs. Geo. W. Purdy (Fanny Rice) were entertained at dinner, 15, by Lessee C. M. Wood, of the Los Angeles Theatre, and wife.....Charles De Garmo Gray, manager of industrial exhibitions, left here for Sacramento 19 after having successfully managed the Home Products Exhibition Jan. 16-Feb. 6.

FRANK CATTOR and his performing donkeys, Tom and Jerry, and Rosina, male impersonator, closed a two weeks' engagement at the Grand Opera House, Boston, Mass., last week. They will open at Criterion Theatre, Brooklyn, N. Y., March 15.

WISCONSIN.

Milwaukee.—At the David-son Theatre E. S. Willard opens March 1, for week. Rice's "Evangeline" did fairly Feb. 21-24, but was not well presented. The house was dark 25-28. Francis Wilson opens March 8, in "Half a King."

BIJOU OPERA HOUSE.—John W. Isham's "Octoroons open Feb. 28, for the current week. Murry and Mack, in Finnigan's Courtship," drew fair sized audiences last week. Milton Nobles' new play, "Under Martial Law," will be given its first presentation March 7, for week.

ALHAMBRA THEATRE.—For 28 and week, the nine Nelsons, Mr. and Mrs. Sidney Drew, Bison City Quartet, Ammons-Clerise Trio, the Ravens, Carter, the Helstons, Sisters La Mars and DeWolf and Walters. Business was good last week.

PABST THEATRE.—The stock company presented for 21 "Kaiser Heinrich" so successfully that it was repeated 24 and 28. "Die Muetter," 26, was also well received. Ffrangeou Davies gives a song recital March 8. Sousa's Band will appear 15, 16.

COLUMBIA MUSEUM.—Manager O. L. Meister has moved from West Water Street into the Olympia Museum, and opened 27 under this title, with the following attractions: Young and Reed, Gertie Shields, Granville and De La Guerra, Walter Reid, Prof. Maxey, Prof. Rodney, Gorman and Field, Oklahoma Bill and Frof. Sanderson's Marionettes.

GLOBE MUSEUM.—The former Columbia Museum is now open under this title, being run by a party named Silber, who formerly conducted the privileges.

NOTES.—Rice's "Evangeline" Co. left here for La Fayette, Ind.....Val Boshell, advertising agent of the Bijou Opera House, will preside as usual at the Baseball Park gate this Summer, and also handle the advertising.....The "shoot the chutes" will be conducted by a local theatrical manager this Summer.....The Academy will not be opened except for local affairs until next season.

TENNESSEE.

Memphis.—At the Grand Opera House "The Old Homestead" proved as popular as ever, and did a good business, Feb. 22-24. "The Brownies" opened to a big house 25, for two nights and a matinee. "Town Topics" had fair patronage 19, 20. Coming: "A Texas Steer" March 3, Nellie McHenry 9, 10.

NEW LYCEUM THEATRE.—"A Pair of Jacks" was given to a very light attendance Feb. 22, 23. Leon Williams assumed the management of the company 16. Hamilton Scott, a native Memphian, made his professional debut as a magician 25. He presented many old tricks and a number of new ones, which he claims are his own creation. He was well received. After performing in adjacent towns through Mississippi and Arkansas, he returns to this city April 1. Otis Skinner did well 19, 20. House dark week of March 1.

AUDITORIUM.—Mon. Morenzie's Oriental East Co. and the Edison vitascope did a profitable week's business Feb. 15-20. The Chicago Marine Band did fairly well 22, 23. The Mardi Gras Ball occurs March 2. "Side Tracked" comes 4-6. House dark 8-13.

Nashville.—At the Theatre Vendome Primrose & West's Minstrels drew two very large and well pleased audiences Feb. 25. The Vanderbilt University Glee Club gave their annual concert before a large and fashionable audience 26. Winton and Alice Raymond come March 1-3.

MASONIC THEATRE.—Sol Smith Russell, in "A Bachelor's Romance," drew an audience that packed the house 22. "The Old Homestead" had S. R. O. 25-27. The house will be dark March 7.

GRAND OPERA HOUSE was dark week of 22. "Side Tracked" comes March 1-3.

Chattanooga.—At the New Opera House, Feb. 23, Sol. Smith Russell played to a large house, at advanced prices; 24 Primrose & West came, to a fair business; 26, "The Prisoner of Zenda" drew a large and well pleased audience, at advanced prices. Booking: "Town Topics" March 8.

ALABAMA.

Mobile.—At the Mobile Theatre the Woodward Warren Comedy Co. played four nights last week, to a fair house each night, considering the inclemency of the weather. This is the second engagement of this company during the season. Nat Goodwin played this city Feb. 26-27, to crowded houses. Coming: March 1, "Town Topics."

PRINCESS THEATRE.—Woodward-Warren Comedy Co. played last week two nights in this theatre, to fair houses.

Birmingham.—Only two performances were given at O'Brien's Opera House week of Feb. 22. Brooks' Marine Band, 24, did good business. "The Prisoner of Zenda," 27, played to standing room only, at advanced prices. Coming: "The Old Homestead" March 5, 6, "The Brownies" 12, 13, Woodward-Warren Co. week of 15.

Selma.—At the Academy of Music, Thursday, Feb. 25, Nat C. Goodwin, supported by a very strong company, presented "An American Citizen," at advanced prices. Standing room at a premium; largest house this season. Booked: Wyndham's Star Co. March 1, producing "Cuba Libre;" Woodward-Warren Co., at popular prices, 4-7.

NEW PLAYS.

"The Sculptress,"

An original comedy drama, in four acts, by Robert Drouet, was acted for the first time on any stage Feb. 15, at the Girard Avenue Theatre, Philadelphia, Pa., by the Davenport & Tourny Stock Co. The story: Mernia, the sculptress, is a young Italian girl, who has nursed back to health Arthur Denmore, a young English gentleman, and fallen deeply in love with him and he with her. She has also enamored Jack Bellamy and Bertie Morrows, two young friends of Denmore's. Denmore has been disowned by his mother, who bestows all her affection on his supposed elder brother. Denmore and Mernia marry, and the two unsuccessful lovers, although sadly disappointed, remain the young couple's firm friends. Capt. Elton is in love with Mernia, and schemes with Mrs. Barton, an American widow seeking to entrap Denmore, to separate the newly married pair. Elton leads Denmore into a fast set, where he drinks heavily and loses a great sum of money at gambling, for which he gives his treacherous friend a bill of sale on the grand prize statue, his wife's masterpiece. The money not being paid on time, Elton prepares to take possession, but allows Mernia the alternative of acceding to his desires. She repulses him, and in preference to seeing the grand statue pass into his hands destroys it. Mrs. Barton has become engaged to the elder brother of Denmore, who, in trying to save him, is led into a compromising situation. Mernia hears of this, which, added to what has happened before, causes her to leave her husband. Prof. Norris makes her an offer to go to America to fill a position in a Boston educational institute. This she accepts. Denmore challenges Capt. Elton to a duel and seriously wounds him, for which he is hounded by the law. It is discovered that he is the elder son of the late Lord Denmore, the present Lady Denmore being only his stepmother, who is seeking to defraud him for her own son's sake. Mernia is about to depart for America with Prof. and Mrs. Norris, Jack Bellamy accompanying her, when she is met by Denmore, closely pursued by detectives. After some hesitancy she forgives him, and, taking Ballamy's passports, which he generously gives, they safely board the steamer, which immediately departs, leaving Bellamy behind to face the officers. The cast: Mernia, Lillian Lawrence; Lady Denmore, Emma Maddern; Mrs. Barton, Alice Shepard; Mrs. Norris, Cora Williams; Jack Bellamy, Edwin Holt; Arthur Denmore, Robert Drouet; Lord Norriston Denmore, Louis Fridenberg; Prof. Norris, Joseph B. Everham; Old Mario, Edwin Middleton; Capt. Elton, Harry Davenport; Bertie Morrows, Sydney Booth; Mr. Wilson, R. R. Villiers; Jennie, Minnie Lowell.

"Reaping the Harvest,"

A melodrama, in four acts, a dramatization by Wm. O'Hearne from a novel by "Bernard," entitled "The Twins," was given its first production on any stage Feb. 18, at the academy of Music, Fall River, Mass. The story: A large estate has been bequeathed to Henry Morton, to the exclusion of his brother Ralph, who conspires to have their uncle, Martin, who is also their guardian, murdered. The deed is committed by Bill Markham, a tool of Ralph. The crime is fastened upon Henry, and he is arrested, but escapes and returns to his home in disguise. Lady Ellen Courtney, with whom Henry is in love, is the daughter of Sir Philip, for whom Bill Markham is secretary, and the two plotters cause it to be reported that Lady Ellen is the mistress of the innocent but accused brother. Henry finally succeeds in establishing his innocence, and the crime is fastened upon the guilty party. The fair name of Lady Ellen is also cleared, and all ends well. The cast: Henry Morton, E. A. Doherty; Ralph Morton, T. Wiseman; Sir Philip Courtney, P. A. Lee; Uncle Martin, W. J. O'Hearn; Bill Markham, C. N. Bowen; Capt. Robinson, A. Griffin; Bartholomew Cropper, P. Phelan; Bill Leatherton, P. Driscoll; Lady Ellen, Florine Perry-Ray; Lucy, and Mrs. Norton, Katie Maloney.

"A Stranger in New York,"

A farce comedy, in three acts, by Charles H. Hoyt, was presented for the first time on any stage Feb. 15, at the Star Theatre, Buffalo, N. Y. The story: I. Collier Downe and Cumming Swift, two Chicago citizens, come to New York to attend the French ball. Save for a reputation as a good fellow and a wit, Downe is unknown in the metropolis, but Swift is well acquainted. Swift is unexpectedly called to Philadelphia, and, on behalf of his friend Downe, he bespeaks the good offices of Wright Innitt, a man well known about town. The latter assures Swift that Downe will be overwhelmed with the cordiality of his reception. Swift is unable to personally present Downe to Innitt, so he gives him a letter of introduction, and bids him make himself known. Much disgruntled, Downe determines not to present the letter, but await Swift's return at midnight. While he is strolling about the hotel corriders he loses the letter. It is picked up by a stranger, who, noting the name on the envelope, inquires for Innitt and hands him the letter. Remembering his promise to Swift, Innitt no sooner peruses the missive than, without giving the astonished stranger a chance to explain, he rushes him off to a luncheon party. He entertains him all the afternoon, dines him in the evening and makes him his guest at the ball, introducing him to all as the noted wit, I. Collier Downe. Despairing of trying to explain, the fictitious Downe finally gives himself up to enjoyment, and upon the strength of Downe's reputation soon finds himself the favorite of the evening. In the height of his triumph he suddenly is confronted by the real Downe and Swift and denounced as an imposter. In the tumult caused by the discovery the stranger alone is calm. He denies having practiced an imposition, blames Innitt for refusing to receive his explanations, and then prepares to depart. Innitt refuses to permit this, fearing the anger of the ladies in the party, should they discover that a totally unknown man had been their guest. The stranger is forced to remain as I. Collier Downe, and the real Downe is introduced to the ladies as Woodley West, of Topeka, Kan. West seeks to make himself agreeable to the ladies, but they will have none of him, preferring the fictitious Downe. West is therefore obliged to sit unnoticed. The imposition is finally discovered, and everyone there desires to know who the stranger is. He, however, quoting Innitt, reminds them that few people like their identity known at a French ball, and declares they must remember him only as "A Stranger in New York." The cast: A Stranger in New York, Harry Conor; Wright Innitt, Lloyd Wilson; Carroll Sweet, Arthur Pacie; Cumming Swift, Chas. Warren; I. Collier Downe, Geo. A. Beane; Baron Sands, Harry Gilfoil; Will Dare, John Hyams; Wiley Fox, Wm. F. Ryan; Handel Grubb, Jules Jordan; Haight Work, Joseph Williams; Doolittle, Mr. Jordan; Clymer, Mr. Williams; Ida Downe, Margaret Fitzpatrick; Virginia Pryde, Nellie Butler; May Ketchum, Mari Hillard; Rosie Hope, Aimee Angeles; Kittie Winns, Meah Angeles; Fairy Storey, Amy Muller; Hattie, Marie Jansen.

"Miss Francis of Yale,"

A farcical comedy, in three acts, by Michael Norton, was given its first production on any stage, Feb. 22, at the Bastable Theatre, Syracuse, N. Y. The play opens with a view of the sitting room in Miss Vesta Fitz Allen's home in New York. Miss Fitz Allen's betrothed, Fred Anderson, and his college class mate, Byron McStuff, who is in love with Edna, Miss Fitz Allen's younger sister, are present. Frank Staynor (who is known to his companions as "Miss Francis") arrives on invitation of his aunt, Miss Fitz Allen's friend, and tells how, while he was impersonating a female dancer in his friend Anderson's room at Yale College, an elderly female had entered the room and asked for Anderson. Staynor relates how completely he fooled the old lady, who thought he was a female acquaintance of Anderson's; how he sat with his skirts up, feet on the table and smoked cigarettes. Following this conversation Staynor is alone in the room when Cosette, the French maid, comes in. He kisses her and puts Anderson's hat over her face and disappears. These two performances of Staynor's undo Anderson in the affections of his fiance, Miss Fitz Allen, for the maid, who has Anderson's hat, accuses him of kissing her, and Miss Mann (the governess of the Fitz Allens) arrives and tells of the sort of companion that Anderson has at college, and the complications grow thick and fast. Under Miss Mann's advice, Miss Fitz Allen decides to abhor all men, and they move to their country home at Rumsek. Here Staynor arrives, according to invitation, and is recognized by Miss Mann as Miss Francis of Yale. The sporty uncle, James Fitz Allen, makes love, when the others are not in sight, to Staynor, unaware that he is suspected of being a woman in male attire. Staynor remains, at Miss Fitz Allen's invitation, who desires to expose the affair to her friend, Miss Chetwynd, Frank Staynor's aunt. She enters Staynor's bedroom, after the latter has retired, for

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THE NEW YORK CLIPPER,
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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

OUR NEW VOLUME.

With the current issue commences the forty-fifth volume of THE NEW YORK CLIPPER. When, so many years ago, this paper entered the field of journalism it filled a void the existence of which was perceived by its astute founder, and it covered the field it was intended to occupy so completely and acceptably that from the puny, but lively and confident, bantling of '53 it speedily grew to be a full fledged competitor for the honors to be achieved in the world of newspaperdom, and before the lapse of many years it became an acknowledged authority in the arena of manly sports and pastimes, and in the amusement world. The hand that for so many years guided it so wisely kept it ever at the forefront, always alive to the requirements of its patrons, and fully abreast of the times; and those who have succeeded its original head have ever been mindful of the best interests of the paper, and of those for whom it catered; maintaining its place at the top by keeping its pages continually overflowing with the freshest information regarding happenings of interest within its province, and being at all times especially careful to preserve its well merited reputation for reliability. In every phase of life, as in all departments of business, the careful, conservative, enterprising methods that have from its birth marked the career of this paper are certain to command success, and we can with the keenest satisfaction say that THE CLIPPER has gained its full share of what we can also, and without egotism, claim to be the well earned reward of long and faithful service.

The year just closed has been with us one of unsurpassed prosperity. Despite the universal cry of hard times and business depression that has echoed and re-echoed throughout the length and breadth of our fair land, and which sounded the death knell of too many amusement ventures and business enterprises that deserved a better fate, the progress of THE CLIPPER has remained unchecked, and, while some other concerns have been unable to survive the pressure of a stringent money market, its advance has been steadily onward and upward. For this gratifying state of affairs we have to thank our army of patrons, ever unswerving in their loyalty to the paper, and to them we now take pleasure in returning our acknowledgments, at the same time availing ourselves of the opportunity to again assure them that, as heretofore, it will be our constant aim and effort to prove that we appreciate and are deserving of their good offices by returning a full equivalent for their liberal support. We fervently hope that the new era upon which the country is now about to enter may prove fruitful of satisfactory financial results to all those amusement enterprises that may be worthy of public confidence and patronage; that managerial expectations may meet with the fullest realization, and that in all branches of outdoor sports and pastimes, afield and afloat, a gratifying and permanent advance may be recorded.

Speaking nautically, as behooves us at so eventful a period, we, with a pride that is pardonable, call attention to the fact that, preparatory to starting upon our yearly voyage around the world, the gallant old ship, whose stanchness and seaworthiness was attested by the manner in which she weathered the storms that in former years strewed with wreckage the wake of competing craft on the sea of public approval, has been subjected to a thorough inspection and renovation in every part, her bottom freed from any possible barnacles that tended to impede progress, her main deck bolystoned to dazzling whiteness by willing hands, while she has been fitted with a brand new dress and a precious cargo, consigned to various portions of the habitable globe, is snugly stowed away, and ample supplies taken abroad; and now, with her loyal crew of experienced, competent and earnest workers at their posts, the OLD RELIABLE casts off the lines and is off on her forty-fifth annual cruise.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

SHAUGHRAUN.—1. Sig. Antonio Blitz, after several months of illness, reappeared at an entertainment given Jan. 29, 1876, at the Philadelphia Institute, for the benefit of the National Commemorative Monument. This was the last appearance of which we have any record. 2. He died in Philadelphia, Pa., Jan. 28, 1877. 3, 4. Carl Herrmann first appeared at the Academy of Music, this city, Sept. 16, 1861. He reappeared at the same house Sept. 15, 1869, and during that engagement introduced his brother, Alexander Herrmann.

BALTIMOREAN.—We can furnish no information concerning the private life of the party. She began her professional career with E. S. Willard, and was afterwards in T. H. French's productions of "The Prodigal Daughter" and "Sister Mary;" was also with Rose Coghlan for a time, then became a member of Augustin Daly's company, and immediately preceding her present engagement was a member of the Frawley Dramatic Co., in San Francisco, Cal.

R. P. V., Raleigh.—You are correct. Blondin, in one of his rope walking feats at Niagara, made the trip across the river on stilts. The stilts, however, were fitted with hooks upon the side which caught upon the rope. This performance occurred Sept. 15, 1860, in the presence of the Prince of Wales.

CONSTANT READER, Cooperstown.—We are quite sure that he has claimed all mail sent to him in our care. You might send another letter in care of this office, and we will keep track of same, and notify you when it is called for.

M. O., Montgomery.—There is no such bureau of information. Read THE CLIPPER each week.

J. N. Z., Lock Haven.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

D. J. S.—1. We cannot quote salary. 2. There is little demand. 3. We think there is a fair chance. You had better consult some museum manager.

R. H. P., Chicago.—1, 2, 3. The play is owned by T. Henry French, lessee of the American Theatre, this city, and was produced by him at that house. 4. We think he is the party to whom you refer. 5. We know nothing of the private life of the party.

MONTPELIER.—Neither of the feats have ever been done, to our knowledge.

W. F. L., Fulton.—The play is published and can be freely used unless the printed book bears upon the title page the words "all rights reserved." Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

T. P. M.—We know nothing concerning the organization.

G. W. M., Kansas City.—Address letter in our care.

G. N., Rochester.—The voices of young boys are generally soprano, and occasionally nature, by way of freak, gives such a voice to adult males.

L. SISTERS, Chicago.—You have evidently got matters tangled somehow, for Raoul de Nangis, concerning whom you inquire, is one of the characters in Meyerbeer's opera, "The Huguenots."

N. M. A., Cedarhurst.—The party is playing in London, Eng., and no date has been announced for her return to this country.

MRS. A. K., Boston.—Your surmise is probably correct. Address letter in care of THE CLIPPER.

J. S. JR. & CO.—Address letter in care of C. B. Jefferson, Klaw & Erlanger, Broadway and Fortieth Street, this city.

S. G. L., Detroit.—We cannot furnish such a list, nor do we know of anyone who can. *Donaldson's Guide* will give you a list of opera houses. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

H. K. J., Brooklyn.—The association has no emblematic badge or button.

W. Y. B., Cornwall.—Allow the publisher to secure copyright and consult him concerning arrangement. See our advertising columns.

MRS. M. E., Boston.—Address the party in care of THE CLIPPER.

M. S. S., Rochester.—1. The sending of advertising matter will be sufficient notification. 2. From fifteen to twenty dollars per week.

G. B., Louisville.—Address the party in care of THE CLIPPER.

A. A. G., Woonsocket.—We have not published or received any news of the death of the party, nor have we any information concerning him.

S. B., Apalachicola.—Miss Crabtree, professionally known as Lotta, is still alive.

F. P., Winchester.—1. Chicago, Ill. 2. Columbus, O. 3. See rates at head of this column.

H. L., Chicago.—We have no record of the death of the party.

G. H. H., Fair Haven.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.

G. F. G., Wallingford.—He never appeared in that play.

H. O., Chicago.—There is a large demand for such exhibitions, but the field is crowded, and it is impossible to quote salary.

W. L. J., Niles.—We cannot accept the record as official, nor can we accord the winner championship honors.

CLARE, Brooklyn.—She was not.

TIM, Campello.—1. Address Shannon, Miller & Crane, 768 Broadway, New York City. 2. We know of no such work.

READER.—Edward R. Barton, formerly of the team of Van Leer and Barton, died Feb. 1 of the current year. 2. Address the party last named in our care.

F. W. K., Buffalo.—All of the brothers, three in number, are living.

R. P. V., Philadelphia.—You will find the act is not in much demand, and as beginners you will have great difficulty in securing engagements even at thirty dollars per week for the team. An "ad." in THE CLIPPER would help you. See rates at head of this column.

A. W. K., East Stroudsburg.—Address letter in our care.

F. E., Bellows Falls.—Address E. R. Street, 351 Main Street, Hartford, Ct.

SUBSCRIBER, Hartford.—The company had a very brief existence, and is not likely to go out again. We do not know where or by whom it was organized.

A. G., Philadelphia.—Address the parties in care of THE CLIPPER.

C. J. P., Oneonta.—We believe it is a new show.

M. Z. T., Chicago.—He did not.

W. H. K., Nanticoke.—George Wilson was a partner in Barlow, Wilson, Primrose & West's Minstrels, but never owned a show run in his name alone.

F. H. P.—Carmencita made her American debut at Niblo's, Aug. 17, 1889, in Bolossy Kiralfy's first American production of the spectacular ballet, "Antiope."

C. P. AND B. D., Chicago.—1. She still retains the rights, and has no American representative. 2. We have no means of knowing. 3. Aug. 27, 1881. 4. That is something of which we keep no record. 5. Madison Square Garden, this city. 6. Twenty eight years, with privilege of renewal for fourteen additional years.

O. D. C., St. Louis.—Both copies are kept.

R. B. P., Chicago.—You can address the party by her professional name in care of THE CLIPPER.

CORRESPONDENT, Maple Shade.—Address Evans and Ward, in our care.

A. B., Chicago.—The party is unknown to us. Address letter in our care and we will advertise it.

J. T. Y., Columbia.—Watch our route list.

C. H. D., Oswego.—1. R. F. Hamilton, 13 West Twenty-seventh Street, New York City. 2. John Boyle, Winter quarters, Columbus, O.

CARDS.

H. O. W., Buffalo.—1. Here are the rules in the game of cinch that apply to the case in point: "After the discard, and when all the other players have been helped, if there should not remain in the pack sufficient cards to perfect the dealer's hand, he may select from the discard any trump card or cards, provided they are not *points*." "Trumps that are discarded must remain in the discard unless selected by the dealer." 2. In pedro sancho the dealer can accept or reject any bid.

In cinch the rule reads: "The player who bids the highest number of points names the trump suit. If no other player bids, the dealer must bid one point and name the trump."

L. A. P., Winona.—A having made in play the points he bid, and playing high and low, won the game, as he needed but two points, and both high and low take precedence of jack.

H. K., Brooklyn.—1. A hand composed of king, queen, jack, ten and nine spot of any one suit beats one made up of five, four, tray, deuce and ace of any one suit, the latter being the lowest straight flush that can be held. 2. Any straight flush constitutes what some players are pleased to call a "royal" or "tiger" flush.

EUCHRE, Washington.—In the game of euchre a player who plays alone, and makes but three tricks, is entitled to one point only.

W. F. W., Denver.—The pack having been found to be imperfect, the deal is void in which the discovery is made. The tenth game consequently must be played over again, but all the preceding games between A and B must be counted.

R. L. M., Detroit.—When the dealer happens to expose a card in the deal the player to whom such card has been dealt must accept it, but should a card be exposed in the draw the player cannot take it, but it must be placed on the bottom of the pack, and the player given the next card from the top of the deck, and before any player to his left has been helped.

D. S., Jersey City.—Only the player who assumes the responsibility of the trump, by either taking it up, ordering it up or making it, is permitted to play alone at euchre.

H. A. N., Memphis.—The jack counts for the dealer every time he turns it, save when a misdeal occurs *before* jack is turned. Should a misdeal occur afterwards, even though it be in the same hand, or if he turns jack and the cards run out by reason of the same suit being turned, he is not debarred from scoring the point.

LARRY, Syracuse.—The rules for four handed pinocle expressly state that no points that have been melded, and are standing to the credit of a player, can be scored until he has taken a trick.

G. O. W., Watertown.—At draw poker a player, having asked for fresh cards, must take the exact number called for; and when cards have been discarded they must not be again taken in hand. B is right.

122, Buffalo.—Were you playing pedro proper (at which only nine points can be made in one hand) or cinch, which is also called double pedro? See answer to "H. O. W."

BASEBALL, CRICKET, ETC.

F. P. M., Oakland.—The umpire having declared a dead ball, the base runner was entitled to return to his base without being put out.

C. W. B., Philadelphia.—The pennant is won by the club of the National League and American Association winning the greatest percentage of championship games for the season.

ATHLETIC.

F. J. B., Jackson.—The feat referred to has been accomplished by different parties, and others claim to have done it. Better performances have also repeatedly been accomplished, and are recorded on page 100 of THE CLIPPER ANNUAL for 1897.

A. K., Auburn.—Write to the H. H. Kiffe Co., 523 Broadway, New York City.

J. L. W., Attleboro.—According to the published conditions inclosed in your letter F was not entitled to compete in the final contest, he not having been one of the five highest bowlers. It would require the consent of A, C, D and E before he could be allowed to compete.

RING.

H. H., Louisville.—The fight having been declared a draw, all bets on the result thereof must be drawn also, and each bettor gets back the money he posted.

T. P. D., New York.—Jim Mace and Tom King fought twice. On the first occasion, Jan. 28, 1862, in the Home Circuit, Mace won in forty-three minutes; on the second, Nov. 26, 1862, Mace was beaten in twenty-one rounds, this fight also taking place in the Home Circuit.

K. K., Brooklyn.—Not that we are aware of.

C. S., New York.—John L. Sullivan, 5ft. 10½in.; Paddy Ryan, 6ft. ½in.

A. T. E., Olean.—The fight between Jim Corbett and Pete Jackson took place in the arena of the California Athletic Club, San Francisco, Cal., some years ago, and lasted through sixty-one rounds, the verdict being "no contest."

WINDY BOB, Indianapolis.—We have no information regarding the matter that we care to base a decision upon; there is no material difference.

ENOCH, New York.—The stated weight of Charley Mitchell when he fought Jim Corbett in Florida was 157lb.

W. L. K., Washington.—See answer to "Windy Bob."

G. H. S., Buffalo.—The stated weights of Corbett and Mitchell when they fought in Florida were as follows: Corbett, 194½; Mitchell, 157lb. These figures probably approximately represented their correct weights.

J. E. G., Albany.—In the first round of the fight between Jim Corbett and Charley Mitchell the latter delivered his right fist on the body, following with his left on the mouth, the latter blow drawing blood.

C. B. P., Reading.—1. We do not remember a person by that name who acted in such capacity with Sullivan. 2. Corbett. 3. J. J. Corbett was born in California, Sept. 1, 1866. 4. He has not.

C. F. S., Alexis.—Under the old rules of the prize ring the only classes of pugilists recognized were feather weight, lightweight, middleweight and heavyweight; nowadays, since the introduction of the Queensberry rules and glove fighting, bantam and welter weights have been added. 2. John L. Sullivan was born Oct. 15, 1858; Pady Ryan, March 15, 1853; Charley Mitchell, Nov. 24, 1861; Jake Kilrain, Feb. 9, 1859.

J. McC., Frankford.—George Dixon has the record. He is a lightweight according to the rules.

ROCHESTER.—Billy Delaney and Jim Daly were Jim Corbett's trainers when the latter was matched to fight John L. Sullivan, and they, with John Donaldson, attended to him during the contest in New Orleans, La.

F. T., Newark.—He is not.

A READER, Buffalo.—There is no recognized champion of the world at the weight mentioned. All fights for the championship must be to a finish.

A. H. B., Toronto.—1. No, he was a professional then. 2. John L. Sullivan and Jake Kilrain fought for the championship of the world, under the old rules, with bare knuckles and on turf, on July 8, 1889, at Richburg, Miss.

MISCELLANEOUS.

A READER, New York.—In the absence of a written agreement to that effect B cannot be compelled to pay forfeit. It depends entirely upon his sense of honor whether he does or not.

E. H., Madison.—The party who wagered that McKinley would carry Kentucky is entitled to the money.

M. D., Waterbury.—B wins if the piece of match was that part containing the sulphur, and could be lighted and made use of.

A. J., Sacramento.—A party who is especially interested in matters appertaining to sport.

READER, Worcester.—No challenge that is unsupported by a money deposit, unless issued by an amateur, is worthy of consideration in this country.

READER, New York City.—We would advise you to consult a lawyer regarding the matter inquired about.

G. L. S., San Francisco.—The official figures are as follows: U. S. Grant, in 1872—Plurality, 762,991; majority, 727,978. Wm. McKinley, 1896—Plurality, 601,514; majority, 288,783.

T. N. B., New Mexico.—The United States census has not been taken since 1890. In that year the official return was: New York City, 1,515,301. Chicago, 1,099,850. In 1896 the estimate furnished by the Health Department of the population of New York City was 1,967,284. The Mayor of Chicago estimated the population of his city in 1896 to be 1,750,000.

STAKEHOLDER, Kansas City.—The published returns gave the figures as follow: Texas, Bryan's plurality, 202,914; Illinois, McKinley's plurality, 143,098.

W. B. H., Newark.—James Fisk was fatally shot by Edward Stokes at the Grand Central Hotel, Broadway, this city, Jan. 7, 1872.

L. W., Chicago.—1. It is necessary to live in the State of Indiana one year before one can secure a divorce. 2. The Dakotas require but ninety days.

J. W. W., Everett.—The party who wagered that McKinley would carry one half of the States at the recent election, and that Bryan would not, won the money.

PIQUA.—1. $10. 2. $4. 3. $5.

So, as will be seen, Mr. Delmar is the State champion, with Messrs. Baird, Hodges and Lipschuetz but ½ a game, and Mr. Koehler 1 game, behind.

In the general battle, the little sixteen year old Mr. Napier, of Brooklyn, is first, with a clean score of victories; Mr. Ford only ½, and Messrs. Finn and Langleben but 1 game, behind. Great fighting, all that.

The officers for the ensuing year are: President, Howard J. Rogers; vice do., Wesley Bigelow, D. F. Searles and Dr. O. P. Honegger; sec., A. B. Hodges; treas., Dr. E. W. Dane; directors, S. G. Ruth, E. Hoffmann and W. M. de Visser.

Bits of News.

In the Manhattan handicap Mr. Jasnogrodsky, now ex-state champion, is at present in the lead with 12½ to 2½; Mr. Sournin, second, 11½-1½; Mr. Schmidt comes next with 10½-3½, and H. Rosenfeld, 10-2. HERR H. F. L. MEYER writes us: "From my 1,017 problems I have selected the best 200, into a fine book for publication. The best are still unknown in the chess world." The "Varsity" (McGill) C. C. met the Athenæum, of Toronto, in a team match of eight a side, 15th ult., and was defeated by a score of 6½ to 10½. The recent victor at Havana was not the well known Mexican senor A. C. Vasquez, as went the rounds, but that rising young brilliant Senor don Celsito Golmayo, son of the eminent jurist and chess master, Judge Golmayo. Several interesting and important tournaments are in preparation, or actually under way in Paris. D. Y. Mills has entered upon a course of six lectures on the game before the Glasgow C. C. The championship of the Glasgow Club has been won by W. Black without the loss of a game; and it is spoken of as probable that he will carry off the West of Scotland challenge cup. Lasker and Tschigorin had one game, an Evans Gambit, in St. Petersburg since the Moscow match. Herr L. had the defence and won after sixty moves. There will be no match at present between them. In the recent masters' tourney at the New Vienna C. C. Georg Marco won the first prize; Dr. Kaufmann second, Herr Fondrich third, Max Judd, Herren Albin and Zinkl following, even. A new amateur club has been organized at Buda Pesth, which has the sanction and support of the strongest masters there. In Hungary, at large, chess is fairly striding over the country. New clubs, new publications and a general awakening are the order of the day, owing to the success of Marocsy and Charousek. The former is engaged on a new treatise on the game in Hungarian; the latter travels up and down the country giving lectures and exhibitions, and fairly electrifying the impulsive Hungarians. There is an excellent game by Bird-Charlick in the Xmas supplement to *The Adelaide Observer*, which we shall watch for a chance to give, in which he defeated in 25 the 3. B to B 4 defence in the Ruy Lopez played by W. J. McArthur. The score of the Pillsbury Showalter match stands: Mr. P. 3; Mr. S. 0; drawn, 2. Latest reports from Moscow, Russia, prove that the recent report of the death of William Steinitz was erroneous. The rumor of his death probably arose from the fact that he recently swooned and remained unconscious for a long time. His condition is considered to be very precarious.

From the Cable Match.

I.—TWO KT'S DEFENCE.

White. Blackburne	Black. Pillsbury	White. Blackburne	Black. Pillsbury
1 P to K 4	P to K 4	24 Kt to Q sq	P to Q 4
2 K Kt-B 3	Q Kt-B 3	25 P-K 5	K B-Kt 4
3 K B-B 4	K B-B 4	26 K R-K 2	P-K Kt 3(c)
4 P-Q 4(a)	K P × P	27 Q Kt-B 2	P-Q B 4
5 Kt-his 5	Q Kt-K 4	28 Kt-R 3	K B-Kt 3
6 Q×Q 2d P(b)	Q-K 2	29 P-Q B 3	P-Q B 5
7 Castles	P-K R 3	30 K B-B 2	K-Q B 2
8 K Kt-B 3	Kt × Kt	31 Q R-Q sq	P-Q R 4
9 Kt P × Kt	P-Q B 3	32 Kt-Kt sq	P-Q R 4
10 Q Kt-B 3	P-Q B 3	33 K R-K sq	P-Q B 5
11 Q B-B 4(?)	K Kt-R 4	34 R P × P	R P × P
12 Q B-Kt 3(?)	Kt × B	35 Kt-K 2	Kt P × P(f)
13 B P × Kt	P-K R 4(e)	36 Q Kt × P	K-Q B 3
14 K R-K sq	P-K R 5	37 P-Q Kt 3(?)	P-Q 5
15 P-K Kt 4	Q-K 4	38 B-K 4 +	K-Q B 4
16 Q-K B 2	Q-her 4	39 Kt-R 4 +	K-Kt 5
17 K-R sq	Q R-Q 2	40 Kt P × P	K × Kt
18 P-Q R 3	K B-K 2	41 R-home +	K-Kt 5
19 Q-her 2	Q-her B 4	42 K R-Kt sq +	K-Q B 4
20 B-home	Castle, Q R	43 R-his 5 +	K × B P
21 Q-K 3(d)	Q × Q	44 R-his 4 +	K-B 4
22 K R × Q	Q B-K 3	45 R-his 5 +, and the game was drawn.	
23 K B-Q 3	K B-his 3		

NOTES, MR. PILLSBURY.

(a) Generally preferred to 4. Kt to his 5, P to Q 4; 5. K P × P, Q Kt to R 4, etc.

(*) We have to omit "some lively variations resulting from 5. P to K 3," but not as good as the text.

(b) Albin's move. If 6. P to Q 4; 7. K P × P, Q × P; Q to K 2 +, K B to K 2, etc. White having some advantage.

(?) These moves were injudicious; the B should have been reserved for operations against the Black Q P.

(c) Black now assumes the offensive, gradually bringing his Bishops into commanding positions.

(d) The Queen occupies a very strong position, and the offer to exchange seems lost. If 22. P to Q Kt 4, B to Kt 4; 23. Q to her 3, Q to K 4, with a strong position.

(e) To prevent the ex. of Bishops. After this Black pursues his P attack on the Q s wing, the position of his Bs preventing White from using his K s side Ps.

(f) Black failed to take into account the ingenious continuation commencing with White's 37., or he would have continued 35. K B to K 6; 36. Kt to Q 4 (if 36. K B × Kt; 37. B P × B', Q R home, with excellent winning chances.

(?) Very fine! in conjunction with the next three, constituting the only variation by which a draw is possible. The perpetual is forced.

II.—RUY LOPEZ. KT'S GAME.

Mr. Showalter.	Mr. Locock.	Mr. Showalter	Mr. Locock.
1 P to K 4	P to K 4	19 B to R 6	K R to K sq
2 K Kt-B 3	Q Kt-B 3	20 P-Q R 4	P-Q R 4
3 K B-Kt 5	K Kt-B 3	21 Q R-Q sq	P-K R 3
4 Castles	Kt × P	22 K Kt 2	R-K Kt sq
5 P-Q 4	K B-K 2(g)	23 P-K R 3!	P-K Kt 4
6 Q-Q 2	K Kt-Q 3	24 Kt-K 2	K-Q Kt 2
7 K B × Kt	Q P × B(?)	25 P-Q Kt 3	K R-Kt 3
8 Q P × P	K Kt-B 4	26 Q K Kt 4	Q × Q +
9 K R-Q sq	Q B-Q 2	27 R P × Q	Q R K sq
10 P-K Kt 4(?)	Kt-R 5(*)	28 Kt-Kt 3	K B sq
11 Kt × Kt	K B × Kt	29 Q Kt-B 5!	K R × B(f)
12 P-Kt 5	P-K Kt 3(h)	30 K P × R	Q R-K 3
13 Q Kt-B 3!	Q K 2	31 Kt K 7 +	K-Kt 2
14 Q-K 4	B × Kt P	32 Kt K 5 +	K B sq
15 P × B!	K × K R	33 K his B 3	P-Q Kt 4
16 Q-Kt 4 +	Q-K 3	34 R-home	P K t 5
17 Q-her 4+(?)	K-B sq	35 R Q sq	P-Q B 4
18 Q B × B	P-Q Kt 3	36 R-Q 5!	Resigns.

NOTES, SEGUIN.

(g) Usual, but 5. K to Q 3 at once appears preferable.

(?) Inferior, as Mr. L. should know. 7. Kt P × B!

(*) As distinctly novel, we believe, as it is enterprising. Black's reply yields him speedily a loss of two pieces for R and P, which, at least, might have been avoided by 10. K Kt to K 3.

(h) If B × Kt P, 13. P to K 6!, B P × P (forced); 14. Q to R 5 +, P to Kt 3; 15. Q × B, and wins.

(?) Very neat finessing; with the triple object of driving the adverse K back so as to obstruct the Rs, to protect his K P, and × B with most advantage.

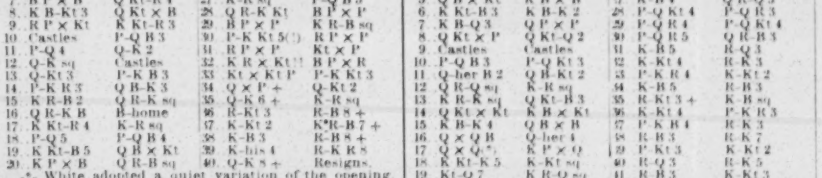
(i) Black might well resign now.

V.—FRENCH DEFENCE.

D. Y. Mills.	Ed. Hymes.	D. Y. Mills.	Ed. Hymes.
1 P to K 4	P to K 3	25 K R × R	K to B sq
2 P-Q 4	P-Q 4	26 K-B sq(*)	R-Q sq
3 Q Kt-B 3	K Kt-B 3	27 Kt-his 2	Q R-Q 3
4 Q B-Kt 5	K B-K 2	28 K-B 3	R-K 3
5 Q B × Kt	K B × B	29 P-Q Kt 4	P-Q R 3
6 K Kt-B 3	K B-K 2	30 P-Q R 5	Q R-B 3
7 K B-Q 3	Q P × P	31 P-Q R 6	R-Q 3
8 Q Kt × P	Q Kt-Q 2	32 K-Kt 4	R-K 3
9 Castles	Castles	33 K-B 5	R-Q 3
10 P-Q B 3	P-Q Kt 3	34 K-Kt 4	R-K 3
11 Q-Kt B 2	Q Kt-Q 2	35 K-B 5	R-Q 3
12 Q R-Q sq	K-R sq	36 K-Kt 4	R-K 3
13 K R-K sq	Q Kt-B 3	37 R-Kt 3 +	K-B sq
14 Q Kt × Kt	K B × Kt	38 K-Kt 4	P-K R 3
15 K B-K 4	Q B × B	39 P-K R 4	K-Kt 3
16 Q × Q B	Q-her 4	40 Kt P × P	K × Kt
17 Q × Q(*)	K P × Q	41 R-home +	K-Kt 5
18 K R-Q B sq	K R-Q sq	42 K-B 5	R-K 3
19 Kt-Q 7	K R-Q sq	43 K-B 5	R-K 8
20 Kt × B +	Kt P × Kt	44 P-R 5 +	K-Kt 2
21 Q R-Q 3	K R-K sq	45 K-B 5	R-K 8
22 Q R-K 3	K R × R	46 K-Kt 4	Drawn.

(*) Of course the coming dislocation of Black's Kt P was the moving cause of this; but rarely does one see a board so stripped of pieces and so populous of pawns at 30 as here.

(*) Our readers might like to take White, with his slight advantage, and try his game.



at K B, Q R, Q R 2, Kt 3, B 2, Q 4, K B 2, 3, K R 2.

at K Kt, K 3, Q R 2, Kt 2, B 3, Q 4, K B 2, Kt 2, K R 2.

White played 24. K to B sq. Black has, at most, a draw.

Chess.

Enigma No. 2,098.

(Inscribed to the firm of Bampton, Reichhelm & Co.)

From La Stratégie.

I.—ERNEST BERTRAND. II.—EMILE PRADIGNAT.

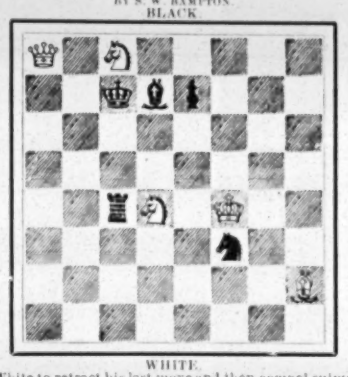
White P at Q 2. White P at K B 5.

at K R 6, Q 4, 5, K R 5. at K 6, 7, K B 2, and 5.

White sulmates in seven. White sulmates in nine.

Problem No. 2,098.

BY S. W. BAMPTON.
BLACK.



WHITE.

White to retract his last move and then compel sulmate in one move.

Game No. 2,098.

The opening *partie* of the Pillsbury Showalter match.—*Brooklyn Eagle.*

RUY LOPEZ KT'S GAME.

White. Pillsbury.	Black. Showalter.	White. Pillsbury.	Black. Showalter.
1 P to K 4	P to K 4	19 P to Q R 4	K R to Q sq
2 K Kt-B 3	Q Kt-B 3	20 K R-Q sq	P-Q R 4
3 K B-Kt 5	P-Q R 3	21 K R-Q 2	P-K R 3
4 K B-R 4	P-Q 3	22 P-K Kt 3	K-B sq
5 P-Q 4	Q B-Q 2	23 Q R-Q sq(*)	K B-B 4(b)
6 P-Q B 3	K Kt-B 3	24 Q B × B	Kt P × B
7 K B-B 2	K B-K 2	25 K B-Kt 5	Q R × R +
8 Q Kt-Q 2	Castles	26 Q R × R	K R × R +
9 Q P × P	Q Kt × P	27 K R × R	K-his 2
10 K Kt	Q P × Kt	28 P-K B 4	P-Q B 3
11 Kt-B 4	B-his 3	29 B-B 4	Kt-Q 2
12 Q × Q(a)	Q R × Q	30 K-his 3	Kt-Kt 3
13 P-K B 3	K Kt-Q 2	31 P-Q Kt 3	K Kt × B
14 Q Kt-R 5	Kt-Kt sq	32 Kt P × Kt	K-his 3
15 Q B-K 3	P-Q Kt 3	33 P-K R 4	P-K R 4
16 Kt × B	Kt × Kt	34 K-his B 3	P-K Kt 3
17 K-his 2	Q R-Q 2	35 K-his 3	K-B 3, and
18 K B-Q 3	Kt-Kt sq	the game was drawn.	

NOTES, MR. PILLSBURY.

(a) White made this exchange relying upon the ex. of Kt for Black B, thus remaining with a slight advantage with two Bishops.

(*) The field of Cannæ rejectured on the chessboard at the crisis of the battle; but, unlike Hannibal, Bro. Showalter was unable to enfold his enemy in the clasp of death and emerge a victor.—MIRON.

(b) By the exchange of Bishops Black equalizes matters, after which nothing remains but a draw.

The Third Game.

GIUOCO PIANO.

Pillsbury.	Showalter.	Pillsbury.	Showalter.
1 P to K 4	P to K 4	21 Q to R 4	Q to B 2
2 K Kt-B 3	Q Kt-B 3	22 P-K Kt 4	Q-K 2
3 K B-B 4	K B-B 4	23 Q Kt-K 4	Kt-B 2
4 Q Kt-B 3	P-Q 3	24 Q-R 6	K-Kt sq
5 P-Q 3	P-Q R 3	25 P-K R 4	P-K R 3
6 Q B-K 3	K B × B	26 K R-Kt 2	Q R-B 2
7 B P × B	Q Kt-B 4	27 K-R sq	P-Q B 5
8 K B-Kt 3	Q Kt × B	28 Q R-K Kt	B P × P
9 R P × Kt	K Kt-R 3	29 B P × P	K R-B sq
10 Castles	P-Q B 3	30 P-K Kt 5(?)	R P × P
11 P-Q 4	Q-K 2	31 R P × P	Kt × P
12 Q-K sq	Castles	32 K R × Kt(?)	B P × R
13 Q-Kt 3	P-K B 3	33 Kt × Kt P	P-K Kt 3
14 P-K R 3	Q B-K 3	34 Q × P +	Q-Kt 2
15 K R-B 2	Q R-K sq	35 Q-K 6 +	K-R sq
16 Q R-K B	B-home	36 R-Kt 3	R-B 8 +
17 K Kt-R 4	K-R sq	37 K-Kt 2	K R-B 7 +
18 P-Q 5	P-Q B 4	38 K-B 3	R-B 8 +
19 K Kt-B 5	Q B × Kt	39 K-his 4	R-K R 8
20 K P × B	Q R-B sq	40 Q-K 8 +	Resigns.

(*) White adopted a quiet variation of the opening, similar in many respects to the lines of play adopted by Lasker vs. Steinitz. He obtained little or no advantage in the early stages, but obtained later on in the middle game a strong attack upon the Black K by advancing the Pawns in front of his own monarch.

(?) Here he broke through, forcing a winning position two moves later on by the sacrifice of the exchange. Black defended gamely, but the position was not to be saved.

[For our part, we believe that Black's 6. yielded White a definable advantage, which he utilized till he got his literal K's side attack.—ED. CLIP.]

State Chess Association.

Chess festival is not too strong an expression to employ in describing the recent meeting of the N. Y. S. C. A. Ten well known and approved masters were in the tournament; and no less than twenty-four ambitious and rising amateurs participated in the "general tournament." And yet, with all this splendid entrance list, there is a shade of regret at not seeing any of the old familiar names of supporters of the Association from the State at large and cities outside of Greater New York.

We have not space to give so many names several times over; and it is the less necessary, as the following summaries give all the names and each player's achievements—or lack of any.

CHAMPIONSHIP TOURNAMENT.

	ROUNDS				
Players.	*First.*	*Second.*	*Third.*	*Fourth.*	*Total*
Delmar	1	1	1	½	3½
Orchard	0	0	0	0	0
Lipschutz	1	½	1	½	3
Hanham	0	1	½	0	1½
Hodges	1	1	½	½	3
Schefflin	0	0	0	0	0
Koehler	0	1	1	½	2½
Jasnogrodsky	0	0	0	0	0
Baird	1	0	1	1	3
Roething	1	½	0

Class 151—Novice, bitches first, Robert S. McCreery's Clifton Topsy; second, John S. Holbrook's Grannie; third, E. K. Austin's Manila; reserve, Louis Bauer's Rose.

Class 152—Open, bitches, under 40lb, first, Robert S. McCreery's Clifton Topsy; second, Bulkeley Wells' Beauforts Jenny; third, E. K. Austin's Manila; fourth, E. K. Austin's Princess Vera; reserve, Robert S. McCreery's Lady Arthur.

Class 153—Open, bitches, 40lb and over, first, Chas. G. Hopton's Lady Monarch; second, John S. Holbrook's Grannie; third, Bulkeley Wells' Beaumaris Fortune; fourth, Henry C. Beadleston's Primrose; reserve, Louis Bauer's Betsey Green.

ST. BERNARDS.

Class 6—Rough coated dog puppies, first, Richard Holt's Hector Marvel; second, John A. Westbrook's Alton Monarch; third, Joseph Freund's Rodiz.

Class 7—Novice, dogs, rough coated, first, Jacob F. Lutz's Colonel Strong; second, Charles H. Codington's Alton; third, Mrs. M. M. Smith's Prince of Salem.

Class 8—Open, rough coated dogs, first, Thomas H. Shenbrooke's Sir Blackwood; second, Joseph H. Lutz's Colonel Strong; third, Gramercy Kennel's Demetrius; fourth, Charles H. Codington's Alton; reserve, L. Gostely's General Marco.

Class 9—Challenge, rough coated dogs, first, C. A. Pratt's Le Prince; reserve, Fred Schmidt's Roland Jr.

Class 10—Rough coated bitch puppies, first, John Keevan's Miss; second, Mrs. M. Andreesen's Minka III; third, withheld.

Class 11—Novice, rough coated bitches, first, C. A. Pratt's Miss Mattie; second, J. Ruppert Jr.'s Royal Duchess; third, David J. Jennings' Demetrius; reserve, L. Gostely's Yorkville Beauty.

Class 12—Open, rough coated bitches, first, C. A. Pratt's Miss Mattie; second, J. Ruppert Jr.'s Royal Duchess; third, J. Ruppert Jr.'s Countess Madge; fourth, David J. Jennings' Demetrius.

Class 13—Challenge, rough coated bitches, first, C. A. Pratt's La Princess; reserve, J. Ruppert Jr.'s Miss Anna.

Class 14—Puppies, smooth coated, dogs and bitches, first, Charles G. Hopton's Rodney King; second, Kuhlman Bros.' Watch Gerhard; third, Phil Moersch's Princess Beauty; reserve, Dudley Waters' Judith II.

Class 15—Novice, smooth coated dogs and bitches, first, C. A. Pratt's Miss Helen; second, Louis Albert's Nero; third, Gramercy Kennel's Isolde; reserve, C. A. Pratt's St. John.

Class 16—Open, smooth coated dogs, first, Irving Watkinson's Alton W.; second, George W. Lederer's Hamlet; third, Adolph T. Guldi's Alpen Prince; reserve, C. A. Pratt's St. John.

Class 17—Challenge, smooth coated dogs, first, Dudley E. Waters' Alton II; reserve, R. H. Burrows' Melrose King.

Class 18—Open, smooth coated bitches, first, Mrs. A. L. Churchill's Lady Hannay; second, Phillip Fredericks Jr.'s Julis; third, Dudley E. Waters' Lady Fenmore; reserve, Gramercy Kennel's Isolde.

Class 19—Challenge, smooth coated bitches, first, J. Ruppert Jr.'s Express of Cottocook; reserve, Fred Schmidt's Bellegarde.

DEERHOUNDS.

Class 38—Open, dogs, first, Imperial Kennel's General Gordon; second, Sam Snell's Kingsbury Major; third, Albion L. Page's Dunrobin Ossian; reserve, Albion L. Page's Dunrobin Oswald.

Class 39—Challenge dogs, first, Albion L. Page's Lochiel.

Class 40—Open, bitches, first, Sam Snell's Kingsbury Alma; second, Robert Walker's Marchioness of Huntley; third, Albion L. Page's Fertha; reserve, Sam Snell's Kingsbury Bessie.

Class 41—Challenge, bitches, first, Walter D. Griscom's Norma.

POINTERS.

Class 57—Open, dogs, under 55lb, first, W. G. Brokaw's Prince's Boy; second, W. G. Brokaw's Sir George; third, Anderson & Wilcox's Fairview Jim.

Class 58—Open, dogs, 55lb and over, first, W. G. Brokaw's Sir Walter; second, Charles Heath's Heath's Roswell; third, George J. Gould's Furlough Mike; reserve, E. W. Foote's King of Lynne.

Class 64—Open, bitches, 50lb and over, first, Fred J. Lenoir's Urada; second, Fred J. G. McArthur's Ightfield Blossom; third, George J. Gould's Furlough Bloom; fourth, George Ferguson's Reggie.

Class 65—Challenge, bitches, under 50lb, first, George J. Gould's Miss Rumor; second, George J. Gould's Lady Gay Spanker; reserved, Mrs. R. Armstrong's Brighton Flossie.

Class 66—Challenge, bitches, 50lb and over, first, E. M. Beale's Alice Leslie; reserved, George J. Gould's Josie Bracket.

Class 67—Pointers that have been placed in any public field trial in the United States or Canada, first, George J. Gould's Ightfield Diana; second, Strideaway.

GREAT DANES.

Class 26—Puppies, dogs, first, C. H. Mantler's Remus; second, A. B. Strange's Prince S.; third, withheld; reserve, Charles Busch's Lincoln.

Class 27—Open, dogs, first, H. Y. M. McAdee's Chummie; second, Christ. Pfleiderer's Ano; third, Christ. Pfleiderer's Ano P.; reserved, Blackburn Miller's Sentas Brutus.

Class 28—Challenge, dogs, first, Clarence E. Ward's Marcus Antonius; reserve, Kingsley Magoun's Major McKinley.

Class 29—Puppies, bitches, first, Chas. Busch's Bijou; second, A. B. Strange's Lady May; third, C. Pfleiderer's Princess of Wales; reserve, Frank X. Rappott's Cora.

Class 30—Open, bitches, first, F. A. Borst & F. R. Dills' Earls Olivia; second, C. Pfleiderer's Flora P.; third, Chas. Busch's Bijou.

ENGLISH SETTERS.

Class 68—Puppies, dogs, first, L. D. Smith's Arden Rod; second, N. Jensan's Phillip J.; third, John White's Braggelone.

Class 69—Novice dogs, first, John Brett's Orangeman; second, F. F. Beach's Paxtang II; third, R. W. Cunningham's Knight Templar; reserve, H. Bartholomae's Rockingham II.

Class 70—Open, dogs, first, C. R. Hickok and Mrs. L. McK. Garrison's Freckled Monk; second, Oak Grove Kennel's Count Dick; third, John Brett's Orangeman; fourth, Miss Emily Rogge's Rambler.

Class 71—Challenge, dogs, first, John Brett's Cactus.

Class 72—Puppies, bitches, first, G. S. Raynor's Suffolk Beauty; second, Alfred Boote's Psyche; third, Alfred Boote's Sappho; reserve, Glenwood Kennel's Beauty Bondhu II.

Class 73—Novice, bitches, first, Alfred Boote's Juno; second, W. L. Harris' Nellie Hunter; third, William H. McGarry's Blanche G.

Class 74—Open, bitches, first, Alfred Boote's Juno; second, John Brett's Flower of Sulphur; third, W. L. Harris' Nellie Hunter; fourth, Eldred Kennel's Laundress; reserve, Dirk J. Peters' Robin's Juno.

Class 75—Challenge, bitches, first, H. Pape's Maid Marion.

Class 76—Setters that have been placed at any public field trial in the United States and Canada, first, H. L. Keyes' Montell; second, P. T. Madison's Redfield.

BOSTON TERRIERS.

Class 172—Open, bitches, 15lb and under 25lb, first, D. E. Loveland's Nance; second, Sunflower Kennel's Pink; third, Prospect Park Kennel's Daisy; reserve, J. F. Holt's Puss.

Class 173—Open, bitches, 25lb and not over 35lb, first, D. E. Loveland's Tot; second, Grolorcy Kennel's Fly II; third, Bulkeley Wells's Bessie Mac; reserve, F. Schneider's Trilby.

BULL TERRIERS.

Class 157—Puppies, dogs and bitches, first, Thomas Holden's White Lady; second, Dr. Stuart Cassard's Springhill Keeper; third, G. Wash Moore's Declaration; reserve, Dr. Huidekoper's Bill Sykes.

Class 158—Novice, dogs and bitches, first, Mrs. Frank F. Dole's Sweet Duchess; second, James Parker's Prince Royal; third, John H. Clark's Rookery Lad; reserve, Dr. Stuart Cassard's Springhill Keeper.

Class 159—Open, dogs and bitches under 20lb, first, Moses Vaisey's Gem of Rochester; second, Thomas Holden's Bonnie Bell; third, Moses Vaisey's Ruby of Rochester; reserve, Thomas Holden's Ruby.

Class 160—Open, dogs 20lb and not over 30lb, first, Mrs. Frank F. Dole's Edgewood Obed; second, John Lorillard's Arden's Dusty Diamond; third, M. O'Rourke's Wentworth Dandy; reserve, H. Fred Church's Little Casino.

Class 161—Open, dogs over 30lb, first, T. S. Bellin's Tommy Tickle; second, Mrs. Frank F. Dole's Nonpareil; third, James Parker's Prince Royal; reserve, John H. Clark's Rookery Lad.

Class 162—Challenge, dogs and bitches under 30lb, first, H. Fred Church's Little Flyer; reserve, H. Fred Church's Sabatia.

Class 163—Challenge, dogs over 30lb, first, Christopher Wolfe's Trafalgar; second Dr. R. S. Huidekoper's Cardona.

Class 164—Open, bitches 20lb and not over 30lb, first, George Wright's Edgewood Lady; second, Mrs. Frank F. Dole's Lady Vixen; third, James Conway's Compassion; reserved, Leetsdale Kennel's Betty.

Class 165—Open, bitches over 30lb, first, Mrs. Frank F. Dole's Sweet Duchess; second, Leetsdale Kennel's Queen Lil; third, Christopher Wolfe's Bonnie Kate; reserve, J. Ogden's Lady Violet.

Class 166—Challenge, bitches over 30lb, Mrs. Frank F. Dole's Starlight; second, Mrs. Frank F. Dole's Jersey Lady.

IRISH SETTERS.

Class 77—Puppies, dogs, first, H. A. Smith's Red Signal; second, E. W. Tynan's Parker; third, Peter T. O'Neill's Hunter.

Class 78—Novice, dogs, first, Samuel Coulson's St. Elmo; second, W. L. Washington's Kildare Swiveller; third, Effingham Park Kennels' Pilot of Effingham; reserve, W. S. N. Tilden's Chief.

Class 79—Open, dogs, first, G. Shippen's Shamrock O'More; second, Samuel Coulson's St. Elmo; third, W. L. Washington's Kildare Swiveller; fourth, Effingham Park Kennel's Pilot of Effingham.

Class 80—Challenge, dogs, first, Oak Grove Kennel's Kildare; reserve, J. M. Bullock's Pride of Patsy; second, W. L. Washington's Finglas.

Class 81—Puppies, bitches, first, Frank M. Thomas' Bessie Thasno; second, Frank M. Thomas' Belle Thasno.

Class 82—Novice, bitches, first, W. L. Washington's Belle of Kildare; second, Wordbury Kennel's Lady Lockwood; third, Redstone Kennel's Mollie Redstone.

Class 83—Open, bitches, first, Dwight E. Bowers' Trine; second, W. L. Washington's Belle of Kildare; third, Woodbury Kennel's Lady Rockwood; fourth, E. W. Tynan's Ruby Glenmore II.

Class 84—Challenge, bitches, first, Oak Grove Kennel's Queen Vic; second, Oak Grove Kennel's Duchess; reserve, James B. Blossom's Delphinne.

Class 85—Irish setters that have been placed at public field trials in the United States or Canada, first, James B. Blossom's Lady Alice; second, W. L. Washington's Finglas; third, James B. Blossom's Bedford.

GORDON SETTERS.

Class 86—Puppies, dogs, first, L. P. Braive's Tarai; second, L. P. Braive's Doggett.

Class 87—Novice, dogs, first, W. C. Gleason's Grouse Ranger; second, J. R. Oughton's Ladview; third, A. W. & C. R. Swain's Brandy; reserve, Woodbury Kennel's Gordon.

Class 88—Open, dogs, first, James B. Blossom's Doc; second, James B. Blossom's Heather Bruce; third, C. A. Stone's Forest Guy; fourth, C. E. Mather's Jack Sharp.

Class 89—Challenge, dogs, first, J. R. Oughton's Heather Lad.

Class 90—Puppies, bitches, first, Edwin H. Morris' Pinemont.

Class 91—Novice, bitches, first, John Redfield's Mabel R.; second, J. R. Oughton's Princeview; third, C. K. Clark's Gunbolda.

Class 92—Open, bitches, first, J. R. Oughton's Dwight Bee; second, James B. Blossom's Sally Beaumont; third, James B. Blossom's Venus; fourth, J. R. Oughton's Freight Sarah; reserve, J. R. Oughton's Princeview.

Class 93—Challenge, bitches, first, James B. Blossom's Heather Bee.

Class 94—Gordon setters that have been placed at any public field trial in the United States and Canada, first, James B. Blossom's Piemont; second, James B. Blossom's Sallie Beaumont.

SPANIELS.

Class 95—Irish water spaniels, open, dogs, first, T. A. Carson's Mike C.

Class 96—Irish water spaniels, open, bitches, first, Fred D. Bayley's Kittie O'Donnell; second, Miss Anabel Green's Venus.

Class 97—Irish water spaniels, challenge, dogs and bitches, first, T. A. Carson's Marguerite; reserve, Miss Anabel Green's Benny.

Class 98—Clumber spaniels, open, dogs, first, Henry Jarrett's McGregor; second, Henry Jarrett's Major Gilfeather.

Class 99—Clumber spaniels, open, bitches, first, Henry Jarrett's Susie.

Class 100—Clumber spaniels, challenge, dogs and bitches, first, Henry Jarrett's Glenwood Greeting.

Class 101—Field spaniels, puppies, dogs and bitches, first withheld; second, Miss Anabel Green's Merry Nell; third withheld.

Class 102—Field spaniels, novice, dogs and bitches, first, Herbert P. Mullen's Woolton Dagmar; second, Miss Anabel Green's Darkest Africa.

Class 103—Field spaniels, open, dogs, black, first, Toon & Thomas' Endcliffe Bishop; second, Marcel A. Viti's Royd Monarch; third, Miss Anabel Green's Wardelworth Sweep; reserve, Miss Anabel Green's Fashion.

Class 104—Field spaniels, open, dogs, any other color, first, Herbert P. Mullen's Woolton Wonder.

Class 105—Field spaniels, challenge, dogs, first, Herbert P. Mullen's Woolton Baron; second, Dr. S. J. Bradbury's Drayton Warwick; reserved, Rowland P. Keasby's Coleshill Rufus.

Class 106—Field spaniels, open, bitches, black, first, Toon & Thomas' Endcliffe Myrtle; second, W. A. McClennan's Princess Alice; third, Miss Anabel Green's Zulu.

Class 107—Field spaniels, open, bitches, any other color, first, Rowland P. Keasbey's Gypsy Belle; second, Herbert P. Mullen's Woolton Dagmar; third, Rowland P. Keasbey's Saybrook Cyprus.

COCKER SPANIELS.

Class 109—Puppies, dogs and bitches, first, George Douglass' Premier; second, F. McKean Robertson's Red Mollie; third, Herbert P. Mullen's Woolton Cherry; reserve, George Douglas' Patron.

Class 110—Novice, dogs and bitches, first, Mepal Kennel's Miss Jerry; second, George Douglas' Premier; third, Mepal Kennel's Mepals Floretta; reserve, Mepal Kennel's Mepals Beetie.

Class 111—Open, dogs, black, first, George Douglas' Haynes; second, Brookside Kennel's Figi; third, A. C. Wilmerding's Watmong I; reserve, George Douglas' Arab.

Class 112—Open, dogs, red or liver, first, F. McKeen Robertson's Red Wonder; second, Raven Kennel's Rob Roy; third, Brookside Kennel's Brookside King; reserve, H. H. Munn's Cardinal.

Class 113—Dogs, any other color, first; W. T. Payne's Brown Hal; second, Herbert P. Mullen's Woolton Blue Gown; third, A. C. Wilmerding's Watmong Tommy; reserve, Midvale Kennel's Bruton Bathbrick.

Class 114—Challenge, dogs, black or liver, first, J. H. Herbertson's Pickpania; second, Mepal Kennel's Commodore.

Class 115—Challenge, dogs and bitches, any other color, first, Belle Isle Kennel's Gaiety Girl; second, Raven Kennel's Hamilton Jack; reserve, Brookside Kennel's Red Dolly.

Class 116—Open, bitches, black, first, Brookside Kennel's Brookside Miss Phyllis; second; Mepal Kennel's Mepals Jerry; third, Brookside Kennel's Woodland Belle; reserve, C. & D. Priest's Trilby II.

Class 117—Open, bitches, red or liver, first, George Douglas' Silk Gown; second, F. McKean Robertson's Red Nell; third, Raven Kennel's Baby Ethel; reserve, Dr. J. H. Lye's Commotion.

Class 118—Open, bitches, any other color, first, W. T. Payne's Belle; second, W. T. Payne's Tansy; third, Brookside Kennel's Woodland Trilby; reserve, F. M. Robertson's Cora G.

Class 119—Challenge, bitches, first, Mepal Kennel's Baby Ruth; second, Mepal Kennel's Woodland Princess.

IRISH TERRIERS.

Class 211—Puppies, dogs, first, William L. Beadleston's Merle Grady's Best; second, Toon & Thomas' Briggs Barker; third, M. Bruckheimer's Con Grady; fourth, Thomas Wise's A. D.; reserve, Norfork Kennel's Lord Edward.

Class 212—Novice, dogs, first, Toon & Thomas' Endcliffe Matchbox; second, William L. Beadleston's Merle Grady's Best; third, Ed. Mack's Nutcrack Mate.

Class 213—Open, dogs, first, Oliver Ames' Tory; second, Toon & Thomas' Endcliffe Matchbox; third, Ed. Mack's Nutcrack Mate; reserve, Thomas Wise's Buckskin.

Class 214—Challenge, dogs, first, Toon & Thomas' Brigg's Best; reserve, W. L. Beadleston's Merle Grady.

Class 215—Puppies, bitches, first, Norfolk Kennel's Lady Innisfail; second, Toon & Thomas' Brigg's Norah; third, M. Bruckheimer's Grady's Peggy; reserve, W. L. Beadleston's Lady Sligo.

Class 216—Novice class, first, Norfolk Kennel's Lady Innisfail; second, Toon & Thomas' Brigg's Fancy; third, John Herlihy's Panzey; reserve, S. Van Schaick's Biddy.

Class 217—Open, bitches, first, Toon & Thomas' Endcliffe Fusee; second, Norfolk Kennel's Lady Innisfail; third, Oliver Ames's Brat; reserve, James Carney's Miss Silver.

Class 218—Challenge, bitches, O. W. Donner's Milton Druleen.

THOROUGHBREDS.

For the best American bred bitch in the open classes, $5, Arthur Froembling's Nellie.

For the best liver and tan American bred bitch in the open classes, $5, Worth Kennel's Choc'let.

For the best red dachshund, offered by L. A. Klein, $5, John H. Matthews' Polly Finders.

For the best black and tan dachshund, offered by L. A. Klein, $5, Dr. C. Motschenbacher's Bella.

Westminster Kennel Club's offer of $20 for the best exhibit of four, A. Froembling.

FRENCH BULLDOGS.

Class 155—Dogs, first, George Work's Regent St. Swell; second, F. G. & H. G. Riggs' Louis; third, G. N. Phelps' M. Boulot; reserve, G. N. Phelps' Kriket.

Class 156—Bitches, first, George Work's Mirze; second, F. G. & H. G. Riggs' Mme. Sans Gene; third, F. G. & H. G. Riggs' Nana; reserve, G. N. Phelps' Ninette.

BEAGLES.

Class 183—Puppies, dogs and bitches, first, Joe Lewis' Thornwood; second, Pennbrook Hunt's Churchman; third, Venlo Farm Kennel's Soda; reserve, G. M. Wharton's Wharton's Harkaway.

Class 184—Novice, dogs and bitches, first, Hempstead Beagles' Truman; second, Windholm Beagles' Direction; third, G. M. Wharton's Wharton's Harkaway; reserve, Hemstead Beagles' Fiddler.

Class 185—Open, dogs, not exceeding 13in., first, Hempstead Beagles' Hector; second, Joe Lewis' Thornwood; third, Frank H. Bolton's Young Royal.

Class 186—Open, dogs, 13in. and not over 15in., first, Hempstead Beagles' Florist; second, H. D. Kreuder's Leo III; third, Joseph Lewis' Robino II; reserve, Wallingfield Beagles' Pulbero Crafty.

Class 187—Challenge, dogs, first, Joseph Lewis Ringleader; second, H. L. Kreuder's Roy K.

Class 188—Open, bitches, not exceeding 13in., first, H. L. Kreuder's Lonely II; second, Waddingfield Beagles' Martory; third, Eldred Kennel's Eldred Briar; reserve, Thomas Shallcross' Beagle.

Class 189—Open, bitches, 13in. and not over 15in., first, Hempstead Beagles' Ormsay Matron; second, George F. Reed's Mag R.; third, Hempstead Beagles' Frantic; reserve, Glenwood Beagle Kennel's Lady Glenwood.

Class 190—Challenge class, bitches, first, Joseph Lewis' Lonely.

Class 191—Dogs and bitches that have been placed at any public field trial, first, H. L. Kreuders' Frank Forrest; second, Hempstead Beagles' Leader.

Baseball.

MAJOR LEAGUE MEETING.

An Exciting Session—Rules and Schedule of Games Adopted.

The annual Spring or schedule meeting of the National League and American Association was held Feb. 25, 26, 27, at Baltimore, Md. The first session was that of the National Board of Arbitration, called at 10 o'clock on the morning of 25. The board remained in session until 1 P. M. Most of the time was taken up in straightening out matters relating to minor leagues.

At 1.30 P. M. the regular session of the major league was convened. Those present were N. E. Young, president; Edward Hanlon and H. R. Von der Horst, Baltimore; A. H. Soden and W. H. Conant, Boston; C. H. Byrne and F. A. Abell, Brooklyn; James A. Hart, Chicago; John T. Brush, Cincinnati; F. De H. Robison and M. T. Robison, Cleveland; H. C. Pulliam and Dr. T. H. Stuckey, Louisville; Andrew Freedman and E. E. McCall, New York; A. J. Reach and John I. Rogers, Philadelphia; W. W. Kerr, Pittsburg; Chris Von der Ahe, St. Louis, and J. Earle Wagner, Philadelphia. Mr. Soden occupied the chair, and the minutes of the last meeting were read and approved. According to Secretary Young, this was the first time in twenty-five years that such action had been taken. The secretary was instructed to send in the future copies of the minutes of each meeting to each club.

The committee appointed at the last meeting to devise means for the better control of umpires submitted its report. The committee consisted of Messrs. Young, Robison and Wagner. This report was tabled pending the report of the Committee on Rules. The latter have made a very exhaustive report as to what the odd man on the diamond should and should not do in order to bring the game to a state of perfection. In order not to have the two reports clash, the first one was tabled to save time and oratorical displays.

President Freedman, of the special Committee on Telegraph, consisting of Freedman and Robison, read the report, which was accepted. This report related to financial matters between the major league and the telegraph company.

On motion of Mr. Von der Horst, of Baltimore, it was decided that the magnates should go to a photograph gallery on the following day, and have a group picture taken.

Thomas C. Nicholson, better known profession ally as "Parson," the veteran second baseman of the Detroit team, of the Western League, was born April 14, 1862, at Pleasant Valley, O., and learned to play ball at Ballaire, gaining considerable local renown with the Ohio and Globe amateur teams. His first professional engagement was with the Steubenville (O.) Club, in 1887, where his fine playing attracted the attention of the officials of the Wheeling Club, of the Ohio State League, and he was engaged by that club, finishing the season with its team, participating in forty-three championship games as a second baseman for the latter. In 1888 he was engaged by President Von der Ahe for his White Stocking team, of the Western Association, and after participating in thirty-four championship games as a second baseman, the team was disbanded, and Nicholson returned to the Wheeling team, of the Tri-State League, and after taking part in fifty-four championship contests with that team, his release was obtained by the Detroit Club, of the National League, where he finished the season, participating in twenty-four championship games as a second baseman, ranking fourth as a fielder, and well up as a batsman, and that, too, as his first experience in the fastest company then playing ball. In 1889 he was engaged by the Cleveland team, of the National League, but after being kept on the bench for some time, he was released, and was immediately signed by the Toledo Club, of the International League, participating in eighty-seven championship games as a short stop on its team, and ranking well up as a batsman in the official averages of that league. He remained with the Toledo team during the season of 1890. In 1891 he was a member of the Sioux City team, of the Western Association, and participated in one hundred and twenty-four championship games as a second baseman. Only one other man besides himself in that association went over the century mark in games played that season, that being Jimmy Manning, of the Kansas Citys, the latter taking part in one hundred and sixteen games. In 1892 Nicholson signed with the Toledo Club, of the Western League, and after participating in forty-two championship games that organization disbanded. In 1893 he joined the Erie Club, of the Eastern League, participating that season in one hundred and four championship games, and ranking first as a second baseman in the official fielding averages. He was re-engaged for the season of 1894, participating that year in one hundred and five championship contests. His excellent work with the Erie team led to his engagement with the Washington Club, of the National League and American Association, for the season of 1895, but after participating in ten championship games as a short stop, he was released, and immediately signed with the Detroit Club, of the Western League, finishing the season as a second baseman on its team, and participating in eighty-one championship games. He was re-engaged by the Detroit Club for the season of 1896, taking part during that year in one hundred and twenty-nine championship contests. He was credited with some fine fielding and batting performances during the past two seasons while connected with the Detroit team. Of the fielding feats in 1895, he was credited with accepting all of twelve chances in one game, once eleven out of twelve chances, and six times accepting ten chances, four times accepting nine chances, and three times all of eight chances. Of his batting that year, twice he was credited with making five safe hits, including four double baggers, and three times four safe hits, including three doubles. During the season of 1896 he was credited with once accepting eleven chances, eight times accepting ten chances, six times accepting nine chances, and five times accepting eight chances. In three games against Columbus, June 19, 22 and 24, he made ten safe hits, including a home run, two triple baggers and a two baser. In two other games he made six safe hits, including two triples and two doubles. On six other occasions he was credited with making three safe hits to a game. A curious thing happened on June 29, 1896, at Indianapolis, Ind., when he played the entire nine innings at second base without having a fielding chance. He was credited with going to the bat once only, but failed to make a safe hit, nor did he get in a run.

An adjournment was then taken until the following day.

SECOND DAY'S SESSION.

The first meeting on the 25th began at 11.30 A. M. and remained in session until 2.30 P. M., when a recess was taken so that the magnates could have their picture taken and get dinner. At 4.30 they were at work again behind closed doors. Then President Young gave the newspaper men the information the delegates had agreed to give out.

The case of Amos Rusie came up during the early session and created considerable discussion. The committee appointed to represent the major league in this case made its report, which was accepted. Exactly what this was was not given out, although it is known that the committee's report was such as to create quite a breeze among the club owners, the majority of whom, however, sided with President Freedman, of the New Yorks, in the stand he had taken. Colonel John I. Rogers, of Philadelphia, also read a statement regarding the throwing out of the case when it came up in the courts at Chicago. That the temper of the major league is against the Indianapolis pitcher was shown by their subsequent action, a committee of three, consisting of Messrs. Soden, of Boston; Freedman, of New York, and President Young, being appointed to defend the organization in the equity suit for damages which has been brought by Rusie.

The one great fight of the day came on the question of increasing the membership of the National Board of Arbitration. Thinking that the minority would be recognized, and that New York would surely be represented, there was no opposition, and the resolution went through. It happened, however, that an agreement had been entered into before the magnates began business to take both the new members from the West, Hart, of Chicago, and Robison, of Cleveland, being the candidates decided upon. Having no knowledge of the arrangements that had been entered into, the other four clubs voted for Brush's resolution. When nominations were called for the names of Robison, Hart, Freedman and Rogers were presented. Rogers declined the nomination. Hart received 9 votes, Robison 8, Freedman 3 and Rogers 1. There were 3 blanks. Boston, Pittsburg and Philadelphia declined to vote for either Hart or Robison and cast blanks instead of voting for a second director. When the vote was announced Freedman arraigned the members of the major league for ignoring the claims of the East. He claimed that either New York or Philadelphia should have been recognized, and said that as now constituted the West controlled the board. When he concluded the opposition held that his point was not well taken, inasmuch as the East was represented by Young, Byrne and Soden, while the West had only an equal representation in Brush, Hart and Robison. After this defeat the New York and Boston people did not appear to take the same interest in the proceedings.

The principal part of the day was taken up in considering the report of the Committee on Rules. The recommendations which they made were printed two weeks ago, and, as they were adopted without alteration, there is no necessity for giving them again. The most important change concerns the coaching rule. Briefly, no player will be permitted to stand on the coaching line until there is at least one man on the base. When a batsman gets to a base one coacher will be permitted. When two or more take up places on the bases two coachers will be allowed. It was decided that President Young should, in the future, select the official scorers at the recommendation of the officials of the different clubs, which is practically the same thing as has heretofore existed. President Young then presented the schedule of championship games, which was adopted, as there was little or no objection to the dates. The Philadelphias go to Boston for two games on April 19, which is known as "Concord Day," one of the greatest holidays in New England. The season proper will not be begun until April 22. The New Yorks go to Philadelphia for the opening day game, and will have the Pittsburgs at the Polo Grounds, this city, for two games on May 31, which will be "Decoration Day." The Brooklyns will play two games in this city with the New Yorks on July 5, which will be celebrated for the Fourth. The St. Louis Browns will be the New Yorks' opponents on Sept 6, Labor Day. The Brooklyn's will go to Washington to open the championship season. The Brooklyns will play the Clevelands two games on Decoration Day at Brooklyn, and will have the Chicagos for two games at Brooklyn on Labor Day. Both local clubs are well pleased with their assignments in the schedule of games. The schedule as adopted is as follows:

THE SCHEDULE.

Games played at Baltimore—With the Boston Club, April 22, 23, 24, Sept. 24, 25, 27; Brooklyn, April 26, 27, 28, Aug. 16, 17, 18; New York, April 29, 30, May 1, June 21, 22, 23; Philadelphia, July 31, Aug. 1, 2, Sept. 16, 17, 18; Washington, July 1, 2, 27, Sept. 29, 30, Oct. 2; Pittsburg, June 16, 17, 18, Sept. 4, 6, 6; Cleveland, June 9, 10, 11, Aug. 19, 20, 21; Cincinnati, June 2, 3, 4, Aug. 26, 27, 28; Louisville, June 12, 14, 15, Sept. 8, 9, 10; Chicago, Aug. 23, 24, 25, Sept. 11, 13, 14; St. Louis, June 5, 7, 8, Aug. 31, Sept. 1, 2.

Games played at Boston—With the Brooklyn Club, June 28, 29, 30, Sept. 20, 21, 22; New York, Aug. 9, 10, 11, Sept. 16, 17, 18; Philadelphia, April 19, May 3, 4, Sept. 11, 13, 14; Baltimore, June 24, 25, 26, Aug. 5, 6, 7; Washington, May 6, 7, 8, Aug. 16, 17, 18; Pittsburg, June 5, 7, 8, Aug. 19, 20, 21; Cleveland, June 2, 3, 4, Aug. 26, 27, 28; Cincinnati, June 12, 14, 15, Sept. 4, 6, 6; Louisville, June 9, 10, 11, Aug. 23, 24, 25; Chicago, June 16, 17, 19, Aug. 31, Sept. 1, 2; St. Louis, May 31, 31, June 1, Sept. 8, 9, 10.

Games played at Brooklyn—With the Boston Club June 21, 22, 23, Sept. 29, 30, Oct. 2; New York, May 7, July 6, 31, Aug. 2, Sept. 13, 14; Philadelphia, June 24, 25, 26, Sept. 24, 25, 27; Baltimore, May 3, 4, 5, Aug. 9, 10, 11; Washington, Aug. 4, 6, 7, Sept. 16, 17, 18; Pittsburg, June 9, 10, 11, Aug. 23, 24, 25; Cleveland, May 30, 31, June 1, Aug. 31, Sept. 1, 2; Cincinnati, June 16, 17, 19, Sept. 8, 9, 10; Louisville, June 5, 7, 8; Aug. 26, 27, 28; Chicago, June 12, 14, 15; Sept. 4, 6, 6; St. Louis, June 2, 3, 4, Aug. 19, 20, 21.

Games played at Chicago—With the Boston Club, May 17, 18, 19, July 8, 9, 10; Brooklyn, May 13, 15, 16, July 11, 12, 13; New York, May 24, 25, 26, July 22, 23, 24; Philadelphia, May 27, 28, 29, July 19, 20, 21; Baltimore, May 30, 31, 31, July 15, 17, 18; Washington, May 20, 22, 23, July 4, 5, 5; Pittsburg, July 1, 2, 3, July 29, 30, 31; Cleveland, June 24, 26, 27, Aug. 5, 7, 8; Cincinnati, May 9, 10, 11, July 26, 27, 28; Louisville, June 28, 29, 30, July 25, Aug. 18, 19; St. Louis, May 3, 4, 5, Aug. 2, 3, 4.

Games played at Cincinnati—With the Boston Club, May 27, 28, 29, July 19, 20, 21; Brooklyn, May 23, 24, 25, July 22, 24, 25; New York, May 13, 14, 15, July 12, 13, 14; Philadelphia, May 17, 18, 19, July 8, 9, 10; Baltimore, May 20, 21, 22, July 4, 5, 5; Washington, May 30, 31, 31, July 15, 17, 18; Pittsburg, April 29, 30, May 1, Aug. 2, 3, 4; Cleveland, April 26, 27, 28, July 30, 31, Aug. 1; Louisville, May 16, June 25, 26, July 11, Aug. 7, 8; Chicago, April 22, 24, 25, Aug. 14, 15, 16; St. Louis, June 21, 22, 23, Aug. 10, 11, Sept. 19.

Games played at Cleveland—With the Boston Club, May 13, 14, 15, July 12, 13, 14; Brooklyn, May 10, 11, 12, July 15, 17, 18; New York, May 20, 21, 22, July 26, 27, 28; Philadelphia, May 24, 25, 26, July 22, 23, 24; Baltimore, May 23, 28, 29, July 19, 20, 25; Washington, May 16, 17, 18, July 8, 10, 11; Pittsburg, June 28, 29, 30, Aug. 10, 11, 12; Cincinnati, May 3, 4, 5, Sept. 16, 17, 18; Louisville, June 20, 21, 22, Sept. 25, 26, 27; Chicago, May 6, 7, 8, Sept. 21, 22, 23; St. Louis, July 1, 3, 4, Aug. 14, 15, 16.

Games played at Louisville—With the Boston Club, May 24, 25, 26, July 22, 23, 24; Brooklyn, May 20, 21, 22, July 26, 27, 28; New York, May 10, 11, 12, July 15, 16, 17; Philadelphia, May 13, 14, 15, July 12, 13, 14; Baltimore, May 17, 18, 19, July 8, 9, 10; Washington, May 27, 28, 29, July 19, 20, 21; Pittsburg, April 26, 27, 28, Sept. 13, 14, 15; Cleveland, April 22, 24, 25, Aug. 2, 3, 4; Cincinnati, July 1, 2, 3, Sept. 30, Oct. 2, 3; Chicago, April 29, May 1, 2, Aug. 10, 11, 12; St. Louis, May 6, 8, 9, July 5, 5, 18.

Games played at New York—With the Boston Club, July 1, 2, 3, Aug. 12, 13, 14; Brooklyn, May 6, 8, July 5, 5, 30, Sept. 11; Philadelphia, Aug. 16, 17, 18, Sept. 29, 30, Oct. 2; Baltimore, June 28, 29, 30, Sept. 20, 21, 22; Washington, April 26, 27, 28, Sept. 24, 25, 27; Pittsburg, May 31, 31, June 1, Sept. 8, 9, 10; Cleveland, June 16, 17, 19, Aug. 23, 24, 25; Cincinnati, June 9, 10, 11, Aug. 31, Sept. 1, 2; Louisville, June 2, 3, 4, Aug. 19, 20, 21; Chicago, June 5, 7, 8, Aug. 26, 27, 28; St. Louis, June 12, 14, 15, Sept. 4, 6, 6.

Games played at Philadelphia—With the Boston Club, April 26, 27, 28, July 5, 5, 6; Brooklyn, April 29, 30, May 1, July 1, 2, 3; New York, April 22, 23, 24, Aug. 5, 6, 7; Baltimore, May 6, 7, 8, Aug. 12, 13, 14; Washington, June 28, 29, 30, Sept. 20, 21, 22; Pittsburg, June 2, 3, 4, Aug. 26, 27, 28; Cleveland, June 12, 14, 15; Sept. 4, 4, 6; Cincinnati, June 5, 7, 8, Aug. 19, 20, 21; Louisville, May 31, 31, June 1, Aug. 31, Sept. 1, 2; Chicago, June 9, 10, 11, Sept. 8, 9, 10; St. Louis, June 16, 17, 19, Aug. 23, 24, 25.

Games played at Pittsburg—With the Boston Club, May 10, 11, 12, July 15, 16, 17; Brooklyn, May 27, 28, 29, July 19, 20, 21; New York, May 17, 18, 19, July 8, 9, 10; Philadelphia, May 20, 21, 22, July 26, 27, 28; Baltimore, May 24, 25, 26, July 22, 23, 24; Washington, May 13, 14, 15, July 12, 13, 14; Cleveland, July 5, 5, 6, Sept. 30, Oct. 1, 2; Cincinnati, May 6, 7, 8, Sept. 21, 22, 23; Louisville, May 3, 4, 5, Aug. 14, 16, Sept. 11; Chicago, June 21, 22, 23, Sept. 25, 27, 28; St. Louis, June 24, 25, 26, Sept. 16, 17, 18.

Games played at

An exchange in recently speaking about the three outfielders of the old Providence team, champions of the National League, said: "The outfielders, Paul Radford, Paul Hines and Cliff Carroll, held out very well. Radford quit the league after the season of 1894, having served three seasons in Washington; Hines played his last league game with the Pittsburgs in 1890, and Carroll also made his exit while a member of the Pittsburg team in 1888." You are wrong about Cliff Carroll making his exit in 1888, as he played with the Chicago team, of the National League, during the seasons of 1890 and 1891. In 1892 he was with the St. Louis team, of the National League and American Association, and in 1893 he played with the Bostons, also of the major league. You are also mistaken in saying: "Hines played his last league game with the Pittsburgs in 1890." He was released by the Pittsburg Club, of the National League, in June, 1890, and the same month signed with the Bostons, of the same league, playing his first game with the latter on June 23, at Cincinnati, O. He finished that season with the Bostons.

Manager White, of the Lehigh University team, has arranged the following schedule of games for his team for the season of 1897: April 10—Rutgers at South Bethlehem. 14—University of Georgetown at Washington, D. C. 15—University of Virginia at Charlottesville, Va. 16—Charlotte A. A. at Charlottesville, Va. 17—University of North Carolina at Chapel Hill, N. C. 19—U. of N. C. at Winston, Salem, N. C. 20—American Catholic University at Washington, D. C. 24—University of Pennsylvania at South Bethlehem. 28—Princeton at South Bethlehem. May 1—Fordham at Fordham, N. Y. 5—Princeton at Princeton, N. J. 8—Dickinson College at South Bethlehem. 12—Pennsylvania at Philadelphia. 22—Brown University at Providence, R. I. 26—Yale at New Haven, Conn. 29—Oritani Field Club, Hackensack, N. J. June 15—Franklin and Marshall at South Bethlehem. State College will probably play at South Bethlehem on May 19, but the game for May 15 has not been decided.

President Young, of the National League and American Associatiation, makes the following announcement in regard to the players signing contracts, etc.: With Boston—H. Duffy, J. E. Stivetts and George Yeager. Brooklyn—Alex. Smith. Syracuse—John Malarkey, formerly of the Washington Club. Toronto—W. Baker, G. Bradford, J. H. Dannehower, J. Devine and J. McPartlan. All major league clubs having waived claim to their services, the following players have been transferred from the major league to various minor league clubs: By Chicago—To St. Paul, H. Parker and A. G. McBride; to Kansas City, L. MacFarland. Cleveland—To Columbus, George Tebeau. Baltimore—To Paterson, W. H. Keister.

A special meeting was held Feb. 25, at Allentown, Pa., by representatives from Mauch Chunk, Lehighton, Catasauqua and Allentown, and effected a temporary organization, to be known as the Lehigh Valley League. M. C. Ebbecke was chosen president, and Robert Chambers secretary. Another meeting will be held shortly, when a schedule of games will be presented for approval.

Manager Watson, of the Brown University team, has been unable to make arrangements with the Cornell University team for games during the coming season, and therefore these nines will probably not meet.

William Goeckel, who formerly played first base for the University of Pennsylvania team, has been signed by the Wilkesbarre Club, of the Eastern League, for the coming season.

It is announced that the Pittsburg Club has released Bierbauer, who played second base on its team for some years, to the St. Louis team.

Horace J. McFarlan, an umpire, was married to Miss Mary A. Abbott on Feb. 25, at Louisville, Ky.

The Chicago Club has turned Pitcher McFarland over to the Kansas City team, of the Western League.

It is said that Umpire Lynch is thoroughly in earnest in his demand for an increase in salary over what he received last year.

James Gardner, who was with the Pittsburgs as one of its pitchers for a short time in 1895, and retired to read law, has decided to re-enter baseball again and has signed with the Pittsburgs for the coming season.

Wheeling.

The Kings County Wheelmen

Members who made a record of one thousand miles and over in road riding during the past year were as follow: F. W. Sheldon, 14,901; C. W. Young, 5,704; Thomas J. Hall Jr., 5,088; L. W. Beasley, 4,857; V. Withstandley, 4,720; D. B. Van Vleck, 4,630; E. A. Laws, 4,275; W. Hutchinson, 4,175; L. W. Southwick, 4,162; Charles T. Earl, 4,060; J. M. Harned, 4,050; C. Hendrickson, 3,847; W. H. Ross, 3,818; David H. Bratton, 3,801; Charles M. Murphy, 3,702; E. C. George, 3,561; H. C. Needham, 3,520; W. E. Kipp, 3,504; George Schiller, 3,412; L. T. Perham, 3,399; W. G. F. Class, 3,379; A. G. Relyea, 3,349; D. Moorehouse, 3,247; H. R. Loskamp, 3,014; A. H. Marsh, 2,893; F. E. Wadsworth, 2,707; E. Stegeman, 2,703; W. H. Wells, 2,695; George E. Needham, 2,600; E. J. Ryan, 2,556; J. E. Martin, 2,462; A. E. James, 2,458; E. Palmer, 2,439; F. H. Pretz, 2,392; C. H. Thorne, 2,368; D. M. Murray, 2,288; S. J. Graham, 2, 259; H. S. Clapp, 2,238; B. Harding, 2,227; L. C. Haines, 2,136; J. H. Davie, 2,122; L. D. Wood, 2,117; L. L. Chase, 2,099; A. E. Tong, 2,004; E. E. Smith, 2,002; J. A. Picard, 1,920; W. E. Miller, 1,882; F. R. Blauvelt, 1,730; T. B. Smith Jr., 1,641; William C. Nellis, 1,628; L. H. Cornish, 1,476; W. B. Stillwell, 1,461; C. O'Hanlon, 1,420; R. L. Taylor, 1,386; R. F. Hibson, 1,362; C. E. Hart, 1,283; D. C. Sexton, 1,272; W. D. Faul, 1,271; J. Weitkamp, 1,230; A. B. Hodge, 1,226; W. E. Benn, 1,180; F. H. Martin, 1,142; W. H. Graham, 1,120; F. Rebham, 1,101; R. L. Scott Jr., 1,096; N. H. Lucken, 1,081; B. F. Rockwell, 1,005.

Racing in the Crescent City.

A series of 'cycling events took place at New Orleans, La., on Feb. 25, 26, which enlisted the services of some crack riders, and resulted as shown in the summary that follows:

One mile, novice.—Daniel Connell first, F. C. Sellett second. Time, 2m. 48s.

One mile, 2m. lbs. class, professional.—Stenson first, Al. Wienig second. Time, 2m. 53⅘s.

Two miles, professional.—Jay Eaton first, Robert Walthour second, Arthur Gardiner third. Time, 5m. 35⅘s.

Half mile.—E. W. Peabody first, E. L. Gilbert second. Time, 1m. 9⅘s.

One mile, tandem.—Thomas Shaw and George Roberts first, T. S. Gore and Andre Bouliguey second. Time, 2m. 25⅘s.

One mile, paced.—F. D. Powers first, D. A. Dougherty second, E. W. Peabody third. Time 2m. 8⅘s.

Five miles, professional.—Jay Eaton first, J. F. Starbuck second, by less than a foot; Monte Scott third. Time, 11m. 20s.

One-third mile, professional.—Jay Eaton first, C. R. Gardiner second, Steenson third. Time, 46s.

One mile, tandam, professional.—Jay Eaton and C. R. Gardiner first, Monte Scott and A. E. Weinig second, Steenson and Bowler third. Time, 2m. 17⅘s.

Two miles, paced.—Peabody first, Powers second, Dougherty third. Time, 4m. 42⅘s.

Chicago's Long Distance Race.

The six days' race at Tattersall's, Chicago, Ill., which was concluded at ten o'clock P. M. on Saturday, Feb. 27, did not pan out as well, either financially or in a sporting sense, as had been anticipated by the management. Schineer, of the Windy City, hitherto an unknown quantity in bicycling, led almost from the start, and at one time looked like a record breaker, but the withdrawal of Teddy Hale and other starters who had been much fancied, coupled with his manifest superiority over the others who stayed in, rendered it unnecessary to tax his powers of endurance or speed qualities to the utmost, and when the finish came he was far behind Hale's time in the New York race, while he lead the second man twenty-four miles. The only five riders who remained to the end finished as follows: F. Schineer first, 1,788 miles 4 laps; Miller second, 1,767.1; Ashinger third, 1,727; Lawson fourth, 1,707.1; Hansen fifth, 1,603.3. The stated prizes were $1,000, $500, $300 and $250. Although so far behind the best recorded performance, Schineer's score was highly creditable in view of the fact that it was his first attempt at long distance racing. Hale withdrew on the third day, when he was over 300 miles behind the leader, he claiming that he had been interferred with by riders who had combined to prevent his winning.

W. B. BECKER is credited in a dispatch from San Francisco, Cal., with having ridden five miles in a match with Horace Salter (who quit at one mile) in 9m. 54⅘s. He was paced by two triplets and a tandem. Jimmy Michael has a record of 9m. 7⅘s., flying start.

THE Waterloo Cup was raced for at the coursing meeting at Altcar, near London, Eng., last week. Gallant winning the trophy by defeating Five by Tricks in the final heat, decided on Feb. 19.

Athletic.

Athletic Games in an Armory.

The joint athletic meeting of Company I, of the Twelfth Regiment, N. G. S. N. Y., and the Pastime Athletic Club, held at the armory in this city on the evening of Feb. 25, was fairly well attended, while the competitions furnished excellent sport. Summary:

Sixty yards run.—Won by A. Wygant, New York City, 12ft.; J. A. Powers, Clipper A. C., 9ft., second; S. H. Bijur Knickerbocker A. C., 9ft., third. Time, 6⅘s.

One mile bicycle race.—Won by A. S. Jungkind, Riverside Wheelmen, 30yds.; W. E. Mosher, Riverside Wheelmen, 30yds., second; Alfred Garrigues, Riverside Wheelmen, 30yds., third. Time, 2m. 43⅘s.

One hundred and fifty yards run, novice.—Won by W. G. Dann, Twenty-third Regiment; J. Friedman, Pastime A. C., second; L. Sausier, Empire A. C., third. Time, 18s.

Eight hundred and eighty yards run.—Won by T. B. Cannon, Catholic Club, 30yds.; M. A. Gebhard, N. W. S. A. C., 35yds., second; G. G. Hollander, Knickerbocker A. C., scratch, third. Time, 2m. 7⅘s.

One mile walk.—Won by J. Frazer, Bayonne A. C., 45s.; Samuel Liebgold, Pastime A. C., scratch, second; W. F. McLaughlin, N. W. S. A. C., 40s., third. Time, 7m. 36⅘s.

Two miles bicycle race.—Won by H. Y. Bedell, Riverside Wheelmen, 40yds.; W. E. Mosher, Riverside Wheelmen, 60yds., second; A. S. Jungkind, Riverside Wheelmen, 50yds., third. Time, 5m. 29⅘s.

Six hundred yards run, novice.—Won by A. Devereux, Georgetown University; G. S. Oliver, Yale A. A., second; H. B. Sargent, Twenty-second Regiment A. A., third. Time, 1m. 28⅘s.

Eight laps relay race.—Won by Team C; R. Hutcheson, 12yds.; W. H. McMann, 12yds.; P. A. Sayles, 12yds.; C. M. Cohen, 12yds. Team G second; H. E. Manuel, 14yds.; N. R. Pendergа, 14yds.; A. White, 14yds.; C. A. Sulzer, 6yds. Team F third; W. Hurley, 10yds.; T. Connor, 10yds.; M. J. Waters, 10yds.; Jerome Buck, scratch. Time, 2m. 18⅘s.

One and a half miles run.—Won by J. B. Fennimore P. A. C., 100yds.; E. W. Hjertberg N. J. A. C., 25yds. behind scratch, second; M. Hayes, W. Barry A. C., 100yds., third. Time, 7m. 12⅘s.

The Intercollegiate Athletic Association

Held its annual meeting at the Fifth Avenue Hotel, this city, on Saturday afternoon, Feb. 27, President G. T. Kirby occupying the chair and delegations being present from twenty-two institutions, viz.: Brown, Columbia, Columbian University, Cornell, Dartmouth, Fordham, Georgetown, Harvard, Holy Cross, Lafayette, College of the City of New York, New York University, Pennsylvania, Princeton, Rutgers, Stevens, Swarthmore, Syracuse, Trinity, Union, Wesleyan and Yale. It was decided to impose a fine of $25 upon every college which in future fails to send to the secretary, before the annual meeting, evidence of at least one athletic meeting held under the association rules. It was voted that the executive committee annually declare a dividend to be divided equally among colleges which are represented by at least three men at the annual field games. The applications for admission to membership by the following institutions were favorably acted upon: Boston University, Pennsylvania State College, Haverford College and Leland Stanford Jr. University. The election for officers for the ensuing year resulted as follows: President, Oliver Shiras, Cornell; vice presidents, C. F. Jellinghaus, College of the City of New York, and J. D. Clarke, Lafayette; secretary, R. D. Abbott, New York University; treasurer, Samuel C. Martin, Princeton; executive committee, F. K. Girard, Yale; W. H. Fearing, Columbia; J. D. Winsor, Pennsylvania, and W. W. Howe, Harvard. The annual field meeting will be held in this city, as usual.

Schoolboys in Competition.

The students of the Brooklyn Polytechnic Institute held indoor games at their gymnasium on Saturday evening, Feb. 27, and they were well attended by the relatives and friends of the competitors, who were confined to members of the institute. The principal prize was a cup offered by the class of '97, whose representatives won the trophy the past two years. On this occasion the competition between '97 and '99 was very close, and owing to a dispute between Simmons, '97, and Ackerman, '99, for first place in the lightweight wrestling the result will not be known before the executive committee renders a decision. Summary:

Twenty yards' run.—Won by Webb, '99; Patten, '99, second; Cantor, '97, third. Time, 2⅘s.

Putting the 12lb shot.—Won by Tangeman, 1900, 35 5-100; Howes, '97, second, 35ft. 1in.; Achumann, '98, third, 34ft. 2in.

Pole vault.—Won by Simmons, '97, with 8ft.; Bristol, 97, second, 7ft. 9in.; Huntington, '99, third, 7ft.

Lenecrault.—Won by Bristol, '97, with 6ft. ⅗in.; Howes, '97, second, 5ft. 10⅘in.; Simmons, '97, third, 5ft. 9in.

Potato race.—Won by Engel, '99; Huntington, '99, second; Webb, '99, third. Time, 33⅘s.

Running high jump.—Won by Webb, '99, 4ft. 11¼in.; Tangerman, 1900, second, 4ft. 1in.; Bristol, '97, third, 4ft. 10in.

Heavyweight wrestling.—Won by Beardsley, '97; Fulda, 1900, second; Howes, '97, third.

Middleweight wrestling.—Won by Liebmann, '97; Brisze, 1900, second; Chawgo, '99, third.

One hundred foot swim.—Won by Webb, '99; Boetzkes, 1900, second; Ackerman, '99, third. Time, 24⅘s.

Standing broad jump.—Won by Webb, '99, 9ft. 4⅘in.; Towl, '99, second, 9ft. 2in.; Bristol, '97, third, 9ft.

Standing high jump.—Won by Bristol, '97, 4ft. 2in.; Simmons, '97, second, 4ft. 1in.; Ackerman, '99, third, 4ft.

Fordham College Athletes.

An enjoyable indoor meeting of the members of the athletic association composed of students of Fordham College, this city, was held in the gymnasium on Tuesday, Feb. 23, the events forming the programme resulting as shown in the following summary:

Twenty yards run, novice.—Won by Thomas J. McCormick, 1900; Ambrose Dunnigan, 1,900, second. Time, 3⅘s.

Twenty yards run.—Won by J. F. Quinlan, '97; Gerald J. Barry, '98, 2½ds., second. Time, 2⅘s.

Running broad jump.—Won by J. F. Quinlan; Gerald J. Barry, second; Thomas J. McCormick, 1900, third. Distance, 17ft. 4in.

Fence vault.—Won by Jere V. Dunlevy, '98; Gerald J. Barry, second; William Kelley, 1900, third. Height, 6ft. 4in.

Standing broad jump.—Won by Jere V. Dunlevy, Thos. J. McCormick second, William Kelley third. Distance, 9ft. 8in.

Potato race.—Won by Gerald J. Barry; Joseph F. Shea, '97, second. Time, 38s.

High jump.—Won by Harry Downes, 1900; William Evans, 1900, second; Thomas J. McCormick, 1900, third. Height, 4ft. 11¾in.

Hop, step and jump.—Won by Jere V. Dunlevy; William Kelley, second; Maurice O'Gorman, 1900, third. Distance, 27ft. 3in.

Six hundred yards run.—Won by Thomas J. McLaughlin, 1900; John J. Dunne, '98, second; William Joyce '98, third. Time, 2m. 22s.

Indoor Games in the Bay State.

The students of Holy Cross College, of Worcester, Mass., held a series of games in the college gymnasium on the night of Washington's Birthday, the events, which were participated in by members of other institutions of learning, being enjoyed by a large assemblage. Summary:

Thirty yards run, invitation.—Won by W. H. Fox, Holy Cross; D. F. O'Brien, Brown, second; S. K. Gerard, Yale, third. Time, 3⅘s.

Thirty yards run, open.—Won by J. Quinn, Boston College, 5ft.; W. H. Fox, Holy Cross, scratch, second; S. K. Gerard, Yale, 15ft., third. Time, 3⅘s.

Holy Cross beat Yale in a two mile relay race by seventy-five yards. Time, 7m. 30s.

Half mile run,. match.—C. H. Kilpatrick beat A. L. Remington by twenty yards. Time, 2m. 12⅘s.

Two mile run, match.—F. W. Mills, Chauncey Hall, beat C. H. Bean, N. J. A. C. Time, 10m. 29⅘s.

Four hundred and forty yards run, novice.—Won by J. Kane, Holy Cross. Time, 1m. 5⅘s.

Relay race, one mile.—Columbia A. C. beat C. Y. M. L. Time, 3m. 52s.

Six hundred yards run.—Won by J. F. McTigue, Holy Cross, 30yds.; G. H. Conway, Holy Cross, 12yds., second; F. Boardman, Yale, 13yds., third. Time, 1m. 29⅘s.

One thousand yards run, invitation.—Won by Dick Grant, Harvard; J. J. McLaughlin, Holy Cross, second. Time, 2m. 38⅘s.

One thousand yards run.—Won by O. W. Hoban, Holy Cross, 40yds.; J. D. Delany, City Guards, scratch, second. Time, 2m. 41⅘s.

One mile run.—Won by D. F. Sullivan, Worcester High School, 45yds.; J. F. Connell, Boston College, 65yds., second; Dick Grant, Harvard, scratch, third. Time, 4m. 48s.

THE APPLICATION of the New York A. C. for membership in the Metropolitan Association of the A. A. U., which was forwarded to Secretary John J. Dixon after the last conference between the officials of the A. A. U. and the New York A. C., was sent to a mail vote, and the New York A. C. has been notified that they were elected by an unanimous vote. President McMillan has authorized Secretary Sullivan to call a meeting of the A. A. U. for March 9, at the Astor House, this city. At this meeting will come up the revision of the rules, and several gentlemen interested in sport will be invited to attend the meeting to confer with the A. A. U. in relation to getting the rules in as perfect shape as possible.

A MATCH at association football came off at Cosmopolitan Park, Kearny, N. J., on Saturday afternoon, Feb. 27, the teams engaged representing the Kearny Athletics and the True Blues, and the latter winning a capitally contested game by the close score of four goals to three.

Williams College Athletes.

The gymnasium at Williams College, Williamstown, Mass., was the scene on Saturday afternoon, Feb. 27, of the competitive meeting of the Williams College Athletic Association, which proved a gratifyingly successful affair. The especially creditable performances during the afternoon were the running high jump of C. N. Prouty, 1900, who cleared the bar at 5ft. 9 1-6in., and the pole vault of 10ft. 3in. by both him and H. W. Fifer, '98, which excelled anything in the leaping line ever before accomplished there. Summary:

Twenty yards run.—Won by C. M. Callahan, '98; second, F. J. Maroney, '98, of Springfield; third, John Bray, 1900, Middleford, N. Y. Time, 2⅘s.

Running high jump.—Won by C. N. Prouty; second, William Rutter, '99, Chicago; third, tie between F. J. Maroney, F. Danforth, 1900, of New York City, and Franklin Carter, '99, Williamstown.

Shot put.—Won by C. A. Wright, Canandaigua, N. Y.; second, Rutter, '99; third, H. S. Templeton, '98, of Halsey, Oregon. Distance, 34ft. 9½in.

Pole vault.—Fifer and Prouty tied; second, Clarence S. Rexford, '97, Winsted, Conn. Height, 10ft. 3in.

Potato race.—Won by R. C. Seaver, 1900, Brookline; second, Walter A. Carr, '98, Concord; third, Jacob Klemann, New York City.

A GAME OF FOOTBALL was contested at Ambrose Park, Brooklyn, N. Y., afternoon of Feb. 28, the teams engaged representing the Americus Club, of Hoboken, N. J., and the Wanderers, of Brooklyn. They played under association rules, and victory perched on the banners of the local team. Score, five goals to one.

Winter Sport.

ICE YACHTING IN STIFF BREEZES.

Smart Sailing Races Marked by a Number of Accidents.

The members of the Orange Lake Ice Yachting Club were in great luck, so far as capital sport was concerned, on Saturday, Feb. 27, when the ice was in fine condition, while the wind was high enough to please the most enthusiastic and venturesome among the lovers of this exciting Winter sport. The first race was for the new Higginson Cup, and was called before noon. The conditions were to sail ten miles within thirty-five minutes, and a handicap of one second per square foot of canvas. The start was made at 11.48, with Commodore Higginson's Cold Wave, Vice Commodore Kidd's Snow Drift, Quinlan's Ice King, Wood's Flying Jib, Jova's Graziella and Kernahan's Troubler entered. The Troubler won, in 34m. 14s. The Snow Drift led up to the last lap, when she broke her gaff and had to retire. The new boat, Graziella, finished second, the Cold Wave third, Ice King fourth and Flying Jib fifth.

The second race was for the Challenge Cup of '88, and the following yachts crossed the line: Cold Wave, Snow Drift, Troubler, Graziella, Flying Jib, Kniffen's Frolic and Ramsdell's Esquimaux. The Snow Drift took the lead at the start, and won handily in the fast time of 29m. The Troubler came in second and the Graziella third. On the fourth lap the Cold Wave lost her weights and was compelled to stop and right. After starting the Flying Jib broke her halliards and pulled out.

The third race was for the Kidd Pennant, and the boats took the signal at 3.48. The entries for this were the same as in the preceding race, with the Ice King added. The fleet Snowdrift led the procession until the fourth lap, when her skipper, thinking the race was over, failed to round the stake, and was disqualified. This gave the race to the Ice King, in 35m., the Flying Jib second, Cold Wave third and Graziella fourth. The others did not finish. In this race the chapter of accidents was added to by the Frolic breaking her shrouds.

The fourth race was the outcome of the result of the third race, the rules permitting a challenge to be made against the winner in fifteen minutes after it was over. The winning Ice King did not accept the challenge, and the Snow Drift, Cold Wave, Frolic and Flying Jib entered. The Snow Drift won, in 34m., Cold Wave second. After the last race a serious mishap occurred to the Windward, one of the largest and finest ice yacht in the country. The Esquimaux had been left over near the Pine Point Club house with her sails up. A stiff breeze struck her, and before she could be caught and stopped she flew over toward the eastern shore like a swallow, and came in contact with the Windward, whose sails were down. The crash resulted in the breaking of the Windward's backbone.

Snowshoeing and Skating.

The Montreal Snowshoe Club and the Montreal Toboggan and Skating Club held a joint snowshoe and skating meeting on Feb. 13, which was attended by about three thousand persons. All the open skating events were captured by Lordahl, of Norway, who came over for the international championships. Summary:

Snowshoe race, 20yds., open.—Geo. Paris, M. L. C., scratch, won; A. W. Johnson, Lachine S. S. C., 5yds., second; T. Westlake, Lachine S. S. C., 4yds., third. Time, 12⅘s.

Snowshoe, 25yds., boys under thirteen.—Roland Gomery, Radnor A. C., won; Percy Marshall, Montreal, second.

Skating, one mile, open.—M. Lordahl, Christiania, Norway, won; Tom Moore, M. A. A. A., second. Time, 2m. 53⅘s.

Snowshoe, 80yds., open.—R. H. Davis, Lachine S. S. C., won; Geo. Stephen, M. A. A. A., second. Time, 2m. 41s.

Skating, 440yds., boys under twelve.—Lorne Smith, Montreal, won; Fred Macey, Montreal, second. Time, 54⅘s.

Skating, 880yds., backwards, open.—R. T. Holcombe, M. A. A. A., won; T. Matthews, M. A. A. A., second. Time, 1m. 40⅘s.

Snowshoe, 120yds., hurdle, open.—L. O. Howard, M. A. A. A., 5yds., won; Colin, Lockerby, M. A. A. A., scratch, second. Time, 22⅘s.

Skating, 880yds., open.—M. Lordahl, Christiania, won; W. Coldwell, Crystal S. S., second. Time, 1m. 25⅘s.

Snowshoe, 440yds., boys under fifteen, open.—W. T. Aughlin, Westmount, won; P. Rowland, Montreal, second. Time, 1m. 57⅘s.

Snowshoe, two miles, club cup.—Geo. T. Sutton, M. A. A. A., won; T. H. Thomlinson, M. A. A. A., second. Time, 14m. 57⅘s.

Skating, one mile, boys under sixteen.—A. C. Brown, Montreal, won; Jas. A. Henderson, Montreal, second. Time, 3m. 25s.

Skating, one mile, Forget Cup.—G. Drury, M. A. A. A., won; Tom Moore, M. A. A. A., second. Time, 3m.

Snowshoe, 880yds., green, open.—W. P. O'Brien, M. A. A. A., won; C. Tuck, Lachine S. S. C., second. Time, 2m. 59⅘s.

Skating, 440yds., open.—M. Lordahl, Christiania, won; Jas. Drury, M. A. A. A., second. Time, 40⅘s.

Skating, two miles, open.—M. Lordahl, Christiania, Norway, won; A. Lee, M. A. A. A., second. Time, 6m. 27s.

Skating, 220yds., hurdle.—F. B. Irwin, M. A. A. A., won; R. T. Holcombe, M. A. A. A., second. Time, 26s.

THE ADVERTISED RACE of four miles between John Nilsson and Joseph F. Donoghue, which was to have taken place at the Clermont Avenue Rink, Brooklyn, N. Y., on Saturday, Feb. 27, did not come off, owing to the injuries received by the latter in their race at the Ice Skating Palace on the preceding Saturday. The large crowd present were very much disappointed in consequence, but some consolation was offered them by the management in securing W. T. Letts to contend against Nilsson, who conceded a start of three-quarters of a lap. The Minnesotian won handily from Letts, in 12m. 53⅘s.

A DISTRICT MEDAL MATCH at curling was contested at Van Cortlandt Lake, this city, on Saturday afternoon, Feb. 27, the Van Cortlandt and Long Island City Clubs presenting two rinks each. There was a goodly company present to watch the players. At the conclusion of the interesting contest it was found that the score was even up, so an extra end was played, resulting in victory for the Van Cortlandt representatives by a score of 37 to 33.

A GAME OF HOCKEY was contested at the St. Nicholas Rink, in this city, evening of Feb. 23, the Tenth Company of the Seventh Regiment, N. G. S. N. Y., defeating the Ninth Company by a score of two goals to nothing. On the same evening the team of the St. Nicholas Club visited Brooklyn, and there encountered the players of the Brooklyn Skating Club, at the Clermont Avenue Rink, whom they defeated by eight goals to nothing.

THE KIDD PENNANT was raced for by ice yachts on Orange Lake, near Newburg, N. Y., on the afternoon of Feb. 24, the starters being Vice Commodore Kidd's Snow Drift, Commodore Higginson's Cold Wave, Kernahan's Troubler and Wood's Flying Jib. The first named won, the Wave finishing second, and the other boats not completing the distance.

AN intercollegiate game of hockey was contested at the St. Nicholas Skating Rink, this city, evening of Feb. 26, the visiting team of the University of Pennsylvania defeating that repsesenting Columbia College by a score of five goals to none.

THE Clermont Avenue Rink, Brooklyn, N. Y., was the scene of a game of hockey on the evening of Feb. 26, the Brooklyn Skating Club defeating the representatives of the Crescent Athletic Club by a score of seven goals to none.

THE St. Nicholas Skating Club, of this city, polished off the team representing the Maryland Athletic Club, of Baltimore, in a match at hockey played at Baltimore on Saturday night, Feb. 27, the score being two goals to nothing. There was a large assemblage present to witness the sport, and the contest was interesting throughout.

THE MITCHELL MEDAL was contended for at the Thistle Curling Rink, Hoboken, N. J., on Saturday, Feb. 27. In the final game the Yonkers and Empire City Clubs met, the former winning by a score of 41 to 37, and thereby securing the trophy.

A CURLING MATCH, two rinks a side, took place at the Thistle Rink, Hoboken, N. J., evening of Feb. 24, the representatives of the Caledonian Club defeating the Empire Citys by a score of 31 to 24.

The Turf.

Racing at the Crescent City.

Feb. 22.—First race—Seven furlongs—The Plutocrat, 95, Dorsey, 7 to 2, won; Hailstone, 115, Reiff, 4 to 1, second; Tragedy, 100, Ferguson, 4 to 5, third. Time, 1.32¾. Second race—Six furlongs—Henrica, 101, Songer, 8 to 5, won; Robert Bonner, 103, Burns, 7 to 2, second; Harry B., 101, Reiff, 15 to 1, third. Time, 1.18. Third race—One mile—Gunwad, 103, Clay, 20 to 1, won; Terra Archer, 100, Dorsey, 9 to 2, second; Booze, 107, Reiff, 3 to 1, third. Time, 1.47¼. Fourth race—George Washington Stakes, $1,000 added, one mile—Paladin, 108, Caywood, 11 to 5, won; Sharon, 97, Barrett, 6 to 1, second; Sim W., 107, Reiff, 4 to 1, third. Time, 1.44¾. Fifth race—One mile—Plutus, 107, Beauchamp, 8 to 1, won; Maratine, 98, Barrett, 18 to 5, second; C. C. Rumrill, 99, Combs, 5 to 2, third. Time, 1.45¾. Sixth race—Six furlongs—Lillian E, 94, Burns, even, won; Laura Davis, 96, Powers, 5 to 1, second; Old Dominion, 101, Barrett, 4 to 1, third. Time, 1.18.

Feb. 23.—First race—Seven furlongs—Prince of India, 88, Burns, won; Hurtus, 88, Powers, 6 to 1, second; Senator Penrose, 95, Barrett, 15 to 1, third. Time, 1.32½. Second race—One half mile—Georgie C., 105, Gardiner, 5 to 1, won; Nemo, 113, Scherer, 13 to 5, second; Ominoso, 100, Reiff, 7 to 1, third. Time, 0.51. Third race—One mile and a furlong—Marquise, 103, Barrett, 3 to 5, won; Bizarre, 95, Burns, 5 to 1, second; Chicot, 103, Hirsch, 4 to 1, third. Time, 2.02¾. Fourth race—One mile and an eighth—Folly, 115, Johnson, 2 to 1, won; Brakeman, 139, Williams, 8 to 5, second; Proverb, 122, Harper, 12 to 1, third. Time, 2.02½. Fifth race—One mile—Domingo, 108, Caywood, 40 to 1, won; Squire G., 98, Combs, 2 to 1, second; Ball Hand, 94, Dorsey, 8 to 1, third. Time, 1.44½. Sixth race—Seven furlongs—Galley West, 99, Barrett, even, won; Render, 104, Coley, 60 to 1, second; Panini, 102, Campbell, 7 to 1, third. Time, 1.31¾.

Feb. 24.—First race—Six furlongs—Dorothy III, 99, Hirsch, 7 to 5, won; Lillian E., 96, T. Burns, 5 to 1, second; May Ashley, 99, Hough, 12 to 1, third. Time, 1.20½. Second race—Six furlongs—Robert Bonner, 92, A. Burns, 6 to 5, won; Pop Dixon, 95, Hirsch, 15 to 1, second; The Plutocrat, 101, Dorsey, 3 to 1, third. Time, 1.20½. Third race—Mile and twenty yards—Ondague, 110, C. Reiff, 8 to 5, won; Chicot, 108, Caywood, 2 to 1, second; Terra Archer, 105, Dorsey, 5 to 1, third. Time, 1.55½. Fourth race—Six furlongs—Sharon, 97, A. Barrett, 4 to 5, won; R. Q. Ban, 94, Campbell, 15 to 1, second; Helen Wrenn, 103, T. Burns, 7 to 1, third. Time, 1.20½. Fifth race—Six furlongs—Al Kyris, 100, C. Reiff, 5 to 1, won; Mauritius, 97, A. Barrett, 6 to 1, second; Pommery Sec, 100, Dorsey, 2 to 1, third. Time, 1.22½. Sixth race—Seven furlongs—Tagitiona, 91, Dorsey, 7 to 2, won; Paros, 101, C. Reiff, 3 to 1, second; Flora Ballard, 93, T. Burns, 10 to 1, third. Time, 1.37½.

Feb. 25.—First race—Six furlongs—Ettarre, 100, A. Barrett, 3 to 1, won; Laura Davis, 97, Powers, 20 to 1, second; Baal Gad, 97, Dorsey, 12 to 1, third. Time, 1.23. Second race—Half a mile—Ominoso, 103, Caywood, 12 to 5, won; Sammatia, 100, Clay, 5 to 2, second; Frenchford, 98, Burns, 40 to 1, third. Time, 0.53¾. Third race—One mile—Olhean, 87, Burns, 7 to 1, won; Double Dummy, 96, Barrett, 4 to 1, second; The Plutocrat, 96, Clay, 5 to 2, third. Time, 1.42¾. Fourth race—Six furlongs—Ettarre, 105, Barrett, 3 to 1, won; Miss Rowett, 105, Scherrer, 5 to 1, second; Pisa, 102, Burns, 5 to 1, third. Time, 1.19½. Fifth race—Six furlongs—Henrica, 101, Songer, even, won; Elkin, 104, Scherrer, 7 to 1, second; Martha K., 104, Barrett, 10 to 1, third. Time, 1.19. Sixth race—Seven furlongs—Strathreel, 92, Combs, 4 to 1, won; Little Billy, 96, Barrett, 12 to 1, second; F. M. B., 94, Songer, 15 to 1, third. Time, 1.30½.

Coney Island Jockey Club.

Entries for the following three extra events to be decided at the Summer meeting of the Coney Island Jockey Club will close on March 15. The conditions are herewith given: The Coney Island Grand National Steeplechase, $1,500.—For four years old and upward, handicap, by subscription of $20 each, starters to pay $50 additional; winner to receive $1,200, second $200, and third $100; weights to be announced three days before the race; full steeplechase course.

The Bay Hurdle Race, $1,500.—For four years old and upward, handicap, by subscription of $20 each, starters to pay $50 additional; winner to receive $1,200, second $200, and third $100; weights to be announced three days before the race; two miles, over eight hurdles, on turf.

The Stirrup Cup, $1,500, to be run on Saturday, June 26.—For three year olds and upward; welter weights; by subscription of $20 each; starters to pay $50 additional, winner to receive $800, second $250, third $150; rider of the winner to receive plate to the value of $200, and rider of second to receive plate to the value of $100; to be ridden by gentlemen, whose names, with credentials, must be lodged with the clerk of course at the track not later than two o'clock on the day preceding the race; these credentials to be submitted to the committee, who may reject any name without giving a reason for so doing; overweight to any amount allowed if declared thirty minutes before the first race of the day; the horse winning the Amateur Cup at Morris Park to carry seven pounds more than he then carried; one mile and a sixteenth, on turf.

Licenses by the Jockey Club.

The Jockey Club held a meeting in this city on Friday afternoon, Feb. 26, and issued licenses for the ensuing season to the following trainers and jockeys:

Trainers—William Antonidus, R. Boyle, Ralph Black, Matt Byrnes, Hardy Campbell, Albert Cooper, George W. Covington, J. V. Elliott, Matt Feakes, W. B. Gilpin, Thomas J. Healy, Ed. F. Hughes, William Hayward Sr., William Hayward Jr., J. J. Hyland, William R. Jones, A. J. Joyner, James Kneale, W. H. Karrick, William Lakeland, Alfred Lakeland, B. T. Littlefield, C. Littlefield, C. Littlefield Jr., J. E. Madden, George W. Meehan, W. R. Midgely, H. C. McCafferty, J. J. McCafferty, J. H. McCreery, James McLaughlin, Charles D. McCoy, R. M. Murray, William Oliver, J. W. Rogers, E. V. Snedeker, W. P. Burch, J. J. Sheridan, Robert Tucker, S. Trowbridge, E. Wishard, Thomas Welsh, Thomas Green, John Miller, James Sennett, R. McBride, Thomas E. Mannix, Henry Harris, Frank Regan, C. J. Kelly, Edward Feakes.

Jockeys—William Forbes, Anthony Hamilton, Charles Healey, John Lamie, Harry Lewis, W. R. Midgely, J. J. McCafferty, Lester Reiff, M. Sheedy, Fred Taral, A. Waller, F. Littlefield, John Horton, Frank Nostrand, E. H. Garrison, George Simmonds, F. O'Leary.

FRANCIS KENISTON, the last surviving member of the celebrated firm of Salisbury shipbuilders, died at his residence on the banks of the Merrimac River, in the Point District, Amesbury, Mass., Feb. 25, aged eighty-eight years. His wife, to whom he has been married sixty years, and three daughters survive him. The Kenistons were among the earliest settlers of the town and have been in the shipbuilding industry from father to son for three generations. The Keniston vessels have been identified with the naval and mercantile interests of the country from the time of the Revolution through all the wars of the country.

THE LATEST ISSUE from the press of the American Sports Publishing Company, of New York, is entitled "Children's Games," being the first series of a group of games for children, with passing notice of the amusements for the young people of the classic period. The compiler is A. Howard Cady, and the book is calculated to furnish much amusement of a wholesome sort for the little ones. The illustrations are numerous and add materially to the attractiveness of the book.

The Ring.

BILL

The Ring.

OWING to the pressure upon our columns this week, resulting from the constantly increasing favors of our business patrons, we have found it necessary to add two extra pages to this issue. Our readers will be careful to see that they receive the same from their newsdealers.

THE CHAMPIONSHIP MATCH.

The Preparations for the Battle Between the Fistic Giants Go Merrily On.

There has been no change in the situation at Carson City, Nev., the present paradise of the pugilistic fraternity and their supporters, since our last report of doings in that vicinity in connection with the match for the heavyweight championship of the world. The preparations for the encounter have gone on without interruption, and as we go to press the big pavilion in course of erection at the local race track is rapidly approaching completion, which stage is expected to be reached by March 12. The engineer of the match, big Dan Stuart, of the Lone Star State, has not been able to supervise matters in person, owing to the fact that for two weeks or more he has been confined to his bed by an attack of illness that more than once threatened to terminate fatally, but from which he is now rapidly convalescing, and from which he will be sufficiently recovered, it was confidently stated, to leave for San Francisco this week. He has had the assistance of able lieutenants, however, and everything has progressed in a most satisfactory manner, so that there is no probability of any hitch in the present arrangements for what is confidently expected will prove the most memorable prize battle of the age. The latest information received states that up to March 1 eighteen hundred tickets of admission to the pavilion had been disposed of, aside from the reservations that have been allotted to excursion parties. Of the latter there will be many, coming from various large cities, and although the expense attached to indulging in the trip will prevent thousands from attending who would be on hand were they able to spare the time and cash involved in making the journey from distant points, there are many others who will not miss the fistic treat, whatever may be the cost.

Frank F. Keeney is organizing an excursion from New York City over the West Shore road, to consist of four hotel cars, to leave March 11, reaching Carson City the day before the fight. The trip will, it is stated, cover a period of eleven days in all, the train being side tracked at the other end of the route, at a point convenient for the living purposes of the party, and the trip to cost $167.25, which will include railway fare, sleeping accommodations and board. From Chicago, Ill., Charley Davies will run a train over the Rock Island Railroad, which will leave the Windy City March 13, and the comfort of the passengers will be looked after by the sport of the clerical garb during the trip; while George Siler, the referee, and Malachi Hogan, the all around sporting man, have arranged to run two or three specials from the latter city also. M. J. Connolly has made arrangements to run a special train from Pittsburg, Pa., which will join a train at Indianapolis, Ind., filled with excursionists from Cincinnati, Louisville, Cleveland and other cities, and G. L. Harrington, the tourist agent, will also run a train from the City of Smoke, which will join another at Columbus, O., the cost of the round trip, with full accommodations, to be $126.70. Al. Smith, who is the stakeholder of the match, left New York for the scene of the contest on Monday, March 1, and will have ample time to look over the field before the eventful day arrives.

The high contracting parties are represented as progressing satisfactorily with their preparatory work, both daily devoting as much time thereto as they can conveniently spare from their duties as correspondents of different newspapers that have purchased a claim on their more or less valuable services as writers until the impending conflict is over. The referee that is to be has also entered into several contracts to furnish to different newspapers the result of his expert observations of the physical appearance and work of the principals, as obtained from personal interviews, which duty he has so far faithfully performed, also taking occasion to enlighten the public generally in regard to the proper interpretation of the rules that are to govern the battle, which interpretation will govern his decisions during the contest on St. Patrick's Day. Just here it may be pertinent to remark that in former years the referee of P. R. contests was seldom, if ever, agreed upon until within a few days previously to the day of fighting, the obvious reason for this being to prevent the possibility of the partisans of either man exercising undue influence upon said official, or seeking to intimidate him in any way. This has heretofore been deemed a wise, if not absolutely necessary, precaution, especially where great financial and other interests were at stake, and there does not appear to be sufficient reason why any change from former satisfactory methods should have been made in the present instance.

Another new, and by no means commendable, departure has been made in connection with this match. It has heretofore been the custom of a referee to hold aloof from the principals to a match until they made their appearance in the roped arena, the reason for which action is readily understood; and, as such official is supposed to be selected because of his knowledge of the rules, his non-liability to intimidation, and his impartial judgment under all circumstances, which considerations must have operated in the present instance, it would seem to be utterly beneath the dignity attaching to the honorable, if thankless, position for him to throw himself so much into the company of the principals beforehand, and above all to consult them in regard to their ideas relative to the rules that apply to the match, which he is supposed to thoroughly understand, and of any questions arising under which he is to be the sole arbiter. Referee and principals to any match are supposed to be familiar with the rules governing it, and the contestants are bound to abide by the decisions of the party mutually chosen to preside over the contest. While we have every confidence in the sound judgment, impartiality, probity and fearlessness of George Siler, we think he has made an unfortunate mistake in pursuing the course he of late, has and fear that the result of his brief service at the time of the Fitzsimmons-Maher fight did not exercise a wholesome effect upon him. The betting upon the result of the fight continues to rule at odds of 100 to 80 on Corbett, with considerable more of the Californian's money in evidence than is shown by the Australian's partisans. THE CLIPPER will have a special representative at the ring side, who will furnish our readers with a detailed and thoroughly accurate report of the engagement.

THE NEW AMERICAN SPORTING CLUB, whose headquarters are located at Lexington Avenue and One Hundred and Seventh Street, this city, which was formerly the Ice Skating Palace, opened their boxing arena on Monday evening, March 1, with a twenty round bout between Jimmy Barry and Jack Ward, who were matched to weigh in at 110lb. The former proved himself to be by far the cleverer fighter, but his opponent was game, and, as he acted on the defensive throughout, he remained on his feet until the expiration of the stipulated period, the referee, Johnny White, very justly declaring Barry the winner on the score of points. In the opening preliminary bout Jack Daly and Billy Vernon faced each other, at 138lb, the latter being repeatedly sent to the floor in the ninth round, when the referee stopped the contest, ruling in favor of Daly. In the next Harry Peterson beat Harry Kyle in ten rounds, the limit.

THE REV. WILBUR F. CRAFTS, of Washington, D. C., superintendent of the Reform Bureau, appeared before the House Commerce Committee on Feb. 26 and made an argument having for its subject the coming prize fight in Nevada. In response to said argument Mr. Aldrich, of Illinois, was directed to report a bill to the House, the purpose of which is to prevent the publication of pictures of pugilists and detailed descriptions of prize fights. Newspapers are forbidden to send by mail or by interstate commerce—which latter includes the electric telegraph—either such pictures or descriptions, the maximum punishment for which is ten years in jail.

CASPER LEON AND GEORGE CROUCH met at the arena of the Empire Athletic Club, of Buffalo, N. Y., evening of March 1, to do battle with the mittens for twenty rounds, at 110lb, a purse being at issue. The former had the lead all the time, and satisfactorily proved his great superiority over his dusky opponent, but he was not able to make him quit. Still he secured the verdict because of his better work.

MRS. JULIAN, mother of Martin Julian, Bob Fitzsimmons' manager, and of the pugilist's wife, died in New York on Thursday, Feb. 25, after a protracted illness.

Aquatic.

OWING to the pressure upon our columns this week, resulting from the constantly increasing favors of our business patrons, we have found it necessary to add two extra pages to this issue. Our readers will be careful to see that they receive the same from their newsdealers.

Coming Events.

May 31—Harlem Regatta Association annual Decoration Day regatta, New York City.
May 31—Atlantic Yacht Club Decoration Day sail, special classes, New York Bay.
May 31—Passaic River Amateur Rowing Association annual Decoration Day regatta, Passaic, N. J.
June 5—Atlantic Yacht Club regatta, special classes, New York Bay.
June 15—Atlantic Yacht Club annual regatta, New York Bay.
July 5—Boston City annual Fourth of July rowing regatta, Charles River, Mass.
July 5—Boston City annual Fourth of July sailing regatta, Massachusetts Bay.
July 5—Annual Fourth of July People's and Cup regatta, Philadelphia, Pa.
July 7—Atlantic Yacht Club annual cruise commences.

THE Harlem Regatta Association held its annual meeting in this city March 1, at which Julius D. Maher was re-elected president and Fred Vilmar vice president. Leon Mayer declined a re-election to the office of secretary-treasurer, and nominated F. Hefferman in his place, and the latter was unanimously elected. Charles W. Coleman was re-elected assistant treasurer.

THE Passaic Boat Club house, on the Passaic, near Newark, N. J., was destroyed by fire on Feb. 28. The furniture and fixtures were also burned. The members saved all but one of the twenty-five or thirty boats. The loss is estimated at $5,000, partially covered by insurance.

THE small rater Samphire, the property of Ogden Goelet and Col. Alfred Paget, won from the French yachts Malgretout and Luciole in a race twice around a six mile triangular course off Toulon, Fr., Feb. 27.

Cricket.

OWING to the pressure upon our columns this week, resulting from the constantly increasing favors of our business patrons, we have found it necessary to add two extra pages to this issue. Our readers will be careful to see that they receive the same from their newsdealers.

AT THE ANNUAL MEETING of the Manhattan Club, held Feb. 22, in Brooklyn, N. Y., the following officers were elected for the ensuing year: President, H. Martin; vice presidents, D. A. Munro and J. Magnus; secretary, J. Flannery; treasurer, S. E. Hosford; executive committee, H. Martin, D. A. Munro, J. Magnus, J. Flannery, S. E. Hosford, J. DIXON and H. S. Tattersall; delegates to the Metropolitan District League, H. Martin, W. Fenwick and J. Flannery; delegates to the New York Association, J. Dixon, W. L. Martin and J. Flannery; auditors, W. Fenwick, J. Rose and J. Flannery. The treasurer reported that the club was free from debt and in a fine financial condition. It was decided to re-engage F. Luffman as professional. All communications for the club should be addressed to Jerome Flannery, P. O. Box 1,211, New York City.

DURING THE PAST EIGHTEEN YEARS there have been played no fewer than fifty-two games between elevens representing Philadelphia, Pa., and elevens composed of English, Irish and Australian amateurs, including those games played abroad by the Philadelphia teams in 1884 and 1889. The Philadelphia elevens have won twenty-two and lost nineteen of the above mentioned games, while the remaining eleven games were drawn. In these fifty-two games the Philadelphia teams scored a total of 17,127 runs for the loss of 846 wickets, while their opponents made 16,847 runs for 819 wickets.

WILLIAM B. JOHNS, who died suddenly, of pneumonia, Feb. 21, at Philadelphia, Pa., was for many successive seasons one of the bowlers of the champion team of the once famous Young America Club, of that city. From 1861 to 1871, inclusive, Johns played with the Young America eleven, and then, taking up his residence in Texas for five years, he retired from the field. He was about fifty years old.

H. S. TATTERSALL is to captain the first eleven of the Manhattan Club during the coming season, with J. Adam acting as vice captain. J. DIXON and W. A. M. Goode are to fill the same positions with the second eleven, while S. E. Hosford will captain the veteran eleven of members over forty years old, and W. Adam captain the junior eleven of members under eighteen years of age.

A VICTORY by nine wickets was scored by the New South Wales eleven over the Victoria team last December, at Melbourne, Australia. The respective totals were: New South Wales, 312 and 8 for one wicket. Victoria, 99 and 220. S. E. Gregory made 68, and F. A. Iredal 54 for the winners, while C. McLeod made 4 and 78 for the losers.

THE annual meeting of the Metropolitan District Cricket League was to be held March 2, in this city. It is said that the Crescent Athletic and New York Clubs intend withdrawing this year, thus leaving only three clubs to contend for the metropolitan championship.

NEWS was recently received in this city of the sudden death of C. C. Stone, one of the English amateur team, under the captaincy of A. Priestley, now touring in the West Indies. He played in a few games last season for the Leicestershire eleven.

C. E. COTTRELL, who died recently at Brighton, Eng., was well known here, having been one of the bowlers of the English amateur team that played a series of games in the United States and Canada in 1886.

M. C. WORK, of the Belmont Club, of Philadelphia, Pa., has been selected as manager of the team representing that city abroad during the coming season.

A "SMOKER" was given by the Germantown Club Feb. 22, at its club house in Philadelphia, Pa., attracting a large attendance.

THE New York Cricket Association will hold its annual meeting March 8, in this city.

The suit of Amos Rusie, the pitcher whose name is on the New York Club's reserve list, against the National Exhibition Company, which controls the local ball team, came up in court at Trenton, N. J., March 1. Judge Fitzpatrick fixed March 15 as the date for the argument on the defendant's demurrer, setting forth that the other clubs of the major league should be made parties to the suit.

President Von der Ahe, of the St. Louis Club, was on March 1, at Pittsburg, Pa., refused a new trial in the damage suit brought by Mark Baldwin, the ex-professional pitcher. The verdict was $2,525 for the plaintiff on the second trial, and Von der Ahe will now have to pay the amount.

Theatrical.

CONTINUED FROM PAGE 8.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House Francis Wilson will be seen March 1-3, and Henshaw and Ten Broeck 4-6. Appearances at this writing indicate that the house will be dark 7-10. "The Mandarin" Co. comes 11-13. Roland Reed did well Feb. 21-24, and Frank Daniels was greeted by as large houses as have been seen this season 25-27.

BIJOU OPERA HOUSE.—"When London Sleeps" is the bill for the current week. "The War of Wealth" is the next attraction, opening 7. "Humanity" did a good business Feb. 21-27.

PALACE DIME MUSEUM.—The people for March 1 and week are: Flossie La Blanche, the Macks, the Morrells, Deda, the Allens and the Oriental dancers. Business fine.

MINNEAPOLIS LODGE, No. 44, B. P. O. Elks, netted about $800 from their reception and ball at the West Hotel, Feb. 11.

St. Paul.—At the Metropolitan Opera House the Frank Daniels Comic Opera Co., in "The Wizard of the Nile," played to the capacity of the house Feb. 21-24, and made a big hit. Roland Reed, in "The Wrong Mr. Wright," 25-27, came to very good business. John E. Henshaw, in "Dodge at the French Ball," comes 28-March 3; Francis Wilson, in "Half a King," 4-6; "The Mandarin," 7-10; Sousa's Band 11, "La Belle Russe," 12, 13.

GRAND.—"When London Sleeps" had good business week of 21. "The War of Wealth" 28, for one week, followed by Murray and Mack March 7, for week.

AT THE Metropolitan the popular concerts given Sunday afternoon by Seibert's Orchestra are well attended, and will be continued.....If the present excessive cold weather continues it will tell on business, notwithstanding the very strong attractions for the present and near future.

Duluth.—The Lyceum had Thos. W. Keene Feb. 22, 23. The house on the opening night was good and the second night was fair. "Richard the Third" and "Louis XI." Mr. Hanford was a good second to the star, with Miss Tunberman, Miss Drofnah and grandma Baker in the support. "Shaft No. 2," with Frank Losee and a good company, was the attraction 24, 25, to only fair business. The next attraction will be a minstrel show by home talent on March 2, for the benefit of St. Luke's Hospital. Henshaw and Ten Broeck, Sousa and his band, and "The Devil's Auction" will be some of the attractions for March.

THE PARLOR THEATRE has no new names added to the list for the week. Business is light.

JULE S. KUSEL, in conjunction with Matt Kusel, will manage the pavilion on the hill top this season. The opening attraction will be a comic opera.

GEORGIA.

Macon.—At the Academy of Music Primrose & West's Minstrels came to the largest house of the season Feb. 22. George Wilson, being a great favorite, was received with open arms. The New York Quartet Club, assisted by the High School Orchestra, of this city, was well received by a large and fashionable audience 24, despite the very bad weather. Eugenie Blair, in "Jane Eyre" at matinee and "East Lynne" at night, had fair business 25. "The Prisoner of Zenda" is due March 1.

PUTZEL'S VAUDEVILLE PALACE.—Business at this house was remarkably good the past week. Valla Henshaw and Mamie Remington opened 22, and were well received. Mamie Remington has made a hit in her songs and acting, and will be quite a drawing card. Mabel Livingston, Frankie Livingston and Elsie Young are booked to open 1. Flora Russell closes 27 a successful engagement of four weeks at this house, and will play a return engagement at Jacksonville, Fla. Maggie Morris and Kittie Clark close their engagement 27.

MAX STRAUSS, of Tampa, Fla., while on a visit to this city booked Maggie Morris and Kittie Clarke to play an engagement of four weeks at Tampa, Fla., at an early date.

Augusta.—The only attraction for the week was "The Gay Parisians," which came Feb. 24, matinee and night, to fair attendance, despite the bad weather, which kept many at home. Coming: "A Prisoner of Zenda" March 2, Barlow's Minstrels 4, 5.....Prof. Gentry's Dog and Pony Circus will open 1, in the baseball park, for three days.

DELAWARE.

Wilmington.—At the Grand Opera House the Elroy Stock Co. did good business week of Feb. 22-27. Georgia Cayvan, in "Squire Kate," will have one of the largest audiences of the season March 2. The Whitney Opera Co., in "Rob Roy," comes 4; "Twelve Temptations" 5, "The Prisoner of Zenda" 11, "The Old Homestead" 13.

BIJOU.—The Ladies' Club did a light business 22. Wood Sisters, 1-3, opened to a fair house. "The Two Johns" come 4-6, Georgia Minstrels 8-10.

WONDERLAND.—For week of 1-6, Manager Dockstader offers the following strong attractions: Lottie Wright, Carr and Tourjee, Kola, Bert Howard and Leona Bland, Will and Irene Meyers, Morrisey and Rich, Alonzo Hatch, and Barry and Bannon.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Arden Brothers want repertory people for the Arden Comedy Co.
George Buckler wants people for his stock company.
Wm. Jerome's Herald Square Comedians announce the figures of the business played to by them, at the People's Theatre, Cincinnati, two weeks ago. Open time can be filled.
Andrew Downie wants people for the McPhee Co.
Attractions can book time to good advantage at the Grand Opera House, New Haven, Ct.
Messrs. Galvin & Baim announce that they are booking their new comedy, "A Sheriff's Sale," for next season. Time is rapidly filling, they having already booked fifteen weeks in the best cities. They promise many novelties and an A1 attraction in every respect. Communications can be addressed to 1,486 Broadway, New York City.
Dramatic people are wanted by Earl C. Doty, Moore and Livingstone, Henry Melnotte, George S. Mortimer, D. L. Parks, Thos. G. Byers, Bruce Bernard, Eagan and Elting, Ed Ward, D. R. Adams, Thomas Stratton, Juno Barrett, W. L. Reid.
At Liberty: May Haworth, Harry Young, Carl Stockdale, Craig Roylston, Clyde B. Callicotte, Clare Bowers, Mr. and Mrs. Roy Thayer, C. B. Archer, E. Lawrence Lee, Harry Mathews.

MUSICAL.

Howley, Haviland & Co. have issued four new songs, entitled, "The Black 400's Ball," "The Man in the Moon is a Coon," "She's Only One of Many" and "He Fought for the Cause He Thought Was Right," which they will supply free to professionals.
Lane, Cole & Co. want singers to send for their catalogue.
The Brokaw Music Co. have issued "Shut Yoah Eyes," "Smoke a Cigarette," a new song, being used by Bessie Bonehill, is advertised by the Geo. B. Jennings Co.
"Passing Faces," "The Old Rope Swing," and "I Wish I'd Never Been a Soldier," are issued by the Conover Music Co., St. Paul.
"Dolly's Mamma," a new song by Day & Nelson, can be ordered from the Brooks & Denton Co.
Flanner's Music House advertise a new coon song, entitled "4 11 44."
"His Mother is Waiting and Hoping," "Mother's Secret," and "Dearest May," are supplied by the Howard Publishing Co.
"I Loves Ma Baby" is a new coon song, issued by the Thiebes Stierlein Music Co.
J. C. Groene & Co. recommend their latest publication, "Two Sweethearts of Mine," to singers.
Musicians are wanted by Ed. B. Lemon, F. F. Watson, Ed. F. Davis.
At Liberty: H. G. Rickley, Geo. L. Pierce, Prof. L. De Grasse, Harry Baerman, S. C. Frost, F. E. Benden.
New songs are issued by C. W. Hidden, T. B. Harms & Co., S. L. Viets, Frank Harding, M. J. Breakey, D. J. Bunce, Louis A. Haas, Al. B. Schulz.
"My Pauline" is supplied by A. A. Hurgren.
"Rip of the Catskills" is claimed by Charles B. Lawlor as his own personal property.
Jos. Bowman carries a complete stock of musical instruments. Professionals are invited to send for prices.
"Two Little Vagrants," a new ballad, is published by H. S. Gordon.

VARIETY AND MINSTREL.

Bertha Wagner and Bruno Arnim have open time.
A. H. Woodhull issues a notice of interest to the profession.
J. D. Hopkins is now booking time for his circuit of theatres and for Summer gardens.
Grady and Pomphret, musical eccentrics and whistlers, can be engaged.
The Syndicate Amusement Co. want burlesque and specialty people.
The American House, Pittsburg, offers first class accommodations to professional people.
Hill & Drew want topliners in the specialty line for their Merry Monarchs Co. for next season.
M. C. Anderson offers time to combinations at the Fountain Square Theatre, Cincinnati.
Hi Henry wants a dancing specialty and a second B flat cornet for the orchestra.
Harry Ward wants people for Barlow Bros.' Minstrels.
Clark G. Ball and Mark Wolley will tour the Gay Girls from Paris next season. Some startling innovations in the extravaganza line are promised.
Prof. Shields makes views for illustrated songs.
Attractions are wanted for Mozart Park, Wheeling, W. Va.
The Three Olifans are booked for a tour of Australia, China and Japan with the Flying Jordans Co.
Edwin and Kittie Deagon are producing a novel feature in their act at the Chicago Opera House, Chicago, this week.
Gorman and Clifford can be engaged.
The Western Magniscope Co. offer machines at greatly reduced rates.
Gracey and Burnett will be at liberty after March 29.
Moore & Gilmor troupe of aerialists are at liberty.
Mays and Hunter are reported to be successful in their banjo specialty at the Alhambra Music Hall, London, England.
Montague and West will be at liberty to produce their musical comedy act after March 29.
Donovan and Roberts, Irish comedy sketch team, can be engaged.
The Baggesens report a successful engagement at the Avenue Theatre, Pittsburg.
George Liman can supply attractions for the Summer.
Whitney Brothers, the well known musical performers, can be secured for next season.
Open time can be booked at the Kensington Theatre, Philadelphia.
Olive, juggler, can be seen at Koster & Bial's, New York, this week.
S. Lubin advertises an improved pattern of the picture projecting machine, as the cineograph, which is said to possess many advantages over other makes, inasmuch that it is noiseless, easily portable and throws an unusually steady picture.
Edward C. Smith offers his theatrical exchange for sale.
Stanley Whiting and "His Coon" are at the Brooklyn Music Hall this week.
Mr. and Mrs. G. Lote Silver (the Silvers) publish a highly commendatory letter from Hyde and Behman, received by them, incidental to their recent engagement with these popular managers.
Howard and St. Clair will go with the Flying Jordans Co.
Quigley Brothers report continued success for their act. They have been re-engaged for the second week at Keith's Theatre, Boston, this week.
The Gotham Comedy Four, formerly the Gotham City Quartet, will fill all dates contracted by Ed. A. Lang.
James Richmond Glenroy has closed with Davis & Keogh's companies and is filling dates. He is at liberty for next season.
Albertus, Bartram and Weston are producing a novel three club swinging act with marked success.
The Eldorado Extravaganza Co. will be in the field next season, under the management of Jas. A. Moore. Chorus ladies are wanted.
Tom Lewis and Charles M. Ernest are playing the Hopkins' circuit in their successful new act.
Open time can be filled at the Pearl Street Theatre, Albany, N. Y.
Specialties and novelties are wanted for the Eden Musee, St. Joseph, Mo.
First class acts are wanted for the Schiller Theatre, Chicago, Ill.
The McCoy Sisters and Minnie McEvoy can be engaged.
Matt Gallagher and Abbie Lamro are producing a novel and laughable specialty, which is recommended by manager Wm. A. Melville. They can be engaged.
Rench and Kennedy report successful engagements.
The Lundgrens are filling a series of dates in their novelty comic aerial act.
David O'Brien, manager and performer, can be secured.
Terry and Elmer can be seen at Tony Pastor's Theatre, New York, this week. Next season they will appear in an entirely new act.
Patterson Brothers can be secured for their novel horizontal bar act.
The Amet magniscope is in the market at low prices.
Mr. and Mrs. John Beaugarde, lately returned from Europe, can be engaged.
Prof. Allinel's boxing, fencing and performing monkeys, is a special feature of Somerby's Monkey Theatre. This attractive act can be secured.
Maude Nugent is reported to have made a hit with Jerome's Herald Square Comedians in her new song entitled "Mamie Reilly."
The kineoptoscope can be secured from Riley Brothers.
O. K. Sato, juggler, can be engaged.
"London" wants an acrobat as partner.
Specialties are wanted by Dr. E. Swiss, Jack Hennessy, John T. Orton, C. D. Kelly, Capt. W. D. Ament, Clem Hackney, Prof. R. C. Carlisle, G. C. Wright, Harry Ashley, W. H. Price, Dr. W. West, Louis Kalbfield, W. W. Dayton.
At Liberty: John E. Graham, Albert Montrose, Boyer, Sherman and Fogle.
Leona Bonne can be seen at the Olympia, New York, next week.

CIRCUS.

Circus people are wanted by P. J. Fricke.
William Oschansky and Miss Lonny are engaged with the Barnum & Bailey Show.
Barnum & Bailey issue their call.
Perry and Mathews want people in all branches.
Flood wants circus property.
Lynch Brothers can be engaged.
Charles Lee wants people in all departments.

MISCELLANEOUS.

Attractions are wanted for Portland Amusement Grounds; Tennessee Centennial Exposition, Lincoln Park, Worcester, Mass.; Girard's Theatre, Erie, Pa.; Rich's Theatre, Fall River, Mass.; Bijou Theatre, Binghamton, N. Y.; Academy of Music, Pocahontas, Va.
For Sale: Chariots, etc., by F. A. Robbins; dogs, by Prof. W. A. Meehan; animals, by Cross; People's Theatre, Allentown, Pa., by H. Edelston; circus property, by John E. McVeigh.
L. Goldsmith can furnish trunks, etc.
The cinagraph can be bought from the Cinagraphoscope Co.
Harbach & Co. advertise the gramophone, magic lanterns, etc.
The three spotted girls and Harry Mack can be engaged for a sideshow.

WHY IS IT THAT VAUDEVILLE PERFORMERS CHEERFULLY PAY A GOOD PRICE FOR MY RED HOT PARODY CREATIONS WHEN PLENTY OF SIMILAR STUFF IS FLOATING ROUND AT NOMINAL FIGURES? Ask me. I also write to order songs on any subject, clever monologue turns, spicy sketches, etc. Rates reasonably high, but the work I turn out makes good! How about a new act for next season? JAMES MADISON,
134 East 79th Street, New York City.

WANTED.—A GOOD LEADER, CORNET AND Piano or Organ. Can use a few more good people that double in brass for our companies. Long engagement to right people. Season here closes L. A. W. Co., No. 2, Carruthersville, Mo.

FOR SALE, TWO LARGE POTTER LITHOGRAPHIC PRESSES AND ABOUT 500 SMALL STONES. ARTHUR SMITH, 6 Wall Street, N. Y.

FOR SALE CHEAP, MARIONETTES.—SIX FIGURES, NEW. Stamp for reply.
LOCK BOX 76, Winneconne, Wis.

LITHOS, ONE CENT EACH, ANY STYLE. SEND 2c. STAMPS FOR SAMPLES. JOHN GORDEN, N. W. Co. Eighth and Walnut Streets, Philadelphia, Pa.

MAGIC FOR SALE CHEAP.—Queen of Hearts Illusion, said to have cost $150 (taken for debt). Stamp for information. E. F. HESS, 252 Main Street, Norwich, Ct.

AT LIBERTY—W. H. McMillan, the Albino Musical Wonder. Plays on 7 different musical instruments at same time. 30 years old; pink eyes; hair 20, long and very white. Medicine Co., side shows and museum managers, write for coming season. BOGGY, Leon Co., Tex.

500 LETTER HEADS, $1 AND UP. NEW BOOK OF SAMPLES FOR 2c. STAMP. ROE, Art Printer, Waldron, Mich.

FOR SALE or Exchange—"Uncle Tom" outfit, consisting of wagons, tent and complete outfit for merry-go-round, or stock of goods; also have variety outfit. W. S. KARNES, Ridgeville, Ind.

"THE HUNGRY COON," very funny black face sketch, for lady and gent. Send for it if you wish to make a hit. Price, 15c. "Alone in the Morgue," an extremely funny black face sketch for two males. Price, 15c. The great Etheopian farce, "It's a Bargain," for minstrels, etc. Price, 10c. These CAN'T be beat. Read what the great comedian and author says: "Dear sir—I received the sketches I wrote for, and think them well and plainly written. They ought to be a success wherever performed, as the business is marked so correctly and explicitly. I wrote for the sketches for a professional friend in London, Eng., and send them to him today. With best wishes, yours, TONY DENIER." STANDARD SKETCH CO., 68 Alexander St., Rochester, N. Y.

AT LIBERTY, TO JOIN ROAD CO. OR SKETCH TEAM to play dates. GRACIE GILMORE, petite soubrette, singing and dancing specialty; play small parts; young, attractive, good wardrobe.
Address 198 Cornell Ave., Indianapolis, Ind.

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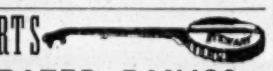

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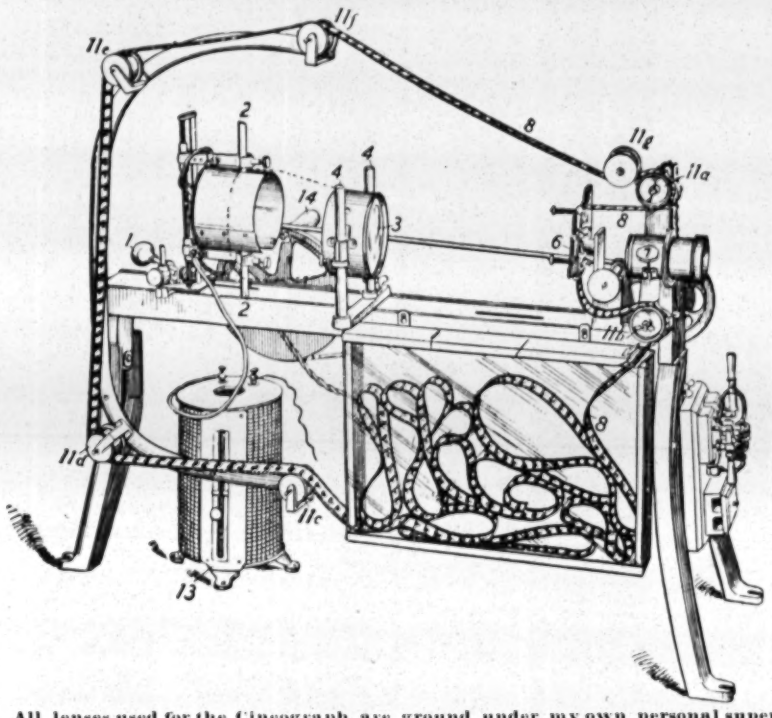

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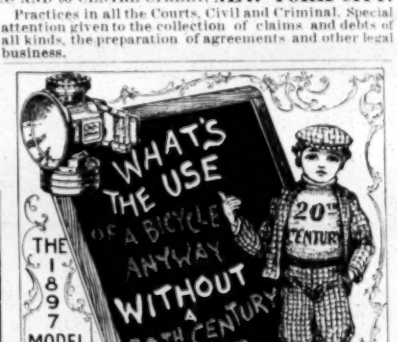

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